AN ANALYSIS OF SEMANTIC ROLES OF TITLES IN THE JAKARTA POST

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2014
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TESTIMONY

Hereby, the writer testifies that there is no plagiarism of the previous studies which have been raised to get bachelor degree of a university. There is no opinion which has been written by the writer except those of which the writings are mentioned in previous study and bibliography.

If any incorrectness is proved in the future dealing with my statement above, the writer will be fully responsible.

Surakarta, July 2014

The Writer,

Chandra Ayuningtyas
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MOTTO

Verily never will Allah change the condition of people until they change what is in themselves.
(Q.S. Ar-Ra’d:11)

Today must be better than yesterday and tomorrow must be better than today
( the writer )

Result equal with effort
( the writer )
DEDICATION

The writer wants to dedicate this research paper to:

Her beloved mother, Ibu Sayem,

Her beloved father, Bapak Sunarta, 

Her beloved young brother, Yogi Aji Sasmito, 

Her wonderful-best friends-ever: Reny, Shinta, Galih, Novi 

Her almamater, UMS, and

English Department.
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The Writer
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AN ANALYSIS OF SEMANTIC ROLES OF TITLES IN THE JAKARTA POST

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SUMMARY

This research aims at describing the roles as in NP construction of the title in the Jakarta Post and describing the denotative and connotative meaning of the title in the Jakarta Post. The research conducted by the writer is descriptive qualitative research. The data of this research are simple declarative sentence of the title in the Jakarta Post newspaper, while the data source is taken from the Jakarta Post newspaper published January 2014. The method used by the writer in collecting the data is documentation with the steps: reading, selecting, collecting, and coding the data. In analyzing the data, the writer describes the role played by NP by referring to the theory of thematic role by O’Grady (1987) and describes the meaning of the sentence found in title of the Jakarta Post newspaper by referring to the denotative and connotative meaning.

The result of this research shows that there are twenty one patterns that are classified into three roles in the starting sentence. They are agent (88 data/85.45 %), theme (4 data/3.88 %), and experiencer (11 data/10.67 %). NPs 1 functioning as agent and experiencer when the type of simple declarative sentence is active sentence, while NPs1 functioning as theme when the type of simple declarative sentence is passive sentence. The writer analyzes the meaning by referring to the denotative and connotative meaning. By denotative meaning the writer explains paraphrasing or re-construction, while by using connotative meaning the writer explains using personal aspect and intercontextuality of the sentence. The result of data analysis in the case of denotative and connotative meaning by using paraphrasing or reconstruction is that the meaning of the titles in the Jakarta Post is more clearly and comprehensive, not only the meaning of the words but also show the aspect of personal and intercontextuality.

Keywords: Semantic Role, Denotative Meaning, Connotative Meaning