

**LOST OF THE EMOTIONAL SIDE OF KATHY IN
ROMANEK'S *NEVER LET ME GO* MOVIE (2010):
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the
Requirements for Getting Bachelor Degree of
Education in English Department**

by:

**RIRIN TRI JANTINI
A 320080111**

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2014**

APPROVAL

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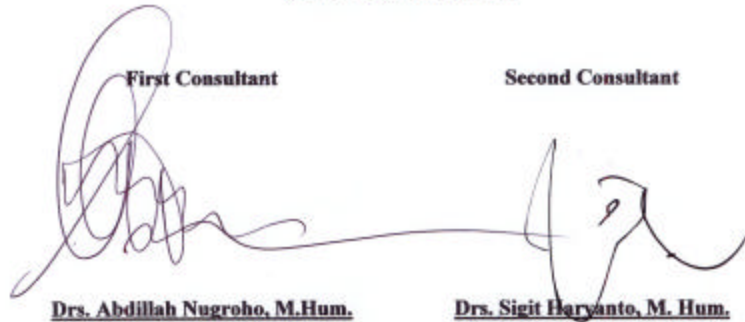
A 320080111

Approved to Examined

by the Consultant Team:

First Consultant

Second Consultant

Handwritten signatures of the consultants in blue ink. The signature on the left is for the First Consultant, and the signature on the right is for the Second Consultant. A horizontal line connects the two signatures.

Drs. Abdillah Nugroho, M.Hum.

Drs. Sigit Haryanto, M. Hum.

TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary works which have been submitted to get bachelor degree of a university, nor there are opinions which have been written by someone else except the written references which are referred in the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that here are some untrue statements in this testimony, hence in this testimony, hence I will hold fully responsibility.

Surakarta, June 2014



Ririn Tri Jantini

ACCEPTANCE

LOST OF THE EMOTIONAL SIDE OF KATHY IN
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RIRIN TRIJANTINI

A 320080111

Acceptance and Approved by the Board of Examiners School of Teacher Training
and Education Muhammadiyah University of Surakarta

Team of Examiners

1. **Drs. Abdillah Nugroho, M. Hum.**
Chairperson
2. **Drs. Sigit Haryanto, M. Hum.**
Member I
3. **Dr. Phil. Dewi Candraningrum, M. Ed.**
Member II



Dean,



Prof. Dr. Harun Joko Pravitno, M. Hum.
NIP. 196504281993031001

MOTTO

If the sea has become the ink to write the knowledge of Allah, then it will run out before all the knowledge can be written, although if we add it with the same portio.

(Qs. Al K hafi: 110)

Success is firmly based on the principle that:
intention to achieve it,
the business with a vengeance, and the last is
the belief that all the efforts that have been done certainly succeed
(The Researcher)

DEDICATION

This one is proudly dedicated to:

The great Allah SWT and the great prophet Muhammad SAW.

My beloved father and beautiful mother who love me so much.

My sisters and my big family.

**Kyla, as the best helper, motivator, and supporter from the beginning
until this research paper had finished.**

My next wonderful destiny.

ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamu'alaikum Wr. Wb.

Alhamdulillahirobbil'alamin. Praise and gratitude to Allah SWT, the lord of universe, with its blessing and guidance, the writer is capable of writing the research paper to get Bachelor Degree. In finishing this research, the writer realizes that there are many helps and supports from other people. Therefore, the writer would like to express her gratitude to all people who have supported and guided her in doing research paper. The writer expresses her gratitude to:

1. **Prof. Dr. Harun Joko Prayitno, M. Hum.** as the Dean of Teacher Training and Education Faculty.
2. **Mauliyah Halwat H, Ph. D.**, as the Head of English department as well as the second consultant, for his patience in giving guidance, advice, suggestion and valuable criticism during the writing process of this research paper make it better.
3. **Drs. Abdillah Nugroho, M.Hum.** as the first consultant who has improved the writing in order to make this research paper more interesting to read in correct sentences.
4. **Drs. Sigit Haryanto, M.Hum.** as second consultant who has improved the writing of research in order to make this research paper more interesting to read in correct sentences.

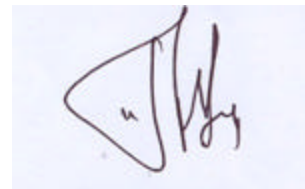
5. All lectures of English Department for the guidance during the study at this University.
6. Her beloved parents for their prayer, advice, support and affection.
7. Her beloved families, who give me spirit and guidance for everything.
8. Her beloved friends (**Novita, Cahyaningrum, Lina, Avi, Dewi, Vima**) for the joyful and beautiful moments and all her friends in English Department.
9. Those who cannot be mentioned one by one.

The researcher realizes that this research paper is far from being perfect. In order to make this research paper better, the researcher welcomes comments, critiques, and suggestion. The researcher hopes that this research paper is useful for the readers who want to develop the English literary study.

Wassalamu'alaikum Wr. Wb

Surakarta, June 2014

The Researcher

A handwritten signature in dark ink on a light blue background. The signature is stylized and appears to read 'Ririn Tri Jantini'.

Ririn Tri Jantini

SUMMARY

RIRIN TRI JANTINI, A320080111. LOST OF THE EMOTIONAL SIDE OF KATHY IN ROMANEK'S *NEVER LET ME GO* MOVIE (2010): A PSYCHOANALYTIC APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEACH PAPER. 2014

The researcher analysis the lost of the emotional side of Kathy in Romanek's *Never Let Me Go* movie (2010) by a psychoanalytic approach. The researcher sets two objectives: the first is to analyze the movie based on its structural elements, and the second is to analyze the lost of the emotional side of Kathy based on the psychoanalytic approach.

This study is a qualitative using the movie of *Never Let Me Go* as the object analysis. There are two kinds of data sources: primary and secondary. The primary is *Never Let Me Go* movie, director by Romanek, and the secondary consists of the other data such as biography of the author, and books of the literary especially psychological book. Technique of the data collecting is documentation the step are: watching the movie, reading the movie script, determining the character that be analyzed, taking notes of important parts in both primary and secondary data, classifying and determining the relevant data, and taking notes from the material and some other resources related to the movie. In analyzing the data, the researcher employs descriptive qualitative analysis.

The outcome of the study is as follows: first, structural analysis: *Never Let Me Go* is a 2010 British dystopian drama film based on Kazuo Ishiguro's 2005 novel of the same name. The film was directed by Mark Romanek from a screenplay by Alex Garland. Theme in the film is "the strength to put up with temporary life". This is possible because Kathy has a good heart, succumb in every respect and strength to survive. Secondly, based on the psychoanalytic analysis: in this movie, the researcher found that the main character has a psychological condition that is not good. This is evidenced by the injustices in life. Although she knew that she was the same with other people, there's nothing different with those who help her and she will die for other people's lives. But she will still do its donors despite desire but it is not her fate as a child born to at donated her limbs. Kathy is faced with conflict between *id*, *ego*, and *superego* affecting her life. Finally the *superego* dominated her *ego* from then *id*.

Keyword: the lost of the emotional side, Kathy H, psychoanalytic.

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