

CHAPTER I

INTRODUCTION

A. Background Of The Study

The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald. He is a famous American author. This novel follows a cast of living characters in the fictional town of West Egg on prosperous Long Island of 1922 in the summer. *The Great Gatsby* first published was by Scribner's in April 1925, in 193 pages. In the first year its sold very was poorly, the book sold only 20.000 copies. The book has remained popular since, leading to numerous stage and film adaptations. *The Great Gatsby* is widely considered to be literary classic and a contender for the title "*Great American Novel*". *The Great Gatsby* explores themes of decadence idealism resistance to change, social upheaval, and excess creating a potrait of Jazz Age or the roaring twenties that has been described as a cautionary tale regarding the American dream.

Nick Carraway, is the narrator of this novel, He moves from Minnesota to New York in the summer 1922. He rents a house in the West Egg district of Long Island. He rents a small house beside of the big mansion which liveable by mysterious man named Gatsby, whose always held the extravagant party every Saturday night. Nick drives out to East Egg one evening for dinner with his cousin, Daisy Buchanan, and her husband, Tom, an erstwhile classmate of Nick's at Yale. Daisy and Tom introduce Nick to

Jordan Baker, a beautiful, cynical young woman with whom Nick begins a romantic relationship. Nick also learns a bit about Daisy and Tom's marriage: Jordan tells him that Tom has a lover, Myrtle Wilson, who lives in the valley of ashes, a gray industrial dumping ground between West Egg and New York City. Not long after this revelation, Nick travels to New York City with Tom and Myrtle. At a vulgar, gaudy party in the apartment that Tom keeps for the affair, Myrtle begins to taunt Tom about Daisy, and Tom responds by breaking her nose.

This novel tells about the love story of Gatsby and Daisy, it is love of the past which is repeating again, where Daisy has a husband that is Tom who also has a mistress or has affair with Myrtle, and Myrtle also has a husband named George Wilson. Gatsby and Daisy have a sexual relationship, in their affair. "They knew each other before she wed Tom, and I see their first interlude in flashback, Gatsby slips her dress straps off her shoulder and they kiss and clutch and lie together. I see less but hear more of Tom's affair with Myrtle." Those are Nick statements. Nick hear the two having loud sex in an adjoining room. When Tom and Myrtle throw a party, women and men cavort in their underwear; there's much kissing and sensuality.

An admin at Whynott blog has response about the Great Gatsby novel. "Structurally, I loved the idea of a novel where the person who's telling you the story isn't truly the main character. Nick Caraway is the perfect narrator/observer and therefore the most qualified to provide insights into the

lives of those he is interacting with and the time in which he lives. I may not have read many classics, but I feel like this doesn't happen very much in literature at least, not well." The other response by Kathryn at Whynott blog is "There is so much good stuff in that book, I only got about half of it when I read it as a junior in high school. Granted, I think I literally only read half of it (excessive skimming due to procrastination syndrome) I too recently re read it in preparation for the movie, and thought your reaction was dead on. The danger of single minded obsession, greed, and for me especially the fascinating point of view the reader gets looking at this unique time and place in history from a mild and unbiased voice in Nick. Did you see that they set the date for the movie finally?! May 5th I believe. I'm stoked. Baz Luhrman + Leo = screen genius." (<http://www.thewhynottblog.com/book-reaction-the-great-gatsby/>)

There are three reasons why the researcher is interested in studying this novel, it tells about big dreaming which failed, true love story, affair cases, wealthy and glamorous life also crime that happened in this novel.

The first reason is because it is very famous American novel which tells about the true love story and the struggle of love that has so many problems which are interesting to discuss, such as affair case of Tom and Myrtle also his wife, Daisy which has affair relationship with her X in the past, Gatsby. She thinks it's an interesting case to identify.

The second reasons is the causes from the character affair case, sex and aggression. Freud specified the motives of the Id by positing two drives toward gratification. Sex and aggression. Freud believed that sex and aggression were the two principle motives of human psychology. So that causes of these affair its came from their psyche, which made the characters wanted to have affair until they have sexual relationship.

The third reason is the aggression caused from affair relationship of the character. In psychology, the term aggression refers to a range of behaviors that can result in both physical and psychological harm to oneself, other or objects in the environment. The expression of aggression can occur in a number of ways, including verbally, mentally and physically.

The reseacher uses the psychoanalytic criticism theory as an approach to analyze this novel, because the story in this novel slightly raised many sexual events which caused aggression which has a relation with human psychology. By so doing, the reasearcher gives the title: **SEX AND AGGRESSION IN F. SCOTT FITZGERRALD’S NOVEL *THE GREAT GATSBY* (1925): A PSYCHOANALYTIC CRITICISM**

B. Literature Review

There are three studies that the researcher knows in Muhammadiyah University of Surakarta, and that is relevant to her research. First, the study conducted by Ismi Kusumaningrum. Her study is entitled “Materialistic Life Style In F. Scott Fitzgerald’s *The Great Gatsby*: A Sociological Approach”.

The second study is by Restu Widya Rini entitled “A Struggle For Happiness Hypocrisy Of Romance By Tom Buchanan In F. Scott Fitzgerald’s *The Great Gatsby*: An Individual Psychological Approach”. The third study is by Ririn Fila Safitri entitled “A Struggle For Love In F. Scott Fitzgerald’s *The Great Gatsby*: An Individual Psychological Approach”. There are two other studies from Sanata Dharma University of Yogyakarta. The first study conducted by Paulus Widiatmoko in 2001 entitled “Gatsby Marginalized Character as The Impact of Alienation as Seen Fitzgerald’s *The Great Gatsby*”. The second study conducted by I Ketut Arya Mahardika in 1990 entitled Character Analysis of F. Scott Fitzgerald’s Novel *The Great Gatsby*”. So that the researcher can compare her study with other study which she knew, and then differentiate her issue of her study is purely different with existing research. The writer uses Psychoanalytic Criticism to analyze the data and using the character of the novel as an object. The writer analyzes **SEX AND AGGRESSION IN F. SCOTT FITZGERALD’S NOVEL “THE GREAT GATSBY” (1925): A PSYCHOANALYTIC CRITICISM**

C. Problem Statement

Based on the previous background of study, the writers proposed the problem “What causes sex and aggression reflected in *The Great Gatsby* novel (1925) by F. Scott Fitzgerald?”

D. Limitation of the Study

The writer focuses this research in analyzing sex and aggression in *The Great Gatsby* novel(1925 by F. Scott Fitzgerald based on a Psychoanalytic Criticism.

E. Objectives of the Study

In carrying this research the writer formulates the objectives of the study as follows are:

1. To describe The Great Gatsby novel based on structural elements of novel.
2. To analyze sex and aggression in *The Great Gatsby* novel(1925 by F. Scott Fitzgerald based on a Psychoanalytic Criticism.

F. The Benefit of the Study

The writer really hopes that her research on The Great Gatsby novel (1925) has benefits. The benefits of study will be distinguished into two benefit:

1. Theoretical benefits

The result of this study is expected to be able to give information and contribution the development of the knowledge, an academic reference by other researchers to conduct further research and particularly the literary studies on The Great Gatsby novel.

2. Practical Benefits

The study is expected to enrich knowledge and experience of the writer and another student of Muhammadiyah University of Surakarta or

another university who have interest with literary study on the novel from psychoanalytic criticism.

G. Research Method

1. Type of the study

In this research, the writer uses a qualitative research. It is library research while data sources are using literary data. It purposes to analyze novel using a psychoanalytic criticism. The steps conduct this research are (1) determining the type of study (2) determining the object of the study, (3) determining data and source (4) determining data collection, and (5) determining technique of data analysis.

2. Object of the Study

The object of the study Sex And Aggression In F. Scott Fitzgerald's *The Great Gatsby* (1925): A Psychoanalytic Criticism. It is analyzed by using a psychoanalytic criticism.

3. Type of the Data and Data Source

There are two data sources that are needed to do this research, namely: primary data sources and secondary data sources.

a. Primary data sources

The primary data sources The Great Gatsby novel by F. Scott Fitzgerald.

b. Secondary data sources

The secondary data sources related the study, such as: website, dictionary, some books that support the analysis.

4. Technique of data collection

In collecting the data, the researcher chooses library research. The technique of data collection is done by note taking, including the several step:

1. Reading the novel,
2. Taking notes of the influence information in both primary
and secondary data.
3. Arranging the data into several parts based on its
classification.
4. Selecting particular parts of the script considered important
and relevant for analysis
5. Determining sex and aggression
6. Determining the character that will be analyzed
7. Taking note of important thing both of primary and secondary data
source
8. Classifying and determining the relevant data
9. Browsing on internet to search information that relates with novel,
such as summary, identity, response of the public, etc.

5. Technique of Data Analysis

The technique used in analyzing the data is descriptive analysis. It concerns with structural element of the novel on Sex And Aggression In F. Scott Fitzgerald's *The Great Gatsby* (1925).

6. Paper Organization

The reserach paper organization of "Sex and Aggression In F. Scott Fitzgerald's *The Great Gatsby* (1925) novel based on psychoanalytic criticis," is as follows Chapter I is Introduction, which consists of the study, literary review, problem statement, limitation of the study, objective of the study, benefits of the study, theoretical approach, research method and research paper organization. Chapter II comprise of the underlying theory, which present the notion of psychoanalytic and notion of sex and aggression. Chapter III deals with structural analysis of the novel, which involves the narratives elements, technical elements and discussion. Chapter IV present the Psychoanalytic criticism. Chapter V present Conclusion and Suggestion