

**CHILD BRIDE IN DELPHINE MINOUI'S  
*I AM NUJOOD, AGE 10 AND DIVORCED* (2010) MEMOIR:  
A FEMINIST APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirement  
for Getting Bachelor Degree of Education  
in English Department**

**by:**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2014**

**APPROVAL**

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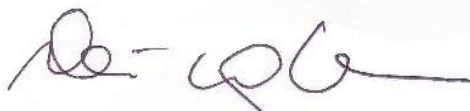
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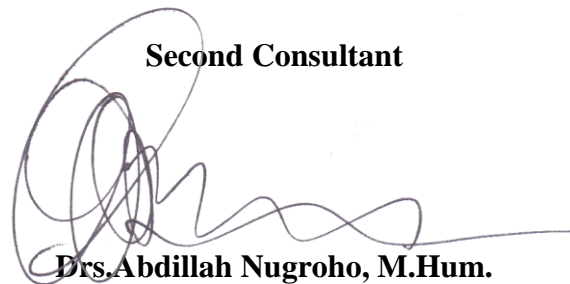
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**Dr. Phil. Dewi Candraningrum, S.Pd, M. Ed.**

**Second Consultant**



**Drs. Abdillah Nugroho, M.Hum.**

## ACCEPTANCE

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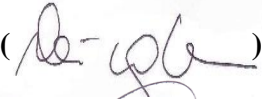
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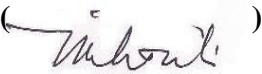
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## TESTIMONY

I state that there is no plagiarism of the previous literary studies which have been conducted to obtain bachelor degree of neither university nor ideas or opinions have been published by other, except those which the writings are referred in literature review, underlying theory and bibliography. Hence, if it is proven that there are some mistakes in this testimony, I will be fully responsible.

Surakarta, Maret 2014



MEI TRI UTAMI

## **MOTTO**

*“Sebenarnya , barangsiapa yang menyerahkan diri kepada Allah, sedang ia berbuat kebajikan, maka baginya pahala pada sisi Tuhannya dan tidak kekhawatiran terhadap mereka dan tidak (pula) mereka bersedih hati (depresi).”*

**-Al- Baqarah-**

*Tegap langkahmu dalam menghadapi kerasnya kehidupan tidaklah cukup tanpa disertai tegapnya iman. Gunakan Syukur, dan buang keluhmu dalam menghadapi setiap cobaan , karena cobaan yang kamu alami adalah sebagai proses pemuliaan. Gunakan Syukur ketika kamu dicintai , dan gunakan sabar ketika kamu dibenci. Untuk itu, hidup adalah sebuah pilihan. Pilihan yang harus dipilih.*

**- Agrista-**

*Niscaya kita akan mendapat ketentraman dan ketenangan hati yang luar biasa disaat kita berhenti menggunjing dan menilai orang lain sedangkan tidak ada jaminan kita lebih baik dari mereka, lagi pula ini tidak membawa kebaikan tetapi hanya akan menumpuk dosa yang begitu lekat dengan perjalanan hidup kita.*

**-Verry-**

*Keluarga adalah teman yang paling sejati dan setia di dunia ini.*

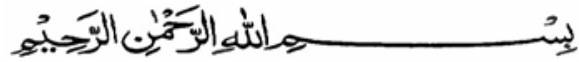
**-Mei Tri Utami-**

## **DEDICATION**

This research paper is dedicated to:

- ◊The guide of dark Allah SWT, Who endowed us with the grateful love,
- ◊My role model Muhammad SAW,
  - ◊My beloved parents,
- ◊My beloved the second parents,
  - ◊ My grandma,
- ◊My beloved big family,
  - ◊My future heros,
  - ◊My dearest friend,
- ◊My sely Mei Tri Utami

## ACKNOWLEDGEMENT



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In this opportunity, the researcher also wants to express her deep gratitude to the following persons:

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7. Her beloved the second mother '**Bunda rio** and **Bunda Sir**'who gives her praying, loves, support and help to finish her daily activities.
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15. Her friends in **PPL SMP Muhammadiyah 4 Surakarta 2012** '**Ihwan (kliwon), Erick cipit, Tyas, Yanita, Feriyana, Siti Sundari, Tsania, Deasy, Sawaliyah, Rita Arum, Tri Nurmala, Sriyatmu Ningsih, Elma , Iis, Ayuk, Qomariyah,Lucky ,Sri Winarni, Adi, Tarwoko, Nanda , Sutris, Jumadi, Toprot, Ekhwan, Dina, Dini, Zaim, Pratama willy, Susan, Khoiriyah, Amir, and Alfian**' in heaven for the experienced, story, supported and the advice.
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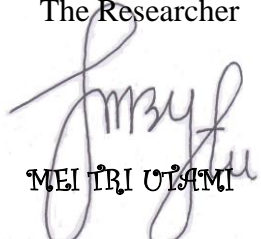
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20. Her friend'Ferdilla Hanna ' for the sharing and always be inspired in writing reserach paper
21. Her beloved ' **future heros** ' thanks for love, support and the patience without end.
22. Her **portable blue and asus Lapy**, Her soulmate **AD 2239 JE and AD 6862 MN**, Her lovely song "**Jangan Menyerah**"( **D'Masiv**) , "**Good Life**" ( **One Republic**)and "**A Thousand years**".
23. Her beloved sweetes memoirs "**07 January 2013**" The most wonderful experience that made aware of the meaning of life, patience, struggle, family affection, and know who really loves and who pretended to love
24. Her friend "**Pak Bass and Bang Mail**"for copying all material.
25. All her friends in **English Department 2009**.
26. Last but not least,those who cannot be mentioned one by one,who have supported her reach her dreams.

Hopefully, this research paper will be useful for those who wants to study literature. The researcher realizes that the research paper is still far from being perfect. Therefore supportive criticism and suggestion are really hoped and badly needed to make this research paper better.

*Wassalamu'alaikum Warahmatullahi Wabarakatuh*

Surakarta, 6 Mei 2014

The Researcher



MEI TRI UTAMI

## ABSTRACT

**MEI TRI UTAMI, A 320 090 193. CHILD BRIDE IN DELPHINE MINOUI'S *I AM NUJOOD, AGE 10 AND DIVORCED* (2010) MEMOIR: A FEMINIST APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.**

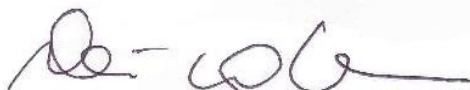
The major problem of this study is how child bride is reflected in *I Am Nujood, Age 10 and Divorced* memoir. Delphine Minoui. The objective of this study is to analyze the memoir based on its structural elements and to analyze the memoir based on the feminist analysis.

In analyzing *I Am Nujood, Age 10 and Divorced* the researcher uses qualitative method and feminist approach. The data sources consist of primary data and secondary data sources. The primary data source is *I Am Nujood, Age 10 and Divorced* memoir and the secondary data sources are the other sources related to the analysis such as books of literary theory, the author's biography, the information of Yemen country and the other relevant information to analysis of this research. The method of the data collection is library research. The technique of data analysis is descriptive analysis.

The outcome of the study is shown in the following conclusions. First, from the structural analysis of the memoir, it shows that Delphine Minoui wants to illustrate and convey his idea about how women are subordinated being exploited in patriarchal culture and how to speak child bride or child marriage. Second, based on Feminist Approach, the conclusion is that there is child bride in the Delphine Minoui's *I Am Nujood, Age 10 and Divorced* memoir. Delphine Minoui creates that the inner strength of women will be more than the strength of men when they show up. Women's character can break the type of women's position, right, role and participation that are categorized by patriarchal culture.

Keywords : Feminism, Child Bride, Yemen.

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