
RESEARCH PAPER

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By:

LINGGAR RIMMBAWATI
A 320 070 323

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA

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APPROVAL


LINGGAR RIMBAWATI
A320070323

APPROVED BY THE CONSULTANT TEAM

CONSULTANT I

DR. M. THOYIBI
NIK 410

CONSULTANT II

TITIS SETYABUDI, S.S., M.Hum
NIK 948
ACCEPTANCE


By:

LINGGAR RIMBAWATI
A320070323

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Team of Examiners:

1. Dr. M. Thoyibi
   (Chair Person)

2. TitisSetyabudi, S.S, M.Hum
   (Member I)

3. Dr. Phil. Dewi Candraningrum
   (Member II)

Dean,

Prof. Dr. Harun Joko Pravitno, M.Hum
NIP: 19650428199303001
TESTIMONY

Hereewith, I testify that in this research paper, there is no plagiarism of the previous study works which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces, which have been written or published, or other, except those in which the writing are referred in the manuscript and mentioned the literature review and bibliography.

If it is proven that there are mistakes in my statement above later in the future, I will be fully responsible.

Surakarta, July 2014

[Linggar Rimbawati]
A320070323
MOTTO

“Hidup adalah tugas. Setiap orang diberi ujian masing-masing. Kita tinggal menjalaninya” (Mohammad Thoyibi)

“Reality is here and now” (Endang Fauziati)

“Akuber gerak maju. Maka aku ada” (IQ84, hal. 48)
DEDICATION

This research paper is exclusively dedicated to my Mother’s womb and blood.
ACKNOWLEDGEMENT

Assalamu’alaikum Warahmatullahi Wabarakatuh

In this chance, I want to be grateful for God’s generosity for letting me to conduct and finish this study and for everything He gives to me. I am grateful to many individuals who help and support me in finishing this research paper. Without their help, probably I wouldn’t be able to move a pen at all. The sides that I want to thank are as follows;

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6. I need to thank to Ganesa Library who lets me borrow Anche Min’s novels for months without asking when those novels will be returned. I am very grateful for this exception.

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My hope, this research paper will be useful for another researchers taking literature in their study, especially study in *Empress Orchid* (2004) and *The Last Empress* (2007) with Feminism as approach. I realize that there is no perfection in my research paper. Therefore, I am really opened for suggestion and criticism.

*Wassalamu’alaikum Warahmatullahi Wabarakatuh*

Surakarta, July 2014

Linggar Rimbawati
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ABSTRACT


The major problem of this study is how the struggle of women in process of public-policy-making is reflected in novels of Empress Orchid (2004) and The Last Empress (2007) written by Anchee Min based on the feminist criticism. The objective of the study is to analyze the novels based on the structural elements and the feminist analysis.

In analyzing Empress Orchid (2004) and The Last Empress (2007), the researcher uses the qualitative method and feminist approach. The data sources consist of primary data and secondary data. The primary data are novels of Empress Orchid (2004) and The Last Empress (2007) and the secondary data are books and literatures related to the analysis such as books of feminist issue, literary theory, the author’s biography, the journals of USA, and other relevant information to analysis of this research paper. The method of the data collection is library research. The technique of data analysis is descriptive analysis.

The outcome of the study is shown in the following conclusions; first, from the structural elements of the novel it is shown that Anchee Min wants to uncover her idea about how women experience the inequality in all aspects of life, included political life. Second, based on the feminist criticism, Empress Orchid (2004) and The Last Empress (2007) show that there is a correlation between the social realities of American society in the twenty-first century.

Keywords: Feminism, Empress Orchid, Last Empress, Struggle, Participation.