

**A MORPHOLOGICAL STUDY ON AFFIXES IN ENGLISH SONG
LYRICS ON *THE RESISTANCE* ALBUM COMPOSED BY MUSE**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

Proposed by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2014

APPROVAL

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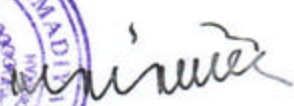
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Surakarta, 23 Juni 2014

School of Teacher Training and Education
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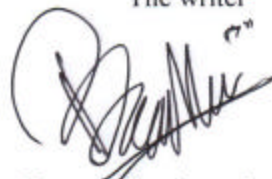
TESTIMONY

Hereby the researcher testifies that in this research, there is no plagiarism of the previous studies which have been raised to get bachelor degree of university. Besides that, there is no opinion or masterpiece which has been written or published by the writer except those of which the writings are mentioned in bibliography and previous studies.

Accordingly, if it is later proven that there are untrue statements in this testimony, the writer will be responsible.

Surakarta, 23 Juni 2014

The writer



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MOTTO

TO LIVE A CREATIVE LIFE, WE MUST LOSE OUR FEAR OF BEING WRONG

(JOSEPH CHILTON PEARCE)

THE SECRET TO CREATIVITY IS KNOWING HOW TO HIDE YOUR SOURCES

(ALBERT EINSTEIN)

EXPRESS YOUR SELF, FOLLOW YOUR HEART.

(THE WRITER)

DEDICATION

From the deepest heart, the writer would like to dedicate this research paper to:

1. His beloved father and mother, thanks for your massive love, patience, support, and financial contribution given to me ,
2. His beloved sister, his beloved my brother, thanks for your love and motivation,
3. All of his beloved families and friends.

ACKNOWLEDGEMENT

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Alhamdulillahirabil'ala min, Praise and gratitude to the Most Gracious and Most Merciful, Allah SWT for blessing the writer in accomplishing this research paper, entitled "*A Morphological Study of Analysis Affixes in English Song Lyrics on The Resistance Album Composed by Muse*". This is the one of requirements for getting bachelor degree in English Departement of Muhammdiyah University of Surakarta. Praising is also giving to the Messenger, our prophet Muhammad SAW, peace be upon him, a glory person who gives his blessing o his masses in the next day.

The writer would like to express his deepest gratitude to the people who have ever helped him in getting through this research paper by their support, advices, and even critics. They are:

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13. Those who cannot be mentioned one by one in favor of supporting the writer to accomplish the research paper.

The writer realizes that this research paper is far from being perfect. She welcomes any endorsing suggestions and critiques. At least, she greatly expects that this research paper will be useful and able to give contribution for the academic study and following research.

Wassalamu'alaikum Wr.Wb.

Surakarta, 23 Juni 2014

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Appendix 1 :

The Real Composition of Resistance Album

A MORPHOLOGICAL STUDY OF ANALYSIS AFFIXES IN ENGLISH SONG LYRICS ON THE RESISTANCE ALBUM COMPOSED BY MUSE

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ABSTRACT

This study aims at describing the types of affixes in English song lyrics on the Resistance album composed by Muse; to classifying types of affixes work in the English song lyrics on Resistance album by Muse; to describing the word-class of all words consisting of affixes in the English song lyrics on Resistance album by Muse. The type of this research is descriptive qualitative research. In collecting the data, the writer uses documentation. There are five steps to collect data, namely: reading, underlying or marking sentences in the English song lyrics of Resistance album by Muse which contain affixes, classifying the types of the words which contain affixes in English song lyrics of Resistance album by Muse, the writer writes again the data systematically, the researcher makes code for every data. The collected data are analyzed by using morphological theory that purposed by Katamba.

The result of the research is 188 data of words containing affixes in the English song lyrics on *Resistance Album* by *Muse*. There are 30 data of words containing derivational affixes or 15.96% and 158 data of words containing inflectional affixes or 84.04% from 188 data. finds 30 data or 7.86% derivational affixes that consists of prefix *pro* 1 data or 0.53%, prefix *dis* 1 data or 0.53%, prefix *a* 1 data or 0.53% and prefix *re* also 1 data or 0.53%. And then suffix *cy* 2 data or 1.06%, suffix *ful* 2 data or 1.06, suffix *ion* 1 data or 0.53%, suffix *ed* 2 data or 1.06%. suffix *dom* 1 data or 0.53%, suffix *ly* 7 data or 3.72 %, suffix *ness* 2 data or 1.06% , suffix *ion* 2 data or 1.06%, suffix *acy* 1 data or 0.53%, suffix *th* 3 data or 1.60%, suffix *ical* 1 data or 0.53% and suffix *less* 2 data or 1.06%. In conclusion, the meaning of affixes that used in the data source is indicator of changing the class of the category. At the end of analysis, the researcher finds that the addition of affixes into the word would influence either the meaning of the existing word.

Keywords: *affixes, prefixes, suffixes, inflectional affixes, derivational affixes adjective, noun, verb, and adverb.*