A MORPHOLOGICAL STUDY ON AFFIXES IN ENGLISH SONG LYRICS ON *THE RESISTANCE* ALBUM COMPOSED BY MUSE

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements

for Getting Bachelor Degree of Education

in English Department

Proposed by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2014
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TESTIMONY

Hereby the researcher testifies that in this research, there is no plagiarism of the previous studies which have been raised to get bachelor degree of university. Besides that, there is no opinion or masterpiece which has been written or published by the writer except those of which the writings are mentioned in bibliography and previous studies.

Accordingly, if it is later proven that there are untrue statements in this testimony, the writer will be responsible.

Surakarta, 23 Juni 2014

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MOTTO

TO LIVE A CREATIVE LIFE, WE MUST LOSE OUR FEAR OF BEING WRONG

(JOSEPH CHILTON PEARCE)

THE SECRET TO CREATIVITY IS KNOWING HOW TO HIDE YOUR SOURCES

(ALBERT EINSTEIN)

EXPRESS YOUR SELF, FOLLOW YOUR HEART.

(THE WRITER)
DEDICATION

From the deepest heart, the writer would like to dedicate this research paper to:

1. His beloved father and mother, thanks for your massive love, patience, support, and financial contribution given to me,
2. His beloved sister, his beloved my brother, thanks for your love and motivation,
3. All of his beloved families and friends.
ACKNOWLEDGEMENT

Assalamu’alaikum Wr.Wb
Alhamdulillahirabil’alamin, Praise and gratitude to the Most Gracious and Most Merciful, Allah SWT for blessing the writer in accomplishing this research paper, entitled “A Morphological Study of Analysis Affixes in English Song Lyrics on The Resistance Album Composed by Muse”. This is the one of requirements for getting bachelor degree in English Departement of Muhammadiyah University of Surakarta. Praising is also giving to the Messenger, our prophet Muhammad SAW, peace be upon him, a glory person who gives his blessing o his masses in the next day.

The writer would like to express his deepest gratitude to the people who have ever helped him in getting through this research paper by their support, advices, and even critics. They are:

1. Prof. Dr. Harun Joko Prayitno, M. Hum, the Dean of School of Teacher Training and Education Muhammadiyah University of Surakarta, who has given the legalization towards her research paper,

2. Mauly Halwat Hikmat, Ph. D, the Head of English Education Department, who has given the researcher permission to conduct the research,

3. Dr. Dwi Haryanti, M. Hum, the first consultant who has guided him with great advice, her valuable time correcting this research paper, and wonderful criticism,

4. Siti Fatimah, S.Pd, M. Hum, the second consultant who has given him some correction, help, and guidance to complete his research paper with a good language,
5. Malaikatul Laila, M. Hum, as his academic consultant of class D ’10. He thank for her guidance and kidness,

6. All the lecturers of English Departement of UMS. Thanks for the guidance and help for the past four years,

7. Librarians of UMS for their help in providing the reference books.

8. His wonderful mother and the great mother ever in the world, Mrs. Sri Rahayu and his beloved father Mr. Amos Pagi for guarding with tremendous love, cares, support, and continues prayer to finish the research paper,

9. His beloved sister, Rina Dyah Anggraini, and Titis Rochmawati who always gives advice and support, and his beloved brother Aan Widi Harmoko, and Dhimas Tutuko who always support and care,

10. My beloved Cahaya Putri thanks for love, cares, support, suggestion, everything you gave to me,

11. His friends in English ’10, Reny (Culund), Ari, Ika, Laila (Kak Ross), Joko (Ayit), Shonif, Siska for they support and cares, thanks for being my best friend. It always nice to b with you all,

12. His dearest best friend, all the Kurowo Members who always gives the joy and laughter when he feeling down, best regards for all the memory they have given as a part of ‘life while we are young’ moment, thanks for everything, and,

13. Those who cannot be mentioned one by one in favor of supporting the writer to accomplish the research paper.
The writer realizes that this research paper is far from being perfect. She welcomes any endorsing suggestions and critiques. At least, she greatly expects that this research paper will be useful and able to give contribution for the academic study and following research.

_Wassalamu’alaikum Wr.Wb._

Surakarta, 23 Juni 2014

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Appendix 1 :

The Real Composition of Resistance Album
A MORPHOLOGICAL STUDY OF ANALYSIS AFFIXES IN ENGLISH SONG LYRICS ON THE RESISTANCE ALBUM COMPOSED BY MUSE

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ABSTRACT

This study aims at describing the types of affixes in English song lyrics on the Resistance album composed by Muse; to classifying types of affixes work in the English song lyrics on Resistance album by Muse; to describing the word-class of all words consisting of affixes in the English song lyrics on Resistance album by Muse. The type of this research is descriptive qualitative research. In collecting the data, the writer uses documentation. There are five steps to collect data, namely: reading, underlying or marking sentences in the English song lyrics of Resistance album by Muse which contain affixes, classifying the types of the words which contain affixes in English song lyrics of Resistance album by Muse, the writer writes again the data systematically, the researcher makes code for every data. The collected data are analyzed by using morphological theory that purposed by Katamba.

The result of the research is 188 data of words containing affixes in the English song lyrics on Resistance Album by Muse. There are 30 data of words containing derivational affixes or 15.96% and 158 data of words containing inflectional affixes or 84.04% from 188 data. finds 30 data or 7.86% derivational affixes that consists of prefix pro 1 data or 0.53%, prefix dis 1 data or 0.53%, prefix a 1 data or 0.53% and prefix re also 1 data or 0.53%. And then suffix cy 2 data or 1.06%, suffix ful 2 data or 1.06, suffix ion 1 data or 0.53%, suffix ed 2 data or 1.06%, suffix dom 1 data or 0.53%, suffix ly 7 data or 3.72 %, suffix ness 2 data or 1.06%, suffix ion 2 data or 1.06%, suffix acy 1 data or 0.53%, suffix th 3 data or 1.60%, suffix ical 1 data or 0.53% and suffix less 2 data or 1.06%. In conclusion, the meaning of affixes that used in the data source is indicator of changing the class of the category. At the end of analysis, the researcher finds that the addition of affixes into the word would influence either the meaning of the existing word.

Keywords: affixes, prefixes, suffixes, inflectional affixes, derivational affixes adjective, noun, verb, and adverb.