KATHY H'S STRUGGLE FOR GETTING TRUE LOVE IN KAZUO
ISHIGURO'S *NEVER LET ME GO* NOVEL (2005) :
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

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Abstract

This study is about struggle for getting true love. The problem of this study is to reveal how the struggle in major character for getting true love is reflected in Never Let Me Go novel created by Kazuo Ishiguro published in 2005. There are two objectives: the first is to analyze the novel in term of structural elements and the second is to analyze the novel based on Individual Psychological Approach.

The object of the study is Never Let Me Go novel by Kazuo Ishiguro. It used An Individual Psychological Approach. This study belongs to qualitative research. In this research, there are two types of data, namely primary and secondary data source. The primary data source is the novel and the secondary data is other material related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The result of the study shows the following conclusions. First, based on the structural analysis it is clear that in the Never Let Me Go novel, Kazuo Ishiguro deliver message that struggle for getting trite love because it is important in everyone's life because it is absolutely. Second, based on the individual psychological approach the result shows that the most influential aspect in the struggle for getting true love.

Keywords: Struggle for getting true love. Never Let Me Go, Individual Psychological Approach
A. Introduction

Never Let Me Go (2005) is a science fiction novel by Japanese-born British author Kazuo Ishiguro. It was nominated for the 2005 Booker Prize (an award Ishiguro had won before in 1989 for The Remains of the Day), for the 2006 Arthur C. Clarke Award and for the 2005 National Book Critics Circle Award. TIME magazine named it the best novel of 2005 and included the novel in its 100 Best English-language Novels from 1923 to 2005. It also acknowledged by ALA Alex Award in 2006. It was adapted into a film directed by Mark Romanek in 2010. It is released in Indonesia on September 2011. The story is set in Hailsham boarding school in East Sussex, England. The boarding school is known from the peculiar way that the teachers are also known as "guardians" who treat the students. That is why Hailsham is not a normal boarding school. At last, it is discovered that the children are clones created to provide vital organs for non-clones ("originals"). The students are not taught any life skills, though the teachers encourage the students to make a variety of art and poetry. The best works are chosen by a woman who known only as "Madame," who takes the artworks away. Students believe she keeps their work in a secret Gallery even though this is never discussed with guardians.

There are three main characters. They are Ruth, Tommy and Kathy who develop a close friendship. Since their childhood, Kathy seems to have resigned herself to being a passive observer of other people around her and the choices they make, instead of making her own. Tommy, an introvert boy who struggles to be creative, is frequently being the target of bullies. While Ruth is an extrovert girl with strong opinions who appears to be the center of social activity in her peer group. She is not as confident as she is perceived to be.

The conflict starts to arise when Tommy and Ruth becoming donors while Kathy becoming a "career." Approximately ten years go by without Kathy seeing Ruth or Tommy. Towards the end of this time Kathy sees her old classmate Laura, who is also a career, and they start to have conversation. The reader learns from their conversation that Hailsham has lately closed and that
Ruth is on her first donation, which did not go well, and her health has deteriorated. Kathy begins to take care for Ruth, and Ruth is aware that the next donation will most likely be her last. She suggests to Kathy that they take a trip and knowing that Tommy is in a nearby facility, bring Tommy with them. Kathy and Ruth pick up Tommy at his hospital, and they drive to see an abandoned boat in the middle of a marshland. Kathy then becomes Tommy's care and begins a romantic relationship with him. For a time they are happy, but then think again about the possible deferral. Tommy selects pieces of his art to show to Madame, and, encouraged by Ruth's last wishes they go to Madame's address. Their goal is to see if they can defer Tommy's fourth donation (which is often the last one). Tommy has brought his art with him, as evidence of his personality, to back up his claims that he and Kathy are in love. Madame leads Kathy and Tommy inside, where they also meet Miss Emily, their old headmistress. They learn that Hailsham was a failed effort on their part to prove to society that clones had souls. They emphasized art as a means to make this point to the world. However, the experiment ultimately failed to achieve what they had wanted and they lost their funding and Hailsham had to be closed. Other clones were raised in much grimmer circumstances. Miss Emily dismisses the rumor that Hailsham students may defer their donations if they fall in love.

The pair learns that Hailsham was an experiment to improve the living conditions and alter societal attitudes toward clones. Until Hailsham, society had chosen to view clones simply as non-human sources of organs. Kathy and Tommy learn that Madame actually was disgusted by the clones, and that Miss Lucy (another teacher at Hailsham) was dismissed for her dangerously open attitudes towards them. Tommy is angry and confused by the discovery of the purpose of Hailsham, whereas Kathy appears simply humbled, as if she has passively accepted her fate. The novel ends after Tommy's "completion" (i.e. death), on a note of resignation, as Kathy will now become a donor and eventually "complete."
Until the research is conducted, there is no previous study on *Never Let Me Go* novel, at least in university in central Java. Especially in UMS and the researcher had researched through local and digital libraries and found none of it. So, that the researcher is not able to compare this research with other research based on *Never Let Me Go* novel.

Based on the background of the study, the researcher concerns in analyzing Kathy H as the major character of the novel. Therefore, the researcher proposes single problem statement which is “How does Kathy H’s struggle for getting true love in Kazuo Ishiguro’s *Never Let Me Go* novel ?”.

The objectives of the study are to analyze the novel based on its structural elements and to analyze the novel with individual psychological approach. There are two benefits in this study; they are theoretical and practical benefit. Theoretical benefit gives contributions to the development of the larger body of knowledge, especially in the study of *Never Let Me Go* and the aspects of individual psychological study. Practical benefit of the study expected to enrich the knowledge and experience of the researcher and other students at Muhammadiyah University of Surakarta or other Universities Interested in Literary Studies.

In this study, the researcher uses some essential premise which taken from books that related with the study to support the data and help the researcher in order to analyze *Never Let Me Go*. In this study, the researcher tries to utilize individual psychological consisting of the notion of true love.

The first underlying theory is derived from Alfred Adler, who is the founder of individual psychological theory. According to him as quoted by Ryckrnan (1985: 95) individual Psychology is a science that attempts to understand the experiences and behavior of each person as an organized entity. He believes further that all actions are guided by a person's fundamental attitudes toward life.

While in Hjelle and Ziegler (1982), Adler believes that the major purpose of a personality theory should be to serve as an economical and fruitful guide for therapists and ultimately for everyone in effecting change.
toward more psychologically healthy behavior. The basic assumption of individual psychology can be divided into six general headings. They are inferiority feeling and compensation, striving for superiority, fictional finalism, style of life, social interest and creative power.

Love is viewed as basic human emotion, but understanding how and why it happens is not necessarily easy. In fact, for a long time, many people suggested that love was simply something that could not be understood by science.

Psychologist Zick Rubin stated that romantic love is made up of three elements. They are attachment, caring and intimacy. Attachment is the need to receive care, approval and physical contact with the other person. Caring involves valuing the other person’s needs and happiness as much as your own. Intimacy refers to the sharing of thoughts, desires, and feelings with the other person.

In this study, the researcher applies qualitative research. The data sources are library and literary data. Its purpose is to analyze using Individual Psychological Approach.

The object of the study is Never Let Me Go novel by Kazuo Ishiguro was published in 2011. It is analyzed by using an Individual Psychological Approach.

There are two data sources that are needed to do this research. They are primary data source and secondary data source. The primary data source is Never Let Me Go novel created by Kazuo Ishiguro. While, the secondary data is taken from the other data, which have a relation with the study.

The techniques in collecting data is started by reading the novel, then followed by arranging the data into several groups based on its theoretical category, selecting particular parts considered important and relevant for analysis and finally the collecting data activity is ended by drawing conclusion and formulate its pedagogical suggestion.

In analyzing the data, the researcher applies a descriptive approach. The steps taken by the researcher in analyzing the data are as follows: the first
is analyzing the data based on its structural elements. Focus will be paid on the structural analysis of the novel. The second step is analyzing the data based on Individual Psychological Approach.

B. Research Finding and Discussion

1. The Structural Element Analysis

In this research finding, the researcher determines some points to analyze Never Let Me Go (2005) as follows:

The first research finding is based on the structural elements of the novel, the researcher analyze the characters and characterization, setting, plot, point of view, style, and theme.

Based on the analysis of the character and characterization of the major and minor character in the novel, it shows that the major character, Kathy is one from three of trio protagonist, she is thirty-one years old, she is a "career" for over eleven years and she is good in her job. Mentally, she is mild-manner person. After she is not deliberate strikes hit by Tommy, she just smile and said with no irony. When she is not on a good mood, her friends prefer to leave her alone it can be seen in the dialogue.

"Ruth shrugged and exchanged glances with Chrissie. "Well," she said, "there's no reason we've got to go round together the whole time. If little Miss here doesn't want to join us, she doesn't have to. Let her go off by herself." Then she leaned over to Chrissie and said in a stage whisper: "That's always the best way when Kathy's in a mood. Leave her alone and she'll walk it off." (NMLG : 129)

Based on the analysis of the setting, it is divided into two parts. They are setting of place and setting of time. Based on the setting of place Never Let Me Go novel is place in four places, they are Hailsham, The Cottages, and Donor Recovery Centers, Norfolk and the English Countryside. Based on the information from the novel of Never Let Me Go, there is setting of time occur in the story. The setting is start in the late 1990's, the first real actions begins as the primary characters are children.
Based on the analysis of the plot, it can divide into four parts. They are exposition, complication, climax, and resolution. In the exposition. In the introduction of this book we will learn about the main character named Kathy'H. As a child. Kathy-now thirty-one years old-lived at Hailsham, a private school in the scenic English countryside where the children were sheltered from the outside world, brought up to believe that they were special and that their well-being was crucial not only for themselves but for the society they would eventually enter. Kathy had long ago put this idyllic past behind her, but when two of her Hailsham friends come back into her life, she stops resisting the pull of memory.

The complication has two part of conflict. There are internal conflict and external conflict. The internal conflict is occurs while the students of Hailsham are often cliquish, capricious and cruel, the three main characters; Ruth, Tommy, and Kathy develop a stable friendship during this time and the external conflict is external conflict occurs between the students at Hailsham and regular society. Like farm animals, the students are actually only being created so that the rest of the world can use their vital organs. Climax is comes from Tommy and Kathy had waited all this time, almost sure that their theory was correct, only to find that there was no possible way to extend their love. There were no such things as deferrals. There was no other option. Resolution is the only thing they can get real satisfaction from knows that they tried. They know that they at least attempted to follow their dream, to strengthen their love. They can be happy knowing that they honored Ruth's wish.

Based on the point of view, it is using first person or central narrator to tell us her own life. Kathy'H as the main character use "I" to describe herself in this book.

Based on style, Never Let Me Go novel uses standard grammatical structure in narrative and Dave uses in dialog. In sentence construction Kazuo Ishiguro applies long narrative to describe someone or something and he also applies short narrative in the dialog.
Never Let Me Go has many themes. But the researchers pick one major theme that has correlated with the approach. The major theme is "Love". Love itself is a basic human emotion, but understanding how and why it happens is not necessarily easy. In fact, for a long time, many people suggested that love was simply something that science couldn't understand.

From the explanation above, it can be seen if all of the structural element are correlated to one discussion. Character and characterization, plot, point of view and style are integrated to one unity.

2. **The Individual Psychological Analysis**

The second research finding is based on the Individual Psychological Analysis. The researcher wants to analyze the major character Kathy'H through an individual psychological approach. It divided into six namely: Inferiority feeling and compensation, striving for superiority, fictional finalism, style of life, social interest, and creative power.

Kathy's goal of life can be seen in her fiction finalism, she hoped that Ruth will break up with Tommy, to the illusive hope offered by the imagined deferral program and she is hope can life being a normal life like another people have a baby. But the reality they can't.

Kathy's inferiority feeling is she feel sank when she was coming down from the main staircase and heard a burst of laughter rising up the stairwell from the ground floor. She weak and sank because someone special is do this, he is Tommy.

Kathy's striving for superiority can be seen when she makes some conversation with Tommy, in here, Kathy as a mediate over Tommy's problem with Ruth. Kathy told to him to get back with Ruth again. But in the reality is contradicted. In Kathy's mind, it is a good chance to get Tommy's heart. It is Kathy's original mission, Tommy broke up with Ruth. But Kathy resists herself to do it. This is way to strive herself to get a superiority by restraining herself to wait the perfect time.
Kathy’s style of life is avoiding type. Be passive in her friendships, like when it comes to fighting with Ruth. At the Cottages, Ruth tells Tommy that Kathy thinks his animal drawings are ridiculous. We know this is a straight-up lie, but Tommy doesn't.

Kathy's social interest is in Hailsham and the Cottages. Kathy becomes a career begin in a Hailsham school. She grow up in Hailsham and make a relations with her friends especially the first she has falling in love. She and friends live in Cottages after they have a study. The pavilion is a favorite place for her when she in the Cottages.

Kathy's creative power can see when she have a problem with her relationship, she comes to Madame, gives explanation and claiming about her relationship with Tommy and hopeful Madame accepted her explanation that she is deeply in love with Tommy through the deferral program. Kathy keeps strive to fight her love.

Finally, Kathy comes to understand what is the value of her life and her struggle for getting true love isn't like that she dreamed of before, which is to establish an eternal ties and have a happy family with her boyfriend Tommy because she as a career and donor. She encounters a fellow clone close to death.

C. Conclusion

Based on previous chapter, the researcher can take some conclusion. As it has been discussed above, the researcher uses the individual psychological approach to analyze the data of research.

The first is based on structural elements of Kazuo Ishiguro novel Never Let Me Go. After analyzing the structural element, the researchers want to relate the entire structural element to one discussion. From the theme of the book is "Love". Love itself is important for everyone's life. The character is divided into two major characters that show by Kazuo Ishiguro in the novel; as Kathy H, Tommy, Ruth, Miss Geraldine, Miss Emily and Miss Lucy. Also minor character Madame, Roy J, Moira B. Laura, Harry C, Keffers, Hannah, Chrissie, Rodney. The real setting takes some place in English, such as The
Cottages, Donor Recovery Centers, Norfolk and the English Countryside. The setting of place is in the late 1990's. The plot is chronologically that make the novel is look good, real, interesting to read.

The second is based on an individual psychological analysis focused on Kathy H as a major character by her struggle for getting true love it looks from her fiction finalism. And she keeps strive to get what is her wants through of her creative power. Kathy is avoiding type person, she is passive in her friendship but calm. Her goal in life is being a normal like another human, but she have an original goal. That is to get her loves back. She keeps strive, keeps fight to get what she wants, although it is impossible, but she keeps in her struggle to get her original goal.

*Never Let Me Go* is an interesting novel that gave many influenced toward the readers. In this novel, the readers can found many moral massage from the major characters and about their social, so the readers will not bored about the story.

After analyzing this novel, the researcher gave suggestion to the other researchers to make another analysis with other approach, because in this novel the researcher can find many themes. Such as Kathy H’s personality development. It shows the major character’s development through her life phases and how she overcomes the problem arises by using psychoanalytic approach.
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