A PROTEST AGAINST SOCIAL INJUSTICE IN VICTOR HUGO’S *LES MISERABLES* (1862):
A MARXIST CRITICISM

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements
for getting Bachelor Degree of Education in English Department

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2014
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TESTIMONY

I hereby assert that there is no proposed work before which is the same with this research, to get bachelor degree in a certain university as long as I know, there is also no work or idea that ever been written or published by other people except referred written in this research paper and mentioned in the bibliography.

If it is proven there is be something wrong in statement above, I will be responsible truly.

Surakarta, June 2014

The Researcher

Erni Sri Astuti
MOTTO

“Life is a struggle, there is no life without a struggle.”

(The Researcher)

“Try to be yourself because mimics of other people make ourselves uncomfortable.”

(The Researcher)
DEDICATION

This research paper is dedicated to:

1. Allah SWT. Thanks always protecting and guiding me.
2. My Beloved Father and Mother.
4. All of My Friends.
ACKNOWLEDGEMENT

Assalamu’alaikum Wr.Wb

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This research paper is far from being good and perfect, because the researcher has limited capability. Therefore, the researcher would like to say thanks for the opinion, suggestion and criticism to make this research paper better. The researcher hopes this research paper would give benefit for the readers.

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Surakarta, June 2014

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ABSTRACT

ERNI SRI ASTUTI. A.320.100.237. A PROTEST AGAINST SOCIAL INJUSTICE IN VICTOR HUGO’S LES MISERABLES (1862): A MARXIST CRITICISM. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2014

The aim of this research is to analyze how a protest against social injustice and its causes are expressed in the novel using marxist criticism. This research is qualitative research.

Technique of analyzing data is descriptive analysis. The techniques of collecting data are (1) Reading the novel of Les Miserables, (2) Identifying the topic of the novel, (3) Determining the character that will be analyzed, (4) Taking notes of important thing both of primary and secondary data source, (5) Reading some related books to find out the theory, and (6) Determining the issues of the novel.

Based on the marxist criticism, it can be concluded that the writer of the novel protests the social justice that happened in France in the mid of nineteenth century. Here the writer of the novel wants a revolution to get social justice in the society.

Key word : Protest against social injustice, Marxist criticism, Les Miserables
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