THE SEARCH FOR PERSONAL IDENTITY IN KHALED HOSSEINI'S

AND THE MOUNTAIN ECHOED (2013):

A PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Particular Fulfillment of the Requirements
for getting Bachelor Degree of Education
in English Department

Proposed by:

IKA AGUSTINA KURNIAWATI

A320100205

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2014
APPROVAL

THE SEARCH FOR PERSONAL IDENTITY IN KHALED HOSSEINI’S
AND THE MOUNTAIN ECHOED (2013):
A PSYCHOLOGICAL APPROACH

RESEARCH PAPER

By:
IKA AGUSTINA KURNIAWATI
A320100205

Approved to be Examined by:

First Consultant
Dr. M. Thovibi, M.S.
NIK. 410

Second Consultant
Mauly Halwat Hikmat, Ph.D
NIK. 727
ACCEPTANCE

THE SEARCH FOR PERSONAL IDENTITY IN KHALED HOSSEINI'S
AND THE MOUNTAIN ECHOED (2013):
A PSYCHOLOGICAL APPROACH

by
IKA AGUSTINA KURNIAWATI
A320100205

Accepted by The Board of Examiners
School of Teacher Training And Education
Muhammadiyah University of Surakarta

Team of Examiners
1. Dr. M. Thoyibi, M.S.
   (Chair Person)
2. Mauly Halwat H., Ph.D
   (Memeber 1)
3. Dr. Phil. Dewi Candraningrum, S.Pd, M.Ed
   (Member II)

Dean

NIP. 196504281993031001
TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I concern there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proven in the future dealing with my statement above, I will be fully responsible.

Surakarta, Mei 2014

The writer

Ika Agustina Kurniawati
MOTTO

A person who never made a mistake never tried anything new.  
(Albert Einstein)

Success is stumbling from failure to failure with no loss of enthusiasm.  
(Winston Churchill)

Imagination is more important than knowledge. Knowledge is limited.  
Imagination encircles the world.  
(Albert Einstein)

Never give up on your dreams and enjoy every little things on the process.  
(The Writer)
DEDICATION

This research paper is dedicated to
- Allah Swt
- Her parents
- Her lovely brother
- All of her friends
ACKNOWLEDGMENT

Assalamualaikum Wr. Wb

Alhamdulillahi Robbil ‘aalamin, praise to Allah SWT for the strength and guidance so that the writer is able to finish writing the research entitled “The Search for personal identity in Khaled Hosseini’s And The Mountain Echoed (2013) : A Psychological Approach”.

The research is completed because of advice, support, prayer from everyone. Therefore, the writer would like to express her gratitude and appreciation to:

1. Prof. Dr. Harun Joko Prayitno. as the Dean of the School of Teacher Training and Education School of Muhammadiyah University of Surakarta.

2. Dr. M.Thoyibi, M.S, as the first consultant who patiently gives suggestions, supports, guidance, criticism and his analogy through the research paper.

3. Mauly Halwat H, Ph D as the second consultant and head of English Education Department who has given guidance, help, suggestions and correction through the research paper.

4. Nur Hidayat, S. Pd as the academic consultant who has given guidance during the study.

5. Her beloved parents Bapak Wiyono (Alm) and Ibu Dra. Sitoresmi Sriwinarti who always give support, love and motivation during her study
6. Her beloved Brother Muhammad Reza Irawan who always gives love, motivation and support
7. All her lovely friends Annisa, Wiwik, Melinda, Erni, Wulan, Nana, Mey, Ade, mbak Sekar, Maratina Indah, Nur for meaningful advice, support, help, motivation, love, while doing the research paper.
8. All lecturer sof English Department in Muhammadiyah University who have gives great time to study and finish this research paper.
9. All her friends of English Department 2010, especially for class F
10. The “Sobalobaleko drama thatore” for togetherness, friendship, and support
11. All of her families, friends, and lecturers that cannot be mentioned one by one, who have supported her

The writer realizes that this research is far from being perfect. Therefore, the writer will accept all positive and constructive criticism and suggestion. The researcher hopes this research paper would give useful and benefit for the readers.

Wassalamualaikum, Wr. Wb.

Surakarta, Mei 2014

The Writer

Ika Agustina Kurniawati
ABSTRACT


The aim of this research is to analyze searching for personal identity reflected in Khaled Hosseini’s And The Mountain Echoed novel. The objective of the study is to analyze the structure elements of the novel and to analyze the major character step to search her personal identity based on psychological approach. The research is qualitative research.

The method to analyze the data is descriptive analysis. The object of the research is Khaled Hosseini’s And The Mountain Echoed novel and the writer analyzes the novel by using psychological approach.

Based on psychological analysis it can be concluded that the ignorance of individuals for themselves make people need to know their real self. The story illustrates the psychological phenomena in which individual searches her personal identity. It tells that the main character does not know much about herself and she feels that her life is like a puzzle. Hosseini describes the self concept experienced by major character to search for her true identity.

Key words: Personal identity, And The Mountain Echoed, Psychological approach
TABLE OF CONTENTS

TITTLE ............................................................................................................. i
APPROVAL ........................................................................................................ ii
ACCEPTANCE ................................................................................................. iii
TESTIMONY ........................................................................................................ iv
MOTTO .............................................................................................................. v
DEDICATION ....................................................................................................... vi
ACKNOWLEDGEMENT ..................................................................................... vii
ABSTRACT ........................................................................................................... ix
TABLE OF CONTENT.................................................................................... x

CHAPTER I : INTRODUCTION ........................................................................ 1
   A. Background of the Study ................................................................. 1
   B. Literature Review ........................................................................... 7
   C. Problem Statement .......................................................................... 8
   D. Objective of the Study ................................................................. 8
   E. Limitation of the Study .............................................................. 8
   F. Research Benefit ........................................................................... 9
   G. Research Method .......................................................................... 9
   H. Paper Organization ...................................................................... 11

CHAPTER II UNDERLYING THEORY
   A. Psychology of Literature ............................................................ 12
   B. Notion of Self Concept................................................................. 13
   C. Three elements of Self Concept.................................................. 14

x
1. Self Image ................................................................. 14
2. Self Esteem ................................................................. 16
3. Ideal Self ................................................................. 18
D. Congruence Incongruence ......................................... 18
E. Structure Elements of Novel ........................................... 20
   1. Character and Characterization ............................... 21
   2. Setting ................................................................. 21
   3. Plot ................................................................. 22
   4. Point of View ..................................................... 23
   5. Theme ............................................................... 25
   6. Style ............................................................... 25

CHAPTER 3 STRUCTURE ANALYSIS

A. Structural analysis of the novel ................................... 27
   1. Character and Characterization ............................... 27
      a. Major Character .............................................. 28
      b. Minor Character ............................................ 30
   2. Setting ............................................................... 45
      a. Setting of Place .............................................. 45
      b. Setting of Time ............................................. 48
   3. Plot ................................................................. 49
      a. Exposition .................................................... 49
      b. complication .................................................. 50
      c. Climax ....................................................... 52
d. Resolution ................................................................. 53

4. Point of View .............................................................. 55

5. Style .............................................................................. 56
   a. Grammatical Structure ........................................... 56
   b. Sentence Construction .......................................... 57
   c. Diction ........................................................................ 58
   d. Figurative Language ................................................ 59
      a) Simile ................................................................. 59
      b) Personification .................................................... 59
      c) Hyperbole .......................................................... 59
      d) Repetition ............................................................ 60
   e. Imagery ....................................................................... 60
   f. Symbol ......................................................................... 60

6. Theme .............................................................................. 61

B. Discussion ....................................................................... 61

CHAPTER IV PSYCHOLOGICAL ANALYSIS

A. Three Elements of Self Concept ................................... 64
   1. Self Image ................................................................. 64
   2. Self Esteem ............................................................... 66
   3. Ideal Self ...................................................................... 69

B. Congruence Incongruence ............................................ 79

C. Discussion ....................................................................... 81
CHAPTER V CONCLUSION AND PEDAGOGICAL IMPLICATION

A. Conclusion ............................................................................... 85
B. Suggestion ............................................................................... 86
C. Pedagogical Implication .......................................................... 87

BIBLIOGRAPHY ............................................................................. 88

VIRTUAL REFERENCE ...................................................................... 89