CONFLICTS OF CULTURAL VALUES REFLECTED IN JHUMPA LAHIRI’S THE NAMESAKE: A SOCIOLOGICAL STUDY OF LITERATURE

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor Degree of Education in English Department

by:

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DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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TESTIMONY

On this occasion, the researcher states that there is no proposed work in this research to get bachelor of education in certain University and as long as the researcher knows there is also no work or idea that has ever been written or published by other people, except those in which the writing referenced or written by the literary review and mentioned in bibliography.

If there are mistakes in the researcher's statements above later in the future, he will be fully responsible for that.

Surakarta, April 2014
The Researcher

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MOTTO

Imagination is more important than knowledge.

(Albert Einstein)

People who never make mistakes are those who never try new things.

(Albert Einstein)

The distance of 1000 miles starts by a single step.

An action is the foundation of a success.

(The Researcher)
DEDICATION

This research paper is gratefully dedicated to:

- My beloved parents,
- My lovely brother,
- My true love,
- The researcher himself,
ACKNOWLEDGMENT

Assalamu’alaikum Wr. Wb.

First of all, he would like to say Alhamdulillahirabbil’alamin, the greatest thank and praise to Allah S.W.T. the lord of the universe, The Merciful and Compassionate, who has blessed the researcher to finish writing his research paper entitled “Conflicts of Cultural Values Reflected in Jhumpa Lahiri’s *The Namesake*: A Sociological Study of Literature”

Peace be upon to Muhammad SAW, the last messenger of Allah SWT, who bring the darkness to be the lightness for all people in the world. The researcher realizes that in arranging this paper, got help, support and encouragement from others. So, the researcher would like to express his gratitude and appreciation to:

1. **Prof. Dr. Harun Joko Prayitno, M.Hum,** Dean of School Teacher and Education Faculty of Muhammadiyah University of Surakarta.

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12. And all of friends in English Department 2010 who give the time for togetherness in Muhammadiyah University of Surakarta.

The researcher realizes that this research paper is still far from being perfect. Therefore, he expects the constructive criticism and suggestion to improve the quality of this research paper. Finally, he hopes that this research paper would help other researcher who is interested in studying sociological study of literature to enrich the reader’s knowledge.
SUMMARY


The research is proposed to analyse conflicts of cultural values in “The Namesake” novel by using Sociological Perspective. The major problem in this article is to explain how the conflicts of cultural values happen in Jhumpa Lahiri’s “The Namesake”. The object of study is “The Namesake” novel written by Jhumpa Lahiri.

Qualitative study is a method which is used to analyze conflicts of cultural values reflected in the novel. The primary data is taken from the novel itself and the secondary data sources are other resources related the study such as dictionary, website, some books that support the analysis. The techniques of collecting data are reading the original novel several time, determining the character that will be analyzed, taking note of the important thing both the primary data and secondary data, and classifying and determining the relevant data. The techniques of data analysis are as follows: the first is analyzing of the novel, the second is analyzing the data based on sociological perspective.

The results of this study are as follows. First, based on the structural analysis of each element, it shows that the character and characterization, setting, plot, point of view, style, and theme are related to each other and form the unity into a good quality novel. Second, based on Sociological Perspective, the conclusion is that the second generation of Indian immigrant in America prefer to use Indian culture but the second generation of Indian prefer to use American culture.

Key word: Conflicts of cultural values. The Namesake. Sociological Perspective

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ABSTRACT

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Key word: Conflicts of cultural values, The Namesake, Sociological Perspective, Jhumpa Lahiri.