

**DUAL CONTRARY PERSONALITIES OF DR.HANNIBAL LECTER  
REFLECTED *THE SILENCE OF THE LAMBS* NOVEL (1988):  
A PSYCHOANALYTIC APPROACH**



**RESEARCH PUBLICATION**

**Submitted as a Partial Fulfillment of the Requirement  
for Getting Bachelor Degree of Education  
in English Department**

**by:**

**FACHRUR BROSANAN**

**A 320 070 303**

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2014**

# APPROVAL

**DUAL CONTRARY PERSONALITIES OF DR.HANNIBAL LECTER  
REFLECTED *THE SILENCE OF THE LAMBS* NOVEL (1988):  
A PSYCHOANALYTIC APPROACH**

RESEARCH PUBLICATION

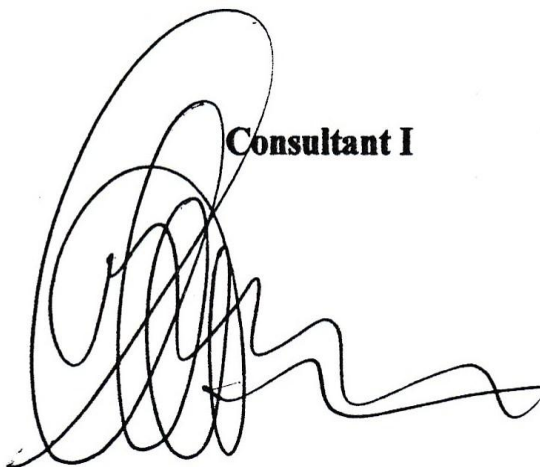
by:

**FACHRUR BROSNAN**

**A 320 070 303**

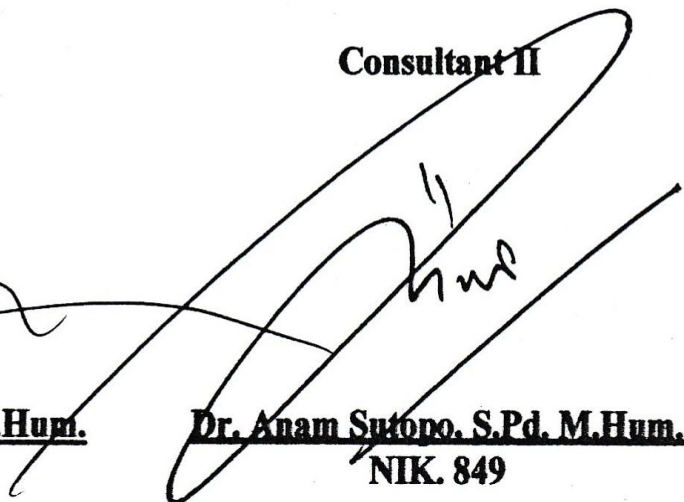
Approved to be Examined by Consultant Team

**Consultant I**

A complex, circular handwritten signature in black ink.

**Drs. Abdillah Nugroho, M.Hum.**  
**NIK. 589**

**Consultant II**

A handwritten signature in black ink, featuring a large loop and the word 'hnd' written below it.

**Dr. Anam Sutopo, S.Pd. M.Hum.**  
**NIK. 849**



**UNIVERSITAS MUHAMMADIYAH SURAKARTA**  
**FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**

Sekretariat: Jl.A.YaniTromolPos I, Pabelan, Kartasura, Surakarta 57102  
Telp. (0271) 717417, 719483 (Hunting), Fax. (0271) 715448  
Website: <http://www.ums.ac.id>, E-mail: [ums@ums.ac.id](mailto:ums@ums.ac.id)

---

**Surat Persetujuan Artikel Publikasi Ilmiah**

Yang bertanda tangan dibawah ini pembimbing skripsi/tugas akhir:

Nama : Drs. Abdillah Nugroho, M.Hum.

NIK : 589

Nama : Dr. Anam Sutopo, S.Pd. M.Hum

NIK : 849

Telah membaca dan mencermati naskah artikel publikasi ilmiah, yang merupakan ringkasan skripsi (tugasakhir) dari mahasiswa:

Nama : Fachrur Brosnan

NIM : A 320 070 303

Program Studi : Bahasa Inggris

Judul Skripsi : "DUAL CONTRARY PERSONALITIES OF  
DR.HANNIBAL LECTER REFLECTED *THE SILENCE*  
*OF THE LAMBS* NOVEL (1988): A PSYCHOANALYTIC  
APPROACH"

Naskah artikel tersebut, layak dan dapat disetujui untuk dipublikasikan.

Demikian persetujuan dibuat, semoga dapat dipergunakan seperlunya.

Surakarta, 9 November 2013

**Consultant I**

**Drs. Abdillah Nugroho, M.Hum**  
**NIK. 589**

**Consultant II**

**Dr. Anam Sutopo, S.Pd. M.Hum**  
**NIK. 849**

**DUAL CONTRARY PERSONALITIES OF DR.HANNIBAL LECTER  
REFLECTED *THE SILENCE OF THE LAMBS* NOVEL (1988):  
A PSYCHOANALYTIC APPROACH**

**FACHRUR BROSANAN**

**A320070303**

English Department, FKIP-UMS  
selamatpagi.indonesia@yahoo.com

**Abstract**

*The major problem in this study is to show person with dual contrary personality reflected Thomas Harris *The Silence of the Lambs* novel by using psychoanalytic approach. It is conducted by analyzing the movie based on its structural elements and based on psychoanalytic criticism.*

*This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is *The Silence of the Lambs* novel written by Thomas Harris released in 1988. While the secondary data sources are taken from the books of literature, internet, and other relevant information. Both data are collected through library research and analyzed by descriptive analysis.*

*Using a psychoanalytic criticism as the theoretical framework, the research shows the following findings. First, based on structural analysis of this novel, it is clear for the researcher to conclude that the literary elements of *The Silence of the Lambs* form a unity in which one element supports the others and the whole elements reflect the theme of the novel. Thomas Harris has proven by delivering a message through its theme that the unnatural obsession can cause negative ability in this novel. Second, based on psychoanalytic analysis, Thomas Harris wants to convey the psychological phenomena the type of personality.*

*Keywords: Dual Contrary Personalities, *The Silence of the Lambs* (1988), Psychoanalytic Approach.*

## **A. Introduction**

### **1. Background of the Study**

*The Silence of the Lambs* is a novel written by Thomas Harris, first published in 1988 in United State of America by St. Martin,s Press. The feature of the novel is cannibalistic serial killer by Dr. Hannibal Lecter. First novel by Thomas Harris is *Red Dragon* and followed by *The Silence of the Lambs* so that *Hannibal* and the last is *Hannibal Rising*, are the novel made by Thomas Harris and all was adapted in movie. *The Silence of the Lambs* takes place in February 1983 have 352 pages. The novel took place in February 1983. Clarice Starling, a young FBI trainee, being asked to carry out an errand by Jack Crawford, the head of the FBI division that draws up psychological profiles of serial killers. Starling is asked to present a questionnaire to brilliant forensic psychiatrist and cannibalistic sociopath, Hannibal Lecter. Lecter is serving nine consecutive life sentences in a Maryland mental institution for a series of brutal murders. People also learn of Jack Crawford's hunt for a serial killer dubbed "Buffalo Bill", whose modus operandi involves kidnapping overweight women, starving them for about a week, and then killing and skinning them, before dumping the bodies in nearby rivers. The nickname was started by Kansas City Homicide, as a joke that "he likes to skin his humps." Throughout the investigation, Starling periodically returns to Lecter in search of information, and the two form a strange relationship in which he offers her cryptic clues in return for information about her unhappy childhood as an orphan. When Bill's sixth victim is found in West Virginia, Starling helps Crawford perform the autopsy. Starling finds a moth pupa in the throat of the victim, and just as Lecter predicted, she has been scalped. Triangular patches of skin have also been taken from her shoulders. Furthermore, autopsy reports indicate that Bill killed her within four days of her capture, much faster than his earlier victims. On the basis of Lecter's prediction, Starling believes that he knows who Buffalo Bill really is. She also asks why she was sent to

collect the information on Buffalo Bill without being told she was doing so Crawford explains that if she had had an agenda, Lecter would never have spoken up. Starling takes the pupa to the Smithsonian, where it is eventually identified as the Black Witch Moth, which would not naturally occur where the victim was found.

In Tennessee, Catherine Baker Martin, the daughter of Senator Ruth Martin, is kidnapped. Within six hours, her blouse is found on the roadside, slit up the back: Buffalo Bill's calling card. Crawford is advised that no less than the President of the United States has expressed "intense interest" in the case, and that a successful rescue is preferable. Crawford estimates they have three days before Catherine is killed.

Lecter reminisces on the past, recalling a conversation with Benjamin Raspail, a former patient whom he later murdered. Raspail, during that therapy session, explained the death of a sailor named Klaus at the hands of Raspail's jealous former lover, Jame Gumb, who then used Klaus's skin to make an apron. Raspail also revealed that Gumb had an epiphany upon watching a moth hatch. Lecter's pleasant ruminations are interrupted when Dr. Frederick Chilton - the asylum's administrator and Lecter's nemesis - steps in. A listening device allowed him to record Starling's conversation, and Chilton has found out that Crawford's deal is a lie. He offers one of his own: If Lecter reveals Buffalo Bill's identity, he will indeed get a transfer to another asylum, but only if Chilton gets credit for getting the information from him. Lecter insists that he'll only give the information to Senator Martin in person, in Tennessee. Chilton agrees. Unknown to Chilton, Lecter has previously hidden under his tongue a paperclip and some parts of a pen, both of which were mistakenly given to him by untrained orderlies during his stay at the asylum. He fashions the pen pieces and paperclip into an improvised lockpick, which he later uses to pick his handcuff locks. Considering to

the explanation and the reasons accepted, the researcher observes *The Silence of the Lambs* using Psychoanalytical approach.

## **2. Literature Review**

In this study the researcher presents the previous study dealing with the novel entitled *The Silence of the Lambs*. The researcher does not find the same title at university library, from journal write by Jesse Stommel entitled “*The Silence of the Lambs, The Texas Chainsaw Massacre, and the Visual Pleasures of Horror*” (2011). The content of the journal focuses on the violent act that shows in the movie. He explains that the viewer can catch the emotion and message from the director throughout act, dialogue and music of the movie.

## **3. Problem Statement**

Based on the background of the research, the researcher proposes the following problem statement. The problem of the research. How is “a dual contrary personality of Dr. Hannibal Lecter reflected in novel *The Silence of the Lambs* (1988) by Thomas Harris?”

## **4. Limitation of the Study**

In this research, the researcher focuses on the analysis of the dual contrary personalities of Dr. Hannibal Lecter in Thomas Harris *The Silence of the Lambs* novel. Based from the novel *The Silence of the Lambs* Dr. Hannibal Lecter has different personality than other character and the writer decide to analyze Dr. Hannibal Lecter deeply, to uncover the mind and the way of thinking based on the *The Silence of the Lambs* novel.

## **5. Objective of the Study**

The objectives of the study are as follows:

- a. to analyze novel based on structural elements, and

- b. to analyze novel based on dual contrary personalities of Dr. Hannibal Lecter on the psychoanalytical perspective.

## **6. Benefit of the Study**

### **a. Theoretical Benefit**

It gives contribution to the larger body of knowledge, particularly literary study about Dr. Hannibal Lecter in *The Silence of the Lambs* novel. It is expected to give useful information the novel that analyzed by psychoanalytic approach.

### **b. Practical Benefit**

This study is expected to help the writer get deeper understanding about the novel and how to use literary theory in analyzing the novel. This research expect can useful for the other researcher who will do the same research as the literary reviews, the research expect gives an inspiration for the students that want to do the research and find another object interest based on the novel and the research of the novel expect become an addition opinion for the lecturer.

## **7. Underlying Theory**

### **a. Notion of Psychoanalysis**

Sigmund Freud proposes this of personality organization according to this model psyches life can be represented by three levels: the conscious, the preconscious and the unconscious each of them have different content of thought (Hjelle and Ziegler, 1992: 86).

### **b. System of Personality**

Theory of psychoanalysis is mainly based on the concept that personality made up of three major systems: *id* (Biological aspect), *ego* (Psychological aspect) and *superego* (Sociological aspect),

(Hall, 1980: 29-46). They have their own functions, component and mechanism; they interact so closely with one another.

1) *Id*

*Id* is the biological aspect and the original system in personality. The *id* represents the biological substances of human, the source of all drive energy, Freud theory (in Pervin, 1984: 77).

2) *Ego*

*Ego* is second part of the personality system, *ego* then is the result of the creation of spiritual or inner system as “the result of reciprocal relationship between an individual and his outer world” (Freud in Hall. 1970: 16).

3) *Superego*

*Superego* is the sociological of personality aspect; it consists of some values and evaluative norms. Freud (in Pervin, 1984: 76) states that, *superego* is “the sociological aspect that represents the moral branch of our functioning, containing the ideals we strike for and the punishment (guilt) we expect when use have gone against our ethical code”. The *superego* tries to inhibit the *id* impulse that considers will condemn by society and guard person’s *ego* to pursuit the perfectionist goals rather than realistic ones (Hjelle and Ziegler, 1992: 91).

c. Dual Contrary Personalities

Multiple personality is that the person deals with conflicting feelings and thoughts by repressing them and compartmentalizing them so that certain kinds of feelings and thoughts are expressed in one personality or state of consciousness, and other conflicting feelings and thoughts are expressed in another personality, making it unnecessary to reconcile the different thoughts and feelings.

## **B. Research Method**

In this study or research the researcher applies qualitative research. There are two data sources that are needed to do this research. They are primary data source and secondary data source. The primary data source is *The Silence of the Lambs* novel by Thomas Harris. While, the secondary data taken from the other data, which have a relationship with the study.

The technique of data collection is library research, the steps are: reading the novel repeatedly, searching some important information, taking some important notes, and classifying the data into groups according categories of elements of literary study. The technique used in analyzing the data is descriptive analysis. It concerns with the analysis elements of the novel and a psychoanalytic approach.

## **C. Research Finding and Discussion**

This research finding and discussion will discuss the structural element of Thomas Harris *The Silence of the Lambs* novel as follows:

### **1. Structural Elements of the Novel**

#### **a. Character and Characterization**

##### **1) Major Character**

##### **a) Clarice Starling**

Clarice Starling is a female. She is a young Federal Bureau Investigation (FBI) academy trainee. Sterling comes from West Virginia. Starling is an orphan. Her father, George Starling was a town marshal and one night two burglars shot him in burglary incident at the drugstore. A month after incident her father died and her mother was died when she was very young.

b) Dr. Hannibal Lecter

Hannibal Lecter is a brilliant psychiatrist and cannibalistic serial killer. Hannibal Lecter becomes a cannibal because of his childhood traumatic in Lithuania when he witnessed the murder and consumption of his beloved young sister, Mischa by the member of Einsatzgruppen.

2) Minor Character

a) Jack Crawford

Jack Crawford is Clarice Starling instructor. He is the one who sends Clarice Starling to Dr. Hannibal Lecter

b) Dr. Frederick Chilton

Dr. Frederick Chilton fifty eight years is the administrator of the Baltimore State Hospital for the Criminally Insane, he knows much about Dr. Hannibal Lecter but just from the outside.

c) Buffalo Bill

James Gumb or most known as Bufallo Bill is a serial murder that is always looking a big girl for his victims and flayed them.

d) Ardelia Mapp

Ardelia Mapp is Starling roommate at FBI academy

e) Everet Yow

Everet Yow is Baltimore lawyer which handle Raspail legacy after his client murdered.

f) Catherine Baker Martin

Catherine Baker Martin is daughter of Senator Ruth Martin. She is kidnapping by Bufallo Bill.

**b. Plot**

The researcher uses four parts of a plot to divide the story in *The Silence of the Lambs* novel, the first is Exposition, second is Complication and it divide into two part internal conflict and external conflict, third is Climax and the last is Resolution.

**c. Setting****1) Setting of Place**

*The Silence of the Lambs* novel set in many places such as Behavioral Science, Baltimore State Hospital for the Criminally Insane, Split City Mini-Storage, Potter Funeral Home, The Smithsonian's National Museum, Air National Guard hangars.

**2) Setting of Time**

The story *The Silence of the Lambs* takes setting of time around 1971-1980, identify from the car Ford Pinto that used by Clarice Starling.

**d. Point of View**

Based from the novel the author using the first person point of view in which the author disappears into one of the characters, who tells the story in the first person.

**e. Theme**

The theme of *The Silence of the Lambs* novel is “The baddies are never understood by their crimes alone, and the goodies are flawed”, meaning that judgement is never easy. Hannibal Lecter is a gentleman as well as a convicted murderer and cannibal, and has a surprising capacity for feeling alongside a horrifyingly disturbing penchant for torture.

**f. Style**

Style is the construction of words which is used by the author in order to make clear what he wants to say, especially in action of the story. In other word, the author intends to make the reader see his choice and argument of words by using style of word such as

grammatical structure, sentence construction, diction, figurative language, imagery and symbolism.

### **1) Grammatical Structure**

In *The Silence of the Lambs*, Thomas Harris uses both standard and non-standard grammatical structure. For the sentences of narration, he uses standard grammatical structure. While the dialogue's sentences use standard and nonstandard grammatical structure.

### **2) Sentence Construction**

Thomas Harris presents the novel in narration. Many sentences express in narrative form. He presents the combination of long and short sentences. Morrison also uses long and short sentence construction both of narration and dialogue. While the dialogue use long and short sentence construction.

### **3) Diction**

Diction is some selected words used by the author in the story. Therefore, the reader had difficulty to understand or make it easier the meaning of the phrase or word in the story.

## **g. Figurative Language**

### **1) Simile**

In *The Silence of the Lambs* novel uses simile as comparison one thing to another.

### **2) Personification**

In *The Silence of the Lambs* novel uses personification as giving the attributes of a human being to an animal, an object, or a concept.

### **3) Hyperbole**

In *The Silence of the Lambs* novel uses statements made for effect and not intended to be taken literally.

#### 4) Repetition

In *The Silence of the Lambs* novel uses word more than once to dwelling on a point.

#### **h. Symbol**

The author of *The Silence of the Lambs* novel represents the symbol as the ideas and the concept of the story. There is the literal interpretation. Lambs are beautiful, innocent and helpless, needing a caretaker for nurturing, impotent against the slaughterer. Starling tried to intervene on their behalf, and failed. Starling as the lamb beautiful, innocent and helpless walking through a world full of evil, with men like Hannibal and Buffalo Bill waiting to slaughter her.

### **2. Psychoanalytic Analysis**

#### **a. Analysis of Dr. Hannibal Lecter Personality**

Lecter *id* appears when he interest with Clarice. The *superego* realizes Lecter want to help Clarice to uncover the case. His *ego* occurred when he make a game quid pro quo with Clarice. Lecter try to know deeply about Clarice with this way, Lecter tells anything as far as he knows about the case and Clarice tells anything about herself.

His second *id* is imagining he can see the tree or even water. The *superego* he draws based on the view from his imagination. The *ego* can be seen through the way he makes a deal with Senator Martin, if he helps her to get her daughter back she will transfer to the Veteran's Administration hospital at Oneida Park, New York, to a cell with a view of the woods around the hospital.

Based on the type Three Hypothetical Person, Lecter include for the first type, it is a pleasure seeking person. Lecter Id is

dominant than *ego* and *superego* because he want escape from the jail not just transfer.

#### **b. Dual Contrary Personalities of Dr. Hannibal Lecter**

The basic theoretical dynamic in multiple personality is that the person deals with conflicting feelings and thoughts by repressing them and compartmentalizing them so that certain kinds of feelings and thoughts are expressed in one personality or state of consciousness, and other conflicting feelings and thoughts are expressed in another personality, making it unnecessary to reconcile the different thoughts and feelings.

First, it occurs when Dr. Lecter looks like help Clarice Starling to uncover the case of Bufallo Bill but the real Dr. Lecter want to know the life of Clarice Starling deeply and fooled Clarice Starling with quid pro quo games. With that way Dr. Lecter knows the real life of Clarice Starling at the past, but Clarice Starling get what she need, she get much information about Buffalo Bill from Dr. Lecter and all the information bring Clarice Starling close to Buffalo Bill.

Second, it appears based on the intelligence of Dr. Lecter, he is a pure sociopath but he has high intelligence that's the reason why Clarice Starling believes with Dr. Lecter can uncover the case of Buffalo Bill. Dr. Lecter gives and explains her detail information about Buffalo Bill obviously, he knows much information about the case.

Third, it is appear from the Dr. Lecter betray the agreement with Senator Martin, Dr. Lecter pretended accept the offer of Senator Martin but in reality Dr. Lecter knows the real of the offer gives by Clarice Starling it is just fake offer and Clarice Starling did not know it. Dr. Lecter decides to escape from the jail before transfer to the Veteran's Administration hospital at Oneida Park, New York, with

killing two officers. Actually Dr. Lecter not to betray Senator Martin but the real fact that agreement that never discuss and it is just a fake, Clarice Starling just bait for knowing deeply about Dr. Lecter and Clarice Starling didn't know about that plan. That becomes a reason why Dr. Lecter escapes from the jail by killing two officers.

#### **D. Conclusion**

Dr. Hannibal Lecter is a great person, he always learns although lives inside the jail. He still reads a journal about psychology, he always reads a character from the other person and he can influence to other person. Behind the demons inside his body he has an angel mind. The cannibals and the intelligent live in one body, named Dr. Hannibal Lecter.

#### **E. Suggestion**

This research paper is far from the perfect because of the researcher's limited knowledge and understanding on the literature. The whole analysis represents the researcher's understanding of the novel based on the feminism approach. In the future the other researchers may use different approach such as feminism to analyze this novel, the novel also deserves feminism value as a woman Clarice Starling gets discrimination by other character because mostly major character is a man and she at FBI academy mostly a man. Finally, the researcher hopes that this study can be useful for the readers as comparison to the other researcher in widening the knowledge of literary studies.

## BIBLIOGRAPHY

- Burger, T.M. 1986. *Personality, Theory and Research*. California: Words Worth Publishing Company.
- Cherry, E. C. (1953). Some experiments in the recognition of speech, with one and two ears. *Journal of the Acoustical Society of America*, 25, 975-979.
- Feist, Jess. 1985. *Theories Of Personality*. NewYork: CBS Collage Publishing.
- Hall, Calvin S, Lindzey Gardner, 1970. *Theories Of Personality*, Second edition, NewYork :John Wiley & Sons, Inc.
- Healy, William, MD, August F. Bronner, PhD, Anna Mae Bwers, A.B. 1930 *The Structure Meaning of Psychoanalysis*. New York : Al Fred A. Knopf, Inc
- Harris, Thomas. *The Silence of the Lambs*. New York: St. Martin, 1989.
- Hjelle, Carry A and DanielJ, Ziegler. 1992. *PersonalityTheories*, USA: Mc Graw Hill, Inc.
- James, W. (1890a). The Hidden Self. *Scribner's magazine*, 7(3), 361-374.
- Koeswara, E. 1991. *Teori-Teori Kpribadian*, Bandung: PT Eresco.
- Koesnosoebroto. 1988. *The Anatomy of Fiction*. Jakarta: Depdikbud.
- Livingstone, M. S., & Hubel, D. H. (1988). Segregation of form, color, movement and depth:Anatomy, physiology and perception. *Science*, 240, 740-749.
- Pervin, L.A. 1984. *Personality* (Fourth Edition). NewYork : John Willey & Sons, Inc.
- Perrine, Laurence. 1997. *Sound and Sense to Introduction to Poetry*. New York: SouthenMethodist University.
- Wellek, Rene and Austin Warren.1984. *Theory Of Literature*. New York: Harcourt Brace Company

## **VIRTUAL REFERENCES**

(<http://creative-writing-course.thecraftywriter.com/writing-characters/>)  
Accessed on May 15, 2012. 08:00 PM

(<http://dramatica.com/analysis/the-silence-of-the-lambs>)  
accessed on June 22, 2012. 09:00 PM

([http://psychologydoc.com/multiple\\_personality.htm](http://psychologydoc.com/multiple_personality.htm))  
accessed on January 15, 2012. 10:30 AM

(<http://www.tcm.com/this-month/article/153103%7C0/The-Silence-of-the-Lambs.html>)  
accessed on June 22, 2012. 09:30 PM

(<http://www.visualsoc.net/archives/1935>)  
Accessed on March 6, 2012. 08:00 AM

(<http://voices.yahoo.com/thomas-harriss-silence-lambs-difference-1793797.html>)  
accessed on May 16, 2012. 06:30 PM