

**REVENGE IN OLIVER BOWDEN'S
ASSASSIN'S CREED: RENAISSANCE NOVEL (2009):
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2014**

APPROVAL

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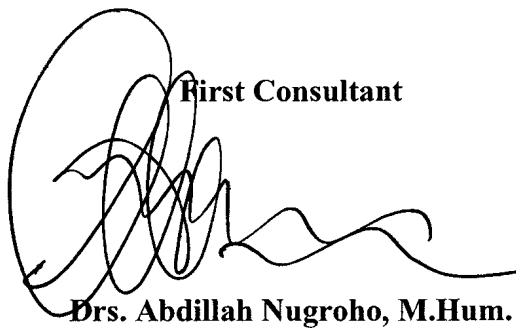
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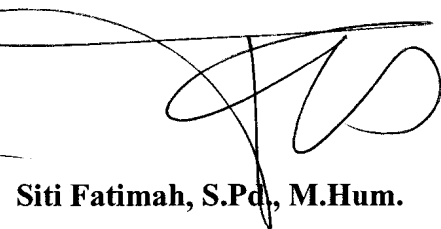
Approved to be Examined by the Consultant Team

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Siti Fatimah, S.Pd., M.Hum.

ACCEPTANCE

REVENGE IN OLIVER BOWDEN'S
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Accepted and Approved by the Board of Examiners

School of Teacher Training and Education

Muhammdiyah University of Surakarta

on April 2014

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Handwritten signatures of the examiners: a large signature for the Chair Person, a signature for the Secretary, and a signature for the Member.



Dean,

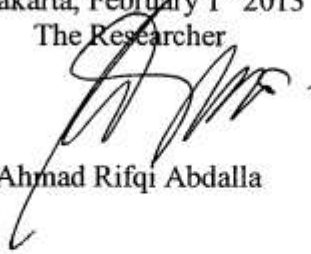
Prof. Dr. Harun Joko P.
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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There no other work that has been submitted to obtain the bachelor degree as far as I concerned there is no opinion that has been written or published before, except the written references which related in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will fully be responsible.

Surakarta, February 1st 2013

The Researcher



Ahmad Rifqi Abdalla

MOTTO

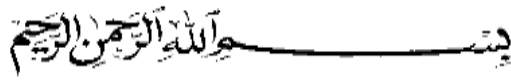
No matter how confident you are in your abilities. In the end, what it comes down to is the power to believe. The power to believe that you will succeed. If you have that, the result will be better.

DEDICATION

This research is proudly dedicated to:

- ❖ **The Greatest Allah SWT**
- ❖ **My Beloved Parents**
- ❖ **My Beloved Sister**
- ❖ **My Beloved Brother**
- ❖ **My Beloved Family**
- ❖ **My Beloved Friends**

ACKNOWLEDGMENT



Alhamdulillahirabbal'alam, praise to Allah SWT, The Lord of the life who gives guidance and blessing to the researcher so the researcher can finish this research paper entitled “**REVENGE IN OLIVER BOWDEN'S NOVEL 2009: A PSYCHOANALYTIC ASSASSIN'S CREED: RENAISSANCE APPROACH.**” And also thanks to the great prophet Muhammad SAW, peace be upon him, who show us the right way.

The researcher realizes that the research paper cannot be finished without many helps and supports from several people. The researcher would like to express his earnest gratitude for the following persons:

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5. All lectures of Muhammadiyah University of Surakarta especially English Department who has helped and guide the writer in many ways
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7. His beloved sister (Ismi Nuril Faizah) for support and prayer
8. His beloved brother (M. Ali Zuhri) for giving a wonderful day
9. His beloved uncle (Abdul Aziz) for always giving help in the trouble situation
10. His beloved Friend in Kos Al-Firdaus (Aziz, Agus, Bagas, Anjar, Taul, Agung, Rizky, Willy) for the sweet memories
11. And to all people who help this research paper completed.

The researcher realizes that the research paper have many lack and still far from being perfect. However, the researcher hopes that his research paper will be useful for the readers who want to develop their knowledge. Therefore, supportive and criticism and suggestion are needed to make this research paper better.

Surakarta, December 2013
The researcher

Ahmad Rifqi Abdalla

TABLE OF CONTENT

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT	ix
ABSTRACT	xii
CHAPTER I: INTRODUCTION	
A. Background of the Study.....	1
B. Previous Study	8
C. Problem Statement	8
D. Limitation of the Study	8
E. Objective of the Study.....	8
F. Benefit of The Study	9
G. Research Method.....	9
H. Paper Organization	11
CHAPTER II: UNDERLYING THEORY	
A. Notion of Psychoanalysis.....	12
B. System of Personality	13
1. <i>Id</i>	14
2. <i>Ego</i>	15
3. <i>Superego</i>	16

C. Structural Element of the Novel.....	17
1. Character and Characterization	17
2. Plot	18
3. Setting.....	18
4. Point of View	19
5. Theme.....	22
6. Style.....	22
7. Theoretical Application.....	22

CHAPTER III: STRUCTURAL ANALYSIS OF THE NOVEL

A. Structural Analysis	24
1. Character and Characterization	24
a. Major Character	25
b. Minor Character	27
2. Setting.....	38
a. Setting of Time.....	38
b. Setting of Places	38
3. Plot	45
a. Exposition	45
b. Conflict.....	46
c. Climax	47
d. Resolution	48
e. Causality.....	48
4. Point of View	50
5. Style.....	51
a. Grammatical Structure	51
b. Sentence Construction.....	52
c. Diction.....	52
6. Theme.....	53
B. Discussion	54

CHAPTER IV: PSYCHOANALYTIC ANALYSIS

A. The Structure of Ezio Auditore’s Personality 57

 1. *Id* 57

 2. *Ego* 62

 3. *Superego* 64

B. Discussion 67

CHAPTER V: CONCLUSION AND SUGGESTION

A. Conclusion 70

B. Suggestion 71

C. Pedagogical Implication 72

BIBLIOGRAPHY 73

APPENDIX 74

ABSTRACT

AHMAD RIFQI ABDALLA, A 320 090 094, REVENGE IN OLIVER BOWDEN'S ASSASSIN'S CREED: RENAISSANCE NOVEL 2009: A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2014.

This research is proposed to analyze how the revenge is reflected in Ezio Auditore as the major character in Oliver Bowden's *Assassin's Creed: Renaissance* novel based on the structural element and psychoanalytic approach.

The type of this research is qualitative research. This study focuses on the major character of the novel. This study uses two data source, primary and secondary data source. The primary data source is the novel itself and the secondary data source is the information related with the study. The method of collecting data is qualitative method.

Based on the analysis, the researcher draws two conclusions: first, based on the structural analysis of the novel, the structural element of the novel is related each other to build a good unity and cannot be separated. Second, based on the psychoanalytic analysis, the research shows that the problem faced by the major character leads him to seek for revenge and look for resolution of his problem.

Keywords: Revenge, Problem, Resolution, Psychoanalytic approach