

CHAPTER I

INTRODUCTION

A. Background of the Study

The Winner Stands Alone is a novel by Paulo Coelho and was published by Harper Collins Publisher Ltd in 2008. The book was first published in Portuguese under the title *O Vencedor está Só*. It is the thirteenth major book by Coelho. In 2009, the English version was published with the same publishing company and Margaret Jull Costa as the translator. The novel consists of 343 pages and divided into thirty two chapters. *The Winner Stands Alone* has sold its rights to 44 languages

Paulo Coelho was born in Rio de Janeiro, Brazil, on August 24, 1947. He is a lyricist, musician and novelist. Paulo Coelho is one of the most widely read authors in the world. His books have been sold more than 100 million copies worldwide, have been translated into 68 languages, and have been published in 150 countries. He was named a United Nations Messenger of Peace in 2007. He is the recipient of numerous international awards, amongst them the Crystal Award by the World Economic Forum. His other literary works are *The Alchemist*, *The Pilgrimage*, *The Valkyries*, *By the River Piedra I Sat Down and Wept*, *The Fifth Mountain*, *Veronika Decides to Die*, *Warrior of Light: A Manual*, *Eleven Minutes*, *The Zahir*, *The Devil and Miss Prym*, *The Witch of Portobello*, *Brida*. In total, Coelho has published 30 books. Three of them – *The Pilgrimage*, *The Valkyries*

and *Aleph* – are autobiographical, while the majority of the rest are fictional, although rooted in his life experiences.

The Winner Stands Alone is set in the exciting worlds of fashion and cinema. Taking place over the course of twenty-four hours during the Cannes Film Festival, it is the story of Igor, a successful, driven Russian entrepreneur who will go to the darkest lengths to reclaim a lost love—his ex-wife, Ewa. Believing that his life with Ewa was divinely ordained, Igor once told her that he would destroy whole worlds to get her back. The conflict between an individual evil force and society emerges, and as the novel unfolds, morality is derailed.

The story takes place in twenty four hours in the Film Festival Cannes, French. It supposed to happen in the month of May. Where there were thousands of interesting and famous people around the world gather to appreciate many kinds of films. In Cannes, there are so many people with different background and motives. They have dreams to be the people in the status “Superclass”. Coelho’s term for people of Power. “The Superclass, “ he says, “rules the world; their arguments are subtle, their voices soft, their smile discreet, but their decision are final. In Cannes, the Superclass is consisted of film, fashion, money and fame. Those belonging to the Superclass arrive in private jet and get regular Botox injections.

Igor, the main character feels that this is the right time to have action as what he planned six months earlier. He is so obsessed to get her ex-wife in his arm again. He flew from Russia to French with his own jet plane, only for one

mission to take his wife back, whom already married with famous designer from Middle East, Hamid Husein. Igor will do anything to fulfill his obsession including ends someone's life Throughout the day, he killed seven people without any feeling of guilt. He chose his victims randomly. He sent a message through mobile phone with hidden number to his ex-wife each time he just murdered a man and told her that he has destroyed someone's world. But Ewa seems indifferent since she always near with her husband, but indeed she was very anxious. She knows who sent the message. Yet, she knows exactly who Igor is (she spent almost twenty years live with him). She knows that her ex-husband is a person with mental illness. At the end of his adventure, he ended Ewa's and Hamid's life and feels that he is the winner.

After reading *The Winner Stands Alone*, the researcher can give some responses toward this novel. Coelho was very thorough in giving a lot of information to the reader the real portrait about the life of the 'Superclass', Coelho refers to the people who have connected with cinema and celebrity, such as film producer, upper class actors and actresses, supermodel, starlet. Paulo Coelho also used a simple diction in this novel. So, the researcher didn't find any difficulty in understanding the whole content of the novel. Although the plot is rather twists and turns, Coelho is able to intertwine their stories with those of the Superclass and Igor's murderous rampage.

The matter that attracts the writer the most is the main character's personality. Igor Malev is a forty year old successful telecommunication businessman from Russia. He is neat, charming and very intelligent.

Unfortunately, he has unusual personality, people say it as abnormal personality. He has obsession to get his ex-wife back. He chooses the right moments to show to Ewa that he cannot live without her, that is in the Cannes Film Festival. Ewa left Igor to married Hamid Hussein, a famous fashion designer. Of course Ewa will join the Festival as the wife of the popular *haute-couture*. Through the day in the Festival he can accomplish what he planned six months before. He would do anything to make his dream come true. He possessed abundant money and brain to realize his will. He had done a series of assassination to several people during 24 hours in the Cannes Festival. He killed the victims randomly. He suffocated a street vendor on a park bench by employing the Russian martial art of *Sambo*, and he shot a film distributor with a poison needle. Igor's wealth gave him access to the *curare* he put on the needle's tip and to other specialized weapons such as the hermetically sealed envelope filled with hydrogen cyanide he passed along to unsuspecting recipient.

Igor, who seems confused good and evil, thinks that by murdering somebody, Ewa, his ex-wife will get the message and will consider back to him again. He did unhuman deed without any feeling of guilt. However, evil has covered him. He thinks that the people he killed will be much thank to him because he already set them free from the burden they had.

From that personality side, the writer curious about a person who has unbalanced mental like Igor Malev, and repeatedly read the novel. The writer is interested in exploring what is happening with Igor Malev, especially the personality disorder he possessed and its manifestations. That's why the researcher

analyzed the novel, *The Winner Stands Alone* by using psychological approach and abnormal psychology definitely. So, the researcher constructs the title **“ANTISOCIAL PERSONALITY DISORDER EXPERIENCED BY IGOR MALEV, THE MAIN CHARACTER IN PAULO COELHO’S NOVEL *THE WINNER STANDS ALONE* (2009): AN ABNORMAL PSYCHOLOGY”**

B. Previous Study

Based on the researcher’s observation, there was no review about “The Winner Stands Alone” in psychological approach before, especially abnormal psychology. The researcher cannot give comparison to this research with other researches.

C. Problem Statement

Concerning to the idea of the explanation above, the researcher constructed the problem statement of the study that is “How is the antisocial personality disorder (ASDP) reflected in Paulo Coelho *The Winner Stands Alone* Novel (2009).

D. Limitation of the Study

In this study, the researcher focuses on Igor Malev’s psychological illness reflected in Paulo Coelho *The Winner Stands Alone* Novel (2009) based on an psychological approach, specifically abnormal psychology.

E. Objective of the Study

The objectives of the study are the following:

1. To analyze the novel based on its structural elements.

2. To analyze the novel based on Abnormal Psychology.

F. Benefits of the Study

The researcher hopes that this research will have some benefits for the readers. After reading this research, the reader is able to have two advantages as follow:

1. **Theoretically Benefit;** to give novel contribution and information to the larger body of knowledge, particularly in the literary studies.
2. **Practically Benefit;** to enrich the knowledge and experience of the writer and the other students at UMS or other universities who have interest with literary study on the novel from abnormal psychology.

G. Research Methodology

1. Type of the Study

This research is qualitative research. It is library research while data sources are using literary data. It aims to analyze novel using psychological approach especially abnormal psychology. The steps to conduct the research are (1) determining the type of the study, (2) determining the object of the study, (3) determining data and data source, (4) determining the technique of data collection, and (5) determining the technique of data analysis.

2. Object of the Study

The object of the study is *The Winner Stands Alone* by Paulo Coelho published in 2009

3. Type of Data and Data Source

- a. The type of data

The type of data is the words, phrases, and sentences in *The Winner Stands Alone (2009)* by Paulo Coelho

b. The Type of Data Source

There are two types of data source, namely primary and secondary data as follows:

1) Primary data The primary data source is the novel of *The Winner Stands Alone (2009)*

2) Secondary data

The secondary data sources are books, dictionary and websites related to the antisocial personality disorder that supports the analysis

4. Technique of The Collecting Data

The technique of data collection is note-taking, and the steps are as follows:

- a. Reading the novel repeatedly
- b. Taking notes of important parts both primary and secondary data
- c. Arranging the data into several groups based on its theoretical category
- d. Selecting particular parts considered important and relevant for analysis
- e. Drawing conclusion and formulate its pedagogical suggestion.

5. Technique of The Analysis Data

In analyzing the data, the writer applies a descriptive approach. The steps taken by the writer in analyzing the data are as follows:

- a. The first is analyzing the data based on its structural elements. Focus will be paid on the structural analysis of the novel.
- b. The second step is analyzing the data based on psychological perspectives mainly on abnormal psychology. Focus will be paid on the meaning, the symptoms and the cause of antisocial personality disorder.

H. Paper Organization

The research paper organization of “Antisocial Personality Disorder Experienced by Igor Malev, the Main Character of The Winner Stands Alone (2009); A Novel by Paulo Coelho; Abnormal Psychology” is as follows:

The first chapter is Introduction, which consists of background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach, research method, and research paper organization. The second chapter is underlying theory that consists of the structural elements of the novel, notion of abnormal psychology, the notion of Antisocial Personality Disorder, the symptoms of antisocial personality disorder, the cause of antisocial disorder, structure of personality and theoretical application. The third chapter discusses the

structural elements of novel, and the relatedness among the elements. The fourth chapter discusses abnormal psychology and its application in analyzing *The Winner Stands Alone*. The fifth or last chapter is conclusion and suggestion