

**THE INFERIORITY FEELING OF WILLIAM THATCHER IN
BRIAN HELGELEND'S MOVIE *A KNIGHT'S TALE*:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting
Bachelor Degree in English Department

by:

**ARIS SUKOCO
A 320 010 087**

**ENGLISH DEPARTMENT
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2008**

CHAPTER I

INTRODUCTION

A. Background of the Study

Everybody is created with his/her own characteristic that defines his/her personality. His/her characteristic also influences someone's way of thinking to develops himself to face the life and also develops the characteristics which differentiate him with others. This suggests that every person can be distinguished, in term of human values, from others through the characteristics and qualities she or he expresses in social interaction within society. As the result there is no two people that seem to be exactly alike. Every human life is full of problems. Sometimes it becomes complex and creates the personality of human life. The problems are very various. There are internal factor and external factor. The problem is from internal factor such as frustration or inferior feeling and external factor is from environment. In the internal factor there is inferiority feeling. Inferiority feeling means feeling weak and unskilled in the face of tasks that need to be completed and by this feeling human being forces to compensate it. Human beings have feeling of inferior at some point of their life and they attempt to compensate for the preserve of this feeling. The feeling influences the human beings style of life, the manner in which to over come the presences of inferiority. Human beings will conduct

their compensation in different way depending on the goal that wants to be reached out.

Every person has ever felt anxious in his life even once. This situation happens as people interacts with other people that sometimes, the stronger power innervate her or him that finally pressure results un-good feeling or uncomfortable condition into the weaker one. That is why people will against that to get free no matter what he or she tries to effort as long as he or she can try to overcome.

The Phenomena obviously really happens in our daily life. For further, this phenomena is transferred into film or cinema by director. The cinema always performs the situation that had happen in the certain time in order to reveal the reality in human life. Beside that, film gives us understanding about the essence of life and contributes to the understanding of the reality of life in order to be sensible. The problem which is usually in the film is the characterization which indicates anxious feeling, disappointment and his withdrawal from social interaction. That is why there are a lot of director displaces the realism of life into film through the screenplay.

According to the above explanatory, there is a relationship between literary work and psychology. The literary work it self displaces phenomena of psychology. The problem which is usually in the literary is the characterization which indicates frustration, excessive of inferiority feeling, his withdrawal from social interaction and his creativity in coping and solving

the problems that are caused from situation around him. That is why there are a lot of directors displace the realism of life into the literary. One director who involves those situations of human life in his literary work is Brian Helgeland in his movie "*A Knight's Tale*" in 2001.

Brian Helgeland was born in New York. His name became so popular when he became the actors in *Boys don't cry* (1994) in New York. That film was categorized as box office film. He also directed *The Girl Nextdoor* (2004) that told about the situation surrounding relationship in the society of life. Beside the films are mentioned above, there are *We were looser*, *Dracula Bat*, *Klik*, *Desperado* etc.

The "*A Knight's Tale*" film itself takes the setting time in medieval a sport arose. Embraced by noble and peasant fans alike though only noble knights could compete. The sport was jousting. For one of these knights, an over-the-hill former champion, it was the end. But for his peasant squire William Thatcher, it was merely the beginning. William Thatcher is one of the major characters who have problems in his life after his father leaves him, and bring him to Sir Ector. He also tries to be survival man in the world.

Learning from the figure that has stated on that story above, the researcher finds the reason that is to study *A Knight's Tale* movie by using individual psychological approach. Here, inferiority feeling occurs when the major character William Thatcher who fights to be the winner in the champion of knight sport and that full of experiences of fear, anger, and anxious. It is

clear that *A Knight's Tale* movie has inferiority feeling in main character to influence his personality in Brian Helgeland's movie; the individual psychological approach by Alfred Adler is suitable to analyze this film through the major character William Thatcher.

B. Literary Review

As far as the writer knows, there is one researcher who analyzes The Anxiety of William Thatcher in Brian Helgeland's Movie *A Knight's Tale: A Psychoanalytic Approach*. Chandra (2008) analyzes about a methodology, a more complex way of thinking about and action upon the condition of life. In his research he used Sigmund Freud theory. The present writer analyzes the movie by using different approach, that is an individual psychological approach.

C. Problem Statement

Regarding to the research background, the problem statement of this study is as follows, "How does the inferiority feeling of William Thatcher in Brian Helgeland's movie?"

D. Limitation of the Study

In this research, the researcher will focus on the analysis of the inferiority feeling that influences the personality of William Thatcher as a major character in Brian Helgeland's movie by an individual psychological approach.

E. Objectives of the Study

There are some research objectives dealing with the study:

1. To analyze the novel based on its structural elements, by finding character and characterization, setting, point of view, plot and theme.
2. To analyze the novel based on individual psychological perspective.

F. Benefit of the Study

The benefits that are expected from this study are as follows:

1. Theoretical Benefit

To give contributions to the development of the larger body of knowledge, especially in the study of William Thatcher as a major character in Brian Helgeland's movie and the aspects of an individual psychological study.

2. Practical Benefit

This study is expected to give deeper understanding about the novel especially in individual psychological perspectives.

G. Research Method

1. Object of the Study

The object of the study is *A Knight's Tale* movie.

2. Type of the Study

The writer uses a library research, which employs qualitative method. The writer also applies an individual psychological of the main characters as a means of further research.

3. Type of the Data and the Data Source

a. Primary Data Source

The primary data source is the texts of *A Knight's Tale* movie, it consists of dialogue, plot, themes, conflicts, and the whole narration, etc, which are relevant to the object of the study.

b. Secondary Data Source

The secondary data sources are taken from some books, web sites, other literary and also other matters which support this analysis.

4. Technique of the Data Collection

The writer uses library research in collecting data, which involves several steps:

- a. Searching the script of the film from internet.
- b. Reading the script repeatedly.
- c. Marking the point in the script to make easy in analyzing it.
- d. Taking notes of important in both primary and secondary data.
- e. Classifying the data into groups according categories of elements of literary study.
- f. Selecting them by rejecting the irrelevant sources, which do not support the topic of the study?

4. Technique of the Data Analysis

The writer uses an individual psychological approach and applies it by using the descriptive analysis. In addition, the writer also uses the structural analysis of the work. Firstly, the data are arranged in a list of data. Secondly, the researcher is looking for a selecting the correlation of data by using the chosen approach. Thirdly, all data from the second step

are arranged by using individual psychoanalytic approach. Finally, a conclusion is drawn.

I. Paper Organization

This research paper consists of five chapters. The first chapter is introduction, which contains the background of the study, problem statement, literature review, objectives of the study, benefit of the study, limitation of the study, research method and paper organization. Chapter two is underlying theory. The third chapter is structural analysis. The fourth chapter is an individual psychological analysis of this novel and the last chapter is conclusion and suggestion.