DEPRESSION OF RUBY CHADWICK IN ANNA KING’S

RUBY CHADWICK:
A PSYCHOANALITIC APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of the requirements for Getting Bachelor Degree in English Department

by:
BODRO MAKNAWI
A. 320 000 363

ENGLISH DEPARTMENT
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2008
A. Background of the Study

The personality experience of depression generally has an impact on an individual’s life. The psycho effect is the individual depression experience. It can happen to anyone who has this kind of personality disorder. The personality disorder can be caused by depression and the past traumatic experience, but it depends on the problem occurring to an individual. Naturally, the personality trauma involves an experience of stress and depression. This kind of depression will probably be caused by violence, tragedy, rape, a heart breaking love and many others.

Every human life is full of problems. Sometimes it becomes complex and creates the personality of human life. The problems are very various. There are internal factor and external factor. The problem is from internal factor such as frustration or depression and external factor is from environment. In the internal factor there is depression. Depression means feeling weak and unskilled in the face of tasks that need to be completed and by this feeling human being is force to compensate it. Human beings have feeling of inferior at some point of their life and they attempt to compensate for the preserve of this feeling. The feeling influences the human beings style of life, the manner in which to over come the presences of depression. Human
beings will conduct their compensation in different way depending on the goal that they want to be reached out.

Meanwhile, in the literary work the director always depicts the human life in the characters of the story. Literary work and life have the relationship because the literary work displaces the real daily life characters, situation and problem. The literary work is not merely a mirror of real life, but also an expression of the author’s inner. Beside that, literature gives us knowledge to understand the essence of life and contributes to the understanding of the reality of life in order to be realistic.

In the efforts and strives for actualizing himself on his life in the environment, an individual will face many complex problems of life that will be obscure efforts. The complexities of the problems can give inspiration for an author to produce a literary work. Literary work has the same significance in meaning as understanding human’s existence with this mental and inner-self problem. Since literature is the exposition of human mental life, it can be said that literary works has relationship to psychology. Literary works and psychology have the same object of the research that is human being.

Every person has ever felt anxious in his life even once. This situation happens as people interacts with other people that sometimes the stronger power innervates her or him that finally the pressure results un-good feeling or uncomfortable condition into the weaker one. That is why people will against
that to get freedom no matter what he or she tries to effort as long as he or she can try to overcome.

*Ruby Chadwick* is Anna King’s successful novel that clearly leans on her own experience as the contributes to understanding of the reality of life in order to be sensible and to reveal the reality in human life. *Ruby Chadwick* tends to concentrate to more feeling intensity. Anna King was a female novelist who lived in the Victorian age. In the making of the novel she related the condition of lives especially the physical condition of women life in the Victorian age.

Anna King is one of the novelists in the nineteenth century. She was born on January 11, 1861 at Mercy hospital in London. *Ruby Chadwick* is one of literary works and *Ruby Chadwick* is a novel with the happy ending. The other Anna King work is *Life is Just of Cherries* published in 1893.

*Ruby Chadwick* was published in 1887 having 281 pages divided into 30 chapters. *Ruby Chadwick* is one literary work that is about family consisting of one father, mother, one daughter and two brothers. Her daughter, Ruby is the major character. The story is telling about women depression. After accident she is frustrated because her leg has to be amputated and it makes her condition down. Ruby feels that she becomes an object in her society. Ruby is falling in love with Michael, even her father does not bless her marriage because Michael only wants her money. Finally, Ruby becomes
a successful dress making business and has a company. It is proved that she could be useful for her life and society.

Based on the facts that literature is a mirror of the human’s life in the world, the writer tries to analyze the problem of the Ruby Chadwick by using psychoanalytic approach focusing on the depression of Ruby Chadwick to influence her personality of life.

B. Literary Review

As far as the writer knows, there are two researchers who analyzes the novel. Firstly Kristanti (2005) entitled: The Women Struggle by Anna King using Feminist Approach. She analyzes about a methodology, a more complex way of thinking about and action upon the condition of life. In her research she used Mandell theory. Ninik (2008) who analyzes the inferiority feeling of Ruby Chadwick influence her personality in Anna King’s Ruby Chadwick. In her research she used Alfred Adler theory. The present writer analyzes the novel by using different approach, that is psychoanalytic approach to analysis the depression of the major character by Sigmund Freud.

C. Problem Statement

Regarding to the research background, the problem statement of this study is as follows, “How does the depression of Ruby Chadwick influence her personality in Anna King’s Ruby Chadwick.”
D. Limitation of the Study

In this research, the researcher will focus on the analysis of the depression that influences the personality of Ruby as a major character in Anna King’s *Ruby Chadwick* by psychoanalytic approach.

E. Objectives of the Study

There are some research objectives dealing with the study:

1. To analyze the novel based on its structural elements, by finding character and characterization, setting, point of view, plot and theme.
2. To analyze the novel based on psychoanalytic perspective.

F. Benefit of the Study

The benefits that are expected from this study are as follows:

1. Theoretical Benefit

To give contributions to the development of the larger body of knowledge, especially in the study of Anna King’s *Ruby Chadwick* and the aspects of psychoanalytic study.

2. Practical Benefit

This study is expected to give deeper understanding about the novel especially in psychoanalytic perspectives.
G. Research Method

1. Type of the Research

The writer uses descriptive qualitative type, the research object in this study is Anna King’s *Ruby Chadwick*.

2. Type of the Data and the Data Sources

a. Primary Data Source

The primary data source is the novel *Ruby Chadwick* written by Anna King published in 1887. The primary data consist of the words, phrases, sentences, narration and dialogues in the novel.

b. Secondary Data Source

The secondary data sources include different materials related to the study such as internet, journal, and books.

3. Technique of the Data Collection

The writer uses library research in collecting data, which involves several steps. The first step is reading novel and other books that are connected to research, then finding out the important data and arranging data into several parts based on its classification and finally selecting them by rejecting the irrelevant sources, which doesn’t have important information to support the topic of the study.

4. Technique of the Data Analysis

The writer uses psychoanalysis approach and applies it by using the descriptive analysis. In addition, the writer also uses the structural analysis of the work. Firstly, the data are arranged in a list of data. Secondly, the researcher is looking for correlation the categories of
elements of literary study using the chosen approach. Thirdly, all data from the second step are arranged. Finally, a conclusion is drawn.

H. Paper Organization

This research paper consists of five chapters. The first chapter is introduction, which contains the background of the study, problem statement, literature review, objectives of the study, benefit of the study, limitation of the study, research method and paper organization. Chapter two is underlying theory. The third chapter is structural analysis. The fourth chapter is psychoanalytic analysis of this novel and the last chapter is conclusion and suggestion.