STUDENTS’ PROFILE BASED ON THEIR LEARNING STYLE AND ITS IMPLICATION IN ENGLISH TEACHING: A STUDY AT SMA MTA SURAKARTA

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by
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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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TESTIMONY

The researcher hereby declares that there is no plagiarism in this research paper. There is no other works that have been submitted to get bachelor degree. There is no opinion that has been written or published before, except the written references which are referred in the previous study and bibliography.

If any incorrectness is proved in the future dealing with my statement above, the researcher will be fully responsible for that.

Surakarta, February 28th 2014

The Researcher

Wahyu Purwati Nurjannah
MOTTO

Hanya pada-Nya lah tempat meminta, dan hanya Dia-lah Yang Maha Pemberi

(The Writer)

Inna ma'al 'usri yusroo'

(QS Al Insyirah: 6)
DEDICATION

The writer wants to dedicate this research paper to:

Her beloved and inspiring parent, Bapak Sukiran Sabar and Ibu Suparmi,

Her beloved big family,

Her beloved MasNda,

Her wonderful-best friends-ever: FF, RMT, Entud Kupu, Melty, Nimas,

and,

Her 'hidden motivator'.
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Surakarta, 4 Maret 2014

The Researcher

Wahyu Purwati Nurjannah
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ABSTRACT

This research focuses on the case of the student’s profile based on their learning style and its implication in English teaching in SMA MTA Surakarta. The research is aimed to find out: 1) the students’ profile of SMA MTA Surakarta, 2) the students’ learning style, 3) the major type of learning style used by the students, 4) the students’ preferences of learning style, 5) the teaching technique suitable with the learning style. The topic of this research is learning style and the object is the students’ learning style. The type of this research is descriptive qualitative research. The data source of this research is the students in X MIA 6 of SMA MTA Surakarta. The data collecting technique is by using questionnaire. There are two sessions in collecting data, in first session the writer uses closed-ended questionnaire and the second session she uses open-ended questionnaire. The writer uses Fleming’s concept of learning style as the theoretical framework to identify the students’ learning style in X MIA 6 of SMA MTA Surakarta. From data analysis, the results of this research are: 1) the students’ learning styles found are: auditory, read or write and kinesthetic, 2) the major type of learning style is auditory which is used by 27 students in the class (81.82%), 3) three kinds of the students’ preferences of their learning style. The first is auditory preference, they are: often pay attention to the explanation, tend to have discussion, and like listening. The second is read or write preferences, they are: like writing and reading, do not like listening, and like to open dictionary. The third is kinesthetic preferences, they are: tend to write or draw something while listening the presentation, and prefer to have a moving class, 4) the suitable teaching techniques with their learning style such as presentation with practicing something, listening that combined with writing, moving class and discussion. The pedagogical implications of this research are: deciding the teaching techniques which focus on the major type of learning style or focus on one only learning style, then the teacher can combine the teaching techniques which can cover up all the students’ learning style.

Keywords: Learning Style, Visual, Auditory, Read/Write, Kinesthetic, Implication