AMBIGUITY FOUND IN *CREATIVE ENGLISH TEXTBOOK*:

CONTENT ANALYSIS

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education in English Department

by:

RIZA FATIMAH

A320 100 195

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2014
APPROVAL

AMBIGUITY FOUND IN CREATIVE ENGLISH TEXTBOOK:
CONTENT ANALYSIS

by:

RIZA FATIMAH
A320 100 195

Approved to be Examined by Consultant Team:

Consultant I
Prof. Dr. Endang Fauziati, M.Hum
NIK. 274

Consultant II
Dr. Dwi Harvanti, M.Hum
NIK. 477
ACCEPTANCE

AMBIGUITY FOUND IN CREATIVF ENGLISH TEXTBOOK:

CONTENT ANALYSIS

by:

RIZA FATIMAH

A320 100 195

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta
On March

Team of Examiners:
1. Prof. Dr. Endang Fauziati, M.Hum
   (Chair Person)
2. Dr. Dwi Harjanti, M.Hum
   (Secretary)
3. Drs. Maryadi, MA
   (Member)

Dean:

Prof. Dr. Harun Joko Pravitno
NIP. 19650428199303001

iii
TESTIMONY

The researcher hereby declares that there is no plagiarism in this research paper. There is no other works that has been submitted to get bachelor degree. There is no opinion that has been written or published before, except the written references which are referred in the previous study and bibliography. If any incorrectness is proved in the future dealing with my statement above, the researcher will be fully responsible for that.

Surakarta, February 2014

The Researcher

Riza Fatimah
MOTTO

“With difficulty is surely easy” (QS. Al-Inshirah: 6)

“A journey of a thousand miles begins with a single step. Confucius All the breaks you need in life wait within your imagination, Imagination is the workshop of your mind, capable of turning mind energy into accomplishment and wealth.”

(Napoleon Hill)

Imperfection is beauty, madness is genius and it`s better to be absolutely ridiculous than absolutely boring (Marilyn Monroe).

“But just because you bury something, that doesn`t mean it stops existing.” (Jenny Han).

Before anything else, preparation is the key to success (Alexander Graham Bell).

Well done is better than well said (Benjamin Franklin).
DEDICATION

This research is dedicated to:

My beloved and honored parents, Ibu Sri Suhana and
Bapak Sukamto

My beloved husband, Mas Putut

My beloved daughter, Aqila

My wonderful friends “Atank”
Assalamu`alaikum Warahmatullahi Wabarakatuh,

Alhamdulillahi robbil `ala min, praise be to Allah SWT, The Almighty God, for blessing and guiding in completing this research paper and thanks to prophet Muhammad, peace be upon him. The writer realizes that it is impossible to finish this research paper without many supports from several important people. Therefore, the writer wants to express her sincerest gratitude for all of them.

In this opportunity, the writer wants to express her deep gratitude to the following persons:

1. The first consultant, Prof. Dr. Endang Fauziati, M.Hum, who had given her great love and help in guiding to finish this research paper, also became an inspiration to her life.

2. The second consultant, Dr. Dwi Haryanti, M.Hum, who had given her patient in correcting this research paper to be better.

3. Prof. Dr. Harun Joko Prayitno, as the Dean of school of Teacher Training and Education, Muhammadiyah University of Surakarta.

4. Mauly Halwat Hikmat, Ph. D, as the Head of English Department, School of Teacher Training and Education Faulty.

5. All the lecturer of English Department for giving lesson and sharing their valuable experiences.

6. Her beloved parents, Ibu Sri Suhana and Bapak Sukamto, for the pray, support, love and everything which can’t be compared with anything.

7. Her beloved baby, Aqila Puri Maulida, who had made her life so colorful.
8. Her beloved husband, Putut Hariyanto, for his attention, affection, all the support and everything which and can’t be compared and forgotten at all.


10. Her beloved sisters, Yatmi, Patmini, Yuli, Dewi, Sri, Listya and Agni for the care.

11. Her beloved friends of Atank, Dessi, Dwi, and Agnira for the attention, silly things, wonderful moments, compactness and had made her life turns awesome.


13. The wonderful English Organization, EDSO, for the unforgettable experiences.

14. All of her friends of English Department 2010 which cannot be mention one by one.

Wassalamu’alaikum Warahmatullahi Wabarakatuh

Surakarta, 27 February 2014

The Researcher

Riza Fatimah
TABLE OF CONTENT

TITLE ........................................................................................................................................... i

APPROVAL ................................................................................................................................... ii

ACCEPTANCE ............................................................................................................................. iii

TESTIMONY ................................................................................................................................ iv

MOTTO ........................................................................................................................................... v

DEDICATION ................................................................................................................................. vi

ACKNOWLEDGMENT .................................................................................................................... vii

TABLE OF CONTENT .................................................................................................................. ix

ABSTRACT .................................................................................................................................... xi

CHAPTER I: INTRODUCTION

A. Background of the Study ............................................................. 1

B. Limitation of the Study .............................................................. 8

C. Problem Statement ................................................................. 8

D. Objective of the Study .............................................................. 8

E. Benefit of the Study ................................................................. 9

F. Research Paper Organization .................................................. 10

CHAPTER II: UNDERLYING THEORY

A. Previous Studies .............................................................................. 11

B. Underlying Theory ................................................................. 26

1. Notion of Ambiguity ............................................................. 26

2. Kinds of Ambiguity ................................................................. 27

3. Comprehension of Ambiguous Sentences ......................... 41

4. Causes of Ambiguity ............................................................... 42
5. Way to Disambiguate Ambiguity .........................44

CHAPTER III: RESEARCH METHOD
A. Type of the Research .............................................48
B. Object of the Research ...........................................49
C. Data and Data Source ..............................................49
D. Data Collection Technique ....................................49
E. Data Analyzing Technique ....................................50

CHAPTER IV: RESEARCH FINDING AND DISCUSSION
A. Research Finding ..................................................51
   1. Types of Ambiguity ...........................................51
   2. Frequency of Ambiguity .....................................73
   3. Dominant Type of Ambiguity ...............................74
   4. Causes of the Ambiguous Sentences ...................79
   5. Way to Disambiguate Ambiguity .........................84
B. Discussion ..........................................................93

CHAPTER V: CONCLUSION AND SUGGESTION
A. Conclusion ........................................................101
B. Pedagogical Implication .......................................104
C. Suggestion ........................................................105

BIBLIOGRAPHY .........................................................107
APPENDIXES ..........................................................110
ABSTRACT

RIZA FATIMAH. A320100195. AMBIGUITY FOUND IN CREATIVE ENGLISH TEXTBOOK. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA, 2014.

This study deals with the ambiguity that is found in Creative English textbook. The aims of this research are (1) to describe the types of ambiguity, (2) to describe the frequency of each types of ambiguity, (3) to describe the dominant types of ambiguity, (4) to describe the causes of the ambiguous sentences, and (5) to describe the ways to disambiguate ambiguity.

The type of this research is descriptive qualitative research. The data of this research are all ambiguous English words, phrases, or sentences which found in Creative English textbook. The data collection technique is documentation. The technique of data analysis is descriptive qualitative. The researcher uses the theories of Kreidler, Fauziati, Prideaux and Baker to analyze the types of ambiguity.

The results of the research show that (1) the researcher finds all the types of ambiguity, there are: lexical ambiguity, referential ambiguity, surface structure ambiguity, and deep structure ambiguity; (2) the frequency of each type of ambiguity are lexical ambiguity consists of 34 ambiguous sentences (17, 44%), referential ambiguity consists of 140 ambiguous sentences (71, 79%), surface structure ambiguity consists of 17 ambiguous sentences (8, 72%), and deep structure ambiguity consists of 4 ambiguous sentences (2, 05%); (3) the dominant types of ambiguity is referential ambiguity; (4) the causes of ambiguity are without context, ambiguous word order, improper or missing punctuation, and faulty pronoun reference; and (5) the ways to disambiguate the ambiguous sentences are by using paraphrasing, adding preposition, moving sentence construction, adding additional context, and using picture.