CHAPTER I

INTRODUCTION

A. Background of the Study

Psychoanalysis as a form of therapy is based on the assumption that the ways to cure neurosis is to allow patients to gain access to their repressed ideas. Beside that conflicts from the fixated stage encourage them to face up whatever emerges from the unconscious. Freud uses the term insight to refer to these processes. Moreover the ultimate goal of psychoanalytic therapy is to provide the patient with insight. However, this is difficult to achieve because the emergence of extremely painful ideas and memories into consciousness produces a very high level of anxiety, especially in personality.

According to Sigmund Freud's psychoanalytic theory of personality, personality is composed of three elements. These three elements of personality-known as the id, the ego and the superego--work together to create complex human behaviors. The id is the only component of personality that is present from birth. This aspect of personality is entirely unconscious and includes of the instinctive and primitive behaviors. The id is the source of all psychic energy, making it the primary component of personality. It tries to resolve the tension created by the pleasure principle through the primary process, which involves forming a mental image of the desired object as a way of satisfying the need. The ego is the component of personality that is
responsible for dealing with reality. It develops from the id and ensures that the impulses of the id can be expressed in an acceptable manner in the real world. The superego is the aspect of personality that holds all of our internalized moral standards and ideals that we acquire from both parents and society--our sense of right and wrong. The superego provides guidelines for making judgments.

Personality is that pattern of characteristic thoughts, feelings, and behaviors that distinguishes one person from another and that persists over time and situations. A person who is traumatized and depressed often focuses on the negative as if this negates all the positive (Keyes, 2003: 6). In generally every person is extremely complex and every self-concept is potentially based on a complex mixture of good, bad, and different characteristics. The characteristic of literature lies in the fact there are two aspects in it, imaginative and reality aspects. In general, literature combines imaginative and realistic representation of life. Literature can be seen as a mirror of life, so some emotion will also be presented in the literary works such as love, hate, joy, sorrow and even confusion. These emotions also inspire the author in producing the literary work.

Literature in comprehensive anthology of fiction, poetry, and drama is designed to introduce students to the formal study of literature (Pickering, 1997: xix). In order to appreciate them, there are some approaches of analysis and they can be categorized as follows: structural approaches, psychological approach, sociological approach, psychoanalytical approach and so forth. Here,
the writer is not going to talk about them. He is only going to concentrate on the psychoanalytic approach in analyzing one of the literary works that is a movie.

The researcher chooses to analyze the personality on Blood Work movie of the major character in Terry McCaleb and it is a therapy drama. Drama is a story in dialogue performed by actors, on stage before an audience. In a more general sense it refers to the literary genre that encompasses all written plays and to the profession of writing, producing, and performing plays. It combines the use of language with representational arts involving, costuming, and actors’ physical appearance. Thus a drama only becomes a complete work of art when it is seen on the stage, and the written text of a play is only its skeletal frame-lacking flesh blood, and a life of its own (Pickering, 1997: 1113).

Blood work is a 1998 drama film written on March 9, 1998 and directed by Clint Eastwood; and it was produced by him. The film stars Clint Eastwood as Terry McCaleb, Angelica Huston as Dr. Bonnie Fox, Wanda De Jesus as Graciela Rivers, Buddy Noone as Jeff Daniels, and Tina Lifford as Jaye Winston. Beside that Blood Work is one of the first films to use September 11th as a catalyst for a fictional story. Terry McCaleb is an ailing veteran FBI agent who tries to catch the murder at the ATM in San Pedro, California. But when he hunted the murder, a heartbreak stopped him until he almost died. Since the tragedy, McCaleb has shut himself off from the world. Then, he is taken control by his past trauma.

What the researcher’s going to do is analyzing the behaviors of certain character, especially the major character in Terry McCaleb of Blood Work movie. The approach being implemented is a psychoanalytic approach. It
is concerned with motivations of human thought and actions. It is as a therapeutic method, originated by Sigmund Freud, for treating mental disorders by investigating the interactions of conscious and unconscious elements of one’s mind and bringing repressed fears and conflicts into conscious mind, using technique such as dream interpretation and free association (http://en.wikipedia.org/wiki/Psychological_trauma).

The theory that is going to be applied in this analysis is personality in a psychoanalytic perspective. Psychoanalytic theory originated with the work of Sigmund Freud. Through his clinical work with patients suffering from mental illness, Freud came to believe that childhood experiences and unconscious desires influenced behavior. Based on his observations, he developed a theory that described development in terms of a series of psychosexual stages. According to Freud, conflicts that occur during each of these stages can have a lifelong influence on personality and behavior. Personality is made up of the characteristic patterns of thoughts, feelings and behaviors that make a person unique. Personality does not just influence how we move and respond in our environment; it also causes us to act in certain ways. So, the writer would like conduct a research paper entitled “PERSONALITY IN TERRY McCALEB, THE MAJOR CHARACTER OF ‘BLOOD WORK’ MOVIE : A PSYCHOANALITIC APPROACH”.

B. Literature Review

The study related to this research is conducted by Joko Saputro (UMS, 1998) entitled Traumatic Experience of the Major Character in Chekov’s ‘The Brute: a Psychoanalytic Approach.”
From the research, the researcher would like to analyze personality in Terry McCaleb, the Major Character of Blood Work: a Psychoanalytic Approach.

C. Problem Statement

Based on the research background, the researcher formulates the problem “How does life experience of Terry McCaleb influence his personality as reflected in Blood Work movie?”

D. Limitation of the Study

In conducting the research, the researcher focused this research on the major character’s past trauma in Blood Work movie based on a psychoanalytic approach.

E. Objectives of the Study

The objectives of the study are:

1. Analyze the structural elements of the movie, and
2. Analyze the movie based on a psychoanalytic approach.

F. Benefits of the Study

The writer hopes that this research have some benefits for the readers. After reading this research, the reader can have some advantages as follows:

1. Theoretical Benefit

a. To give some information which can be used by the other researchers who are interesting in analyzing this movie?

b. To give contribution to other literary research, especially in the study of past trauma.
2. **Practical Benefit**

   The readers can understand the effect of ‘trauma’, so they can control and overcome their feeling.

G. **Research Method**

1. **Object of the Study**

   The object of the research is personality of the major character in Terry McCaleb’s *Blood Work* movie.

2. **Type of the Study**

   The type of this study is qualitative research. It is qualitative research because it describes the personality of the major character in Terry McCaleb’s *Blood Work* movie.

3. **Type of the Data and the Data Source**

   This study used library data, which were classified into two categories:

   a. **Primary Data Source**

      Primary data source is the dialogue in the major character in Terry McCaleb’s *Blood Work* movie.

   b. **Secondary Data Source**

      The secondary data source is taken from other source and website about the movie and another data related to this research.

4. **Technique of the Data Collection**

   In writing this research paper, the researcher used certain procedures as follows: watching the film repeatedly and deciding the important words, phrases, sentences, and dialogues.
5. **Technique of the Data Analysis**

The technique of the data analysis is descriptive. It means that the researcher interprets the text and content to get the needed data. This data then, were used to analyze the personality of the major character in Terry McCaleb’s *Blood Work* movie by implementing theory of personality in a psychoanalytic view.

H. **Paper Organization**

This research paper consists of five chapters. Chapter I is introduction, it deals with background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach, research method and paper organization. Chapter II contains underlying theory psychoanalytic used to analyze *Blood Work* movie. Chapter III presents structural element and discussion of the movie. Chapter IV deals with analysis of psychoanalytic toward the personality and discussion. Chapter V performs conclusion and suggestion of the research.