PERSONALITY IN TERRY McCALEB, THE MAJOR
CHARACTER OF BLOOD WORK MOVIE:
A PSYCHOANALITIC APPROACH

Submitted as a Partial Fulfillment of Requirements
for Bachelor Degree in English Department
by:
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APPROVAL

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ABSTRACT


The problem of the study is the past trauma focused on the major character namely Terry McCaleb and the structural elements in Brian’s Blood Work.

This study is a qualitative study. The research uses two data sources, namely primary data source and secondary data source. The primary data source is the data taken from the text of Blood Work by Brian Helgeland. The secondary data source is other sources related to the analysis such as the author biography, books about the psychology, particularly related to the psychoanalytic theory of Sigmund Freud, and internet. The method of collecting data is done through documentation or library research. The techniques of data analysis are taking note the data, arranging the data, and describing the data based on psychoanalytic theory.

Based on the analysis, the researcher draws conclusion. Blood Work movie explains that the major character in the movie is so traumatic. He is a FBI agent who had a heart attack when he tried to catch the killer before retirement. Since the tragedy, he has shut down and shut himself off from the world. He lives in a quiet life and restores the boat on which he lives in Los Angeles Harbor. When Graciela Rivers asked him to investigate her sister’s death, Gloria’s, her story hooked him immediately, the past trauma drives him to suicide. The main character, Terry McCaleb shows the act of past trauma. He is willing to leave his memory on the tragedy by finding the killer. He experienced intense emotion and reactivity (mostly anger and anxiety), flashback, and numbness. Those are emotional reactions.

Key words: Past Trauma, psychoanalytic, literature.
ACCEPTANCE

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Dean,
TESTIMONY

On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of Muhammadiyah University of Surakarta, nor there are opinions or master-pieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography. If it is proven that there are mistakes in the researcher’s statement above later in the future, he will be responsible for that.

Surakarta, 28 February 2014

The researcher,

KHOIRUDIN LISTIAWAN ARIFIN
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MOTTO

A great man is a person who can make his weakness to be his strength to reach the life dream.

(Orang yang hebat adalah seseorang yang dapat menjadikan kekurangannya menjadi kekuatan dalam mencapai mimpi kehidupan.)
DEDICATION

Alhamdulillah…

I gratefully dedicate this research paper to:

• My soul

• My beloved father and mother

• My beloved wife “Esti” and my sweet little princes “Aza” who makes my life colorful.

• My beloved brothers and sisters
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Bismillaahirrohmanirrohiim

Assalaamu’alaikum Wr. Wb.

Alhamdulillahi robbil’aalamiin, he can accomplish his research paper entitled “PERSONALITY IN TERRY MCCALEB, THE MAJOR CHARACTER OF BLOOD WORK MOVIE: A PSYCHOANALITIC APPROACH” as a partial fulfillment of the requirements for getting Bachelor Degree of Education in English Department of Muhammadiyah University of Surakarta. The researcher realizes that this research paper would never been possible without other people’s help, so that the researcher would like to express his gratitude and appreciation to:

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Deep down the researcher’s heart, he realizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research are accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

Wassalaamu’alaikum Wr. Wb.

Surakarta, 28 February 2014

KHOIRUDIN LISTIAWAN ARIFIN
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