

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Sexuality has become the important part in our life. In our religion, sexuality just for they who have been married but in modern era sexuality becomes needs not only for adult but for young too. In other hand, sexuality becomes the part of society. That is the reason why the writer wants to propose this issue. Sexual behavior of people is both normal and abnormal. Normal behavior of sexual orientation is hetero sexual, and abnormal are lesbian and homo sexual. According to Simon Levay in his book the science of sexual orientation 2011, he stated that both men and women, heterosexuality means attraction to the other sex, homosexuality means attraction to the same sex, and bisexuality means attraction to both sexes. Sexual orientation has to do with the sex of our preferred sex partners. More specifically, it is the trait that predisposes us to experience sexual attraction to people of the same sex asourselves (*homosexual, gay, or lesbian*), to persons of the other sex (*heterosexual or straight*), or to both sexes (*bisexual*).

Levay (2011:14) states that in United States, Britain, Australia, and Canada in early 1990s 96.4% of men and 98.3% of women are reported heterosexual (only or mostly opposite- sex) attraction; 0.6% of men and

0.8% of women reported bisexual attraction; and 3.1% of men and 0.9% of women reported homosexual (only or mostly same-sex) attraction.

Homosexuality is abnormal aspect of human behavior, and becomes the lifestyle in modern era. According to Boswen (1980) homosexuality is naturally occurring phenomenon that has existed throughout the history. That phenomena caused by race, ethnicity, culture, age, gender expression, and sexual orientation. In our society based on religion and bible, a people who is an abnormal has judged immoral person, because in our religion and our bible never recommended loving same-sex relationship. Gay refers to people whose principal intimate attraction and romantic relationship toward other people of the same sex. Lesbian refers specifically to women whose principal intimate attraction and romantic relationship are toward other women, bisexual refers to men or women whose principal intimate attraction and romantic relationship are toward other women or men.

Men were more interested than women in casual or uncommitted sex. They had more accepting attitudes toward such behavior and make attempts to engage in it. Men have a greater desire for variety in their sex lives, including a greater interest in having multiple partners. There are sex differences in jealousy: Men are more likely than women to experience sexual jealousy (fear that their partner is having sex with another person), whereas women are more likely than men to experience emotional jealousy (fear that their partner is becoming emotionally involved with

another person). Because of men have a greater desire for variety in their sex life, it makes the confusion. Is he become hetero or homo sexual? That phenomena are reflected in Hanif Kureishi's *The Buddha of Suburbia* novel especially in the main major character named Amir Karim. The confusion of sexual orientation can happened because of many possible factors such like the environment, the identity development, families and their relationship, society and culture, religion and spirituality.

Literary works has close relationship with human life. One of literary works is novel. According to Sara Constantakis (in book *the study of novel* 2010: 5), a novel is made up of many parts interacting to create a coherent whole. In reading a novel, the obvious features can be easily spotted by the theme, characters, plot, and any others of structural elements that greatly influence how the novel is perceived by the reader. Literature shows the feelings and opinion to the public. Literature also one of main avenue and quantity of material that give information about human life in all time period, region, classes and races.

The major characters is Amir Karim, who lived with his English mother and Indian father in the routine comfort of suburban London, enduring his teenage years with good humor, always search for adventure and sexual possibilities. He met and had sex with several boys and girls likes Helen, Eleanor and Marlene, Charlie, Pyke. Life more interesting when his father became the Buddha of Suburbia beguiling a circle of would-be mystics. And when the Buddha fell in love with one of his

disciples, the beautiful and brazen Eva, Karim was introduced to a world of renegade theater directors, punk rock stars, fancy parties, and all the sex a young man and women. His father Haroon had a close friend named Anwar who had a daughter named Jamila. Karim and Jamila became close friend and they had close relationship. Anwar planned to marry her daughter, Jamila with changez, a husband from Bombay. Because of Haroon affair with Eva, Karim saw his family breaking apart, his dad leaving his mother. It made him was depressed and leaved school. In Eva's house he met Charlie, a son of Eva who was a year older than Karim. Karim also had a special relationship with Charlie. Eva introduced Karim to Shadwell, a theatre director, then in the end of novel Karim became famous actor.

Hanif Kureishi was born in December 5, 1954 is an English playwright, screenwriter and filmmaker, novelist and short storywriter. The themes of his work have touched on topics of race, nationalism, immigration, and sexuality Kureishi was born in South London to a Pakistani father and an English mother (Audrey Buss). His father, Rafiushan, was from a wealthy Madras family, most of whose members moved to Pakistan after the Partition of British India in 1947. After his parents married, the family settled in Bromley where Kureishi was born. He attended Bromley Technical High School and studied for levels at Bromley College of Technology. While at this college he was elected as Student Union President (1972) and some of the characters from his semi-

autobiographical work *The Buddha of Suburbia* are from this period. He went on to spend a year studying philosophy at Lancaster University before dropping out. Later he attended King's College London and took a degree in philosophy.

His book *The Buddha of Suburbia* (1990) won the Whitbread Award for the best first novel, and was also made into a BBC television series with a soundtrack by David Bowie. The next year, 1991, saw the release of the feature film entitled *London Kills Me*; a film written and directed by Kureishi himself. His novel *Intimacy* (1998) revolved around the story of a man leaving his wife and two young sons after feeling physically and emotionally rejected by his wife. This created some controversy as Kureishi himself had recently left his own partner (the editor and producer Tracey Scoffield) and two young sons; it was assumed to be at least semi-autobiographical. In 2000/2001 the novel was adapted to a movie *Intimacy* by Patrice Chéreau, which won two Bears at the Berlin Film Festival: a Golden Bear for Best Film, and a Silver Bear for Best Actress (Kerry Fox). It was controversial for its explicit sex scenes. In May 2011 he was awarded the second Asia House Literature Award on the closing night of the Asia House Literary Festival where he discussed his *Collected Essays* (Faber). Kureishi is married, then have two twin sons.

There are 4 reasons why the writer is interested in studying this novel: *the first* is because the writer interesting to studying one of literary study that is a novel. Novel is one of literary review that tell story,

characteristics, sequence of events of human life. Novel also gives emotional feeling to the reader.

*The second reason* is because of the character and characterization of the novel reflected by the major character Amir Karim is interesting to be analyzed. According to Kennedy (1983:45) he stated that character is presumably an imagined person who inhabits in the story.

*The third reason* is because the setting of the novel are also interested. Setting is scene and background including time and place the story happened. *The last reason* is because the plot, style and also the subject matter of the novel are interest to be analyzed too. Plot, style and subject matter in the novel reflect the main issue, the confusion of sexual orientation. So the writer tries to study the issue confusion of sexual orientation from the novel which someday can be used to many readers.

The writer uses a sexual orientation theory as an approach to analyze this novel, because the story of the novel about the confusion of sexual orientation so, it is appropriate with sexual orientation theory as an approach. By so doing, the writer gives the title: **THE CONFUSION OF SEXUAL ORIENTATION REFLECTED AT HANIF KUREISHI'S *THE BUDDHA OF SUBURBIA* (1990): A SEXUAL ORIENTATION THEORY.**

## B. Literature Review

In this study, the researcher summarizes some relevant literature review to prove the originality of this study, By this literature review, the writer hope, the reader can understand the differentiation and the similarities this study with the other relevant research.

The first researcher is Marita Larsson (Lulea University of Technology, 2010) who conducted research *Alienation, Belonging and Englishness in Hanif Kureishi's The Buddha of Suburbia*. The aim of her research was to investigate three complicated concepts, alienation, belonging and Englishness found in the novel Hanif Kureishi's *the Buddha of suburbia*. These were categorized according to cognitive linguistics using frames and scripts. The result of the investigation showed the frames are useful categories when categorizing the concepts, but the use of scripts to present sequences of actions and reactions cannot be seen as useful. Then the whole frame of belonging was evoked in the novel, but not the frame for Englishness or the one for alienation.

The second researcher is Roskilde University International Basic Studies in Humanities Spring Semester Project 2011 which entitled *The Buddha of Suburbia: Cultural Identity in a Multicultural Society*. Based on the research, researcher explore the problems pertaining to the formation of identity within an immigrant context on the basis of Hanif Kureishi's *The Buddha of Suburbia* and seeks to conclude whether or not these could be considered part of a more general immigrant condition. He stated that

the central theme of Hanif Kureishi's *The Buddha of Suburbia* are identity, class, belonging, alienation, multiculturalism, and the immigrant experience. He concludes that the immigrant experience portrayed in *The Buddha of Suburbia* has universal traits as the related issues are not merely relevant in contemporary British society but reflect the general immigrant experience in the Western world.

The third researcher is **Cristiana Cornea** from the Faculty of Letters, "Babes-Bolyai" University, Cluj-Napoca, Romania. She conducted the research entitled *Stereotypes in Hanif Kureishi's the Buddha of Suburbia*. Her research focuses on the stereotype that appears in the book, which is closely related to the condition of the character and tackles the problems of identity and prejudice. This description illustrates the fact that the problem of race and racism is one important stereotype that appears in the novel. Except for the presence of the stereotypes of identity, prejudice, race, and the condition of the immigrant, the problems of acceptance and tolerance are Kureishi's main issues in terms of the stereotypical construction of the novel.

The similarity of this research with each literature review above is in analyzing the major issues reflected in Hanif Kureishi's *The Buddha of Suburbia*. The differentiation of this research with each literature review is the first research focus on analyzing the issues of alienation, belonging, and Englishness that are found in Hanif Kureishi's novel and the second research focus on the cultural identity in multicultural society that explores the

immigrant context in the novel. The third research focuses on the analyzing the kind of stereotypes that found in *The Buddha of Suburbia* novel. While in this research, researcher focuses more on describing the behavior of Karim as the main character who confuse looking for his identity, especially in sexual orientation by using a sexual orientation approach.

### **C. Problem Statement**

Based on the title and the background of the study, the writer proposed the problem:

1. How is the confusion of sexual orientation reflected in *The Buddha of Suburbia (1990)* based on a sexual orientation theory?
2. What is the expression of the confusion of sexual orientation reflected in *The Buddha of Suburbia (1990)*?
3. What is the cause of the confusion of sexual orientation reflected in Hanif Kureishi's *The Buddha of Suburbia (1990)*?

### **D. Limitation of the Study**

The researcher focuses this research in analyzing the confusion of sexual orientation reflected in Hanif Kureishi's *The Buddha of Suburbia* novel based on a sexual orientation theory.

### **E. Objectives of the Study**

In carrying this research the writer formulates the objectives of the study as follows are:

1. To analyze how the confusion of sexual orientation expressed in Hanif Kureishi's *The Buddha of Suburbia* (1990).
2. To analyze the cause of the confusion of sexual orientation reflected in Hanif Kureishi's *The Buddha of Suburbia* (1990).
3. To analyze the confusion of sexual orientation reflected in Hanif Kureishi's *The Buddha of Suburbia* (1990) based on a sexual orientation theory.

### **F. Benefit of the Study**

The writer really hopes that this research on Hanif Kureishi's *The Buddha of Suburbia* (1990) has benefits. The benefit of the study as follows:

#### **1. Theoretical Benefit**

The result of this study is expected to be able to give information and contribution the development of the knowledge and as an academic reference by other researchers to conduct further research and particularly the literary studies on *Hanif Kureishi's The Buddha of Suburbia* (1990).

#### **2. Practical Benefit**

The study is expected to enrich the knowledge dealing with structural elements of novel and a sexual orientation theory analysis.

This study also gives deeper understanding in literary field as the reference to another researcher in analyzing Hanif Kureishi's *The Buddha of Suburbia* novel by using different perspective.

## **G. Research Method**

### **1. Type of the Study**

In this research, the writer uses a qualitative research. The data sources are library and literary data. It proposes to analyze novel using a sexual orientation theory. The steps to conduct this research are (1) determining the type of the study, (2) determining the object of the study, (3) determining data and data source, (4) determining technique of data collection, and (5) determining techniques of data analysis.

### **2. Object of the Study**

The object of the study is the confusion of sexual orientation reflected in Hanif Kureishi's *The Buddha of Suburbia* (1990). It analyzed by using a sexual orientation theory.

### **3. Type of the Data and the Data Source**

There are two data sources that are needed to do this research, namely primary data sources and secondary data sources.

#### **1) Primary Data Source**

The primary data source is Hanif Kureishi's *The Buddha of Suburbia* (1990).

## 2) Secondary Data Sources

The secondary data sources are from other sources related to the study, such as journal, dictionary, and some related books that support the analysis.

## 4. Technique of the Data Collection

The methods of collecting data are as follows:

- 1) Reading the novel repeatedly and understanding the content
- 2) Reading some other resources related to the novel and the theory.
- 3) Giving marks to particular parts in the novel, which are considered important for the analysis
- 4) Taking notes for important parts both in primary and secondary data sources.
- 5) Classifying the data into categories and developing them into a good unity.
- 6) Drawing conclusion and formulate its pedagogical suggestion.

## 5. Technique of the Data Analysis

The technique used in analyzing the data is descriptive analysis. The writer focuses on describing and analyzing in the confusion of sexual orientation reflected in Hanif Kureishi's *The Buddha of Suburbia* (1990) novel.

## H. Paper Organization

The research paper organization of the confusion of sexual orientation reflected in Hanif Kureishi's *The Buddha of Suburbia* (1990) are as follows: Chapter I is introduction, which consist of background of the study, literature review, problem statement, limitation of the study, the objectives of study, the benefit of study, research method and research paper organization. Chapter II is the underlying theory which presents the notion and the major principle of sexual orientation theory, the notion and the cause of the confusion sexual orientation issue such as environment identity development, relationship and families, society and culture, religion and spirituality, and also the structural element of the novel, theoretical application. Chapter III deals with the structural analysis that consist of structural element of novel that includes character and characterization, setting, plot, point of view, style and theme of the novel and discussion. Chapter IV is about the confusion sexual orientation issue and a sexual orientation theory toward the Buddha of suburbia novel. Chapter V presents the conclusion, suggestion and pedagogical implication.