

**EXPLOITATION OF LOVE IN *THE SONNETS OF SHAKESPEARE* (1609):  
A SOCIOLOGICAL APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Education Department**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2014**

**APPROVAL**

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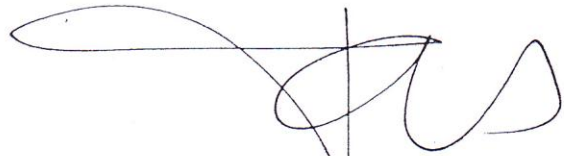
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## TESTIMONY

On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the reseacher's statement above later in the future, the researcher will be wholly responsible.

Surakarta, 17 February 2014



The Researcher,

GIE

### **MOTTO**

- Cracking a smile if that false, and weeping if that a true.

( Gie )

- For live, shouldn't to be die.

( Gie )

- Untuk apa, kenapa, dan mengapa kita hidup?

( William Shakespeare )

## DEDICATION

سُبْحَانَ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Alhamdulillah Robbil ‘Aalamiin, as Allah Mercy. I grateful dedicate this research paper to:

- ✓ Allah SWT, the Lord of the Universe,
- ✓ My beloved family, Pak’e, Buk’e, ‘mbak’  
Nita
- ✓ All my best friends
- ✓ All of living things which be alive in the world.

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Peace is upon to Muhammad, the last messenger of Allah, who will be hero for all his followers in the life after. The reseacher realizes that this research paper would never been possible without other people’s help, so that the reseacher would like to express his gratitude and appreciation to:

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Deep down on the researcher's heart, the researcher realizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research are accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

*Wassalamualaikum Wr. Wb.*

Surakarta, 17 Februari 2014

**Yogi Daniar Setyawan**

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## SUMMARY

Yogi Daniar Setyawan. A 320 090 268. **EXPLOITATION OF LOVE IN *THE SHAKESPREARE'S SONNETS (1609): A SOCIOLOGICAL APPROACH.*** Muhammadiyah University of Surakarta. Research Paper 2014.

This research paper aimed to show visible image of *Shakespeare's Sonnets* which analyzed by using a sociological approach. The objective of the research are to analyzing the sonnet based on the structural element and to analyzed the sonnets based on sociological perspective by indentifying from relationship between social historical background of English in late sixteenth century.

This research paper belongs to qualitative research. Data of the research is the text from and it has taken based on the theme, thereabout consisting 23 sonnets a thematically. The primary data of the research is the *Shakespeare's Sonnets* from the book with entitled *The Sonnets of Shakespeare* by Thomas G Thorpe and secondary data of the research are biography of the author, websites, and other source about the sonnets, the social background of English society that support the analysis. The method to analyze of this data is descriptive analysis.

The researcher comes to the conclusion as follows. Based on the sociological analysis, it is evident that Shakespeare exploited love theme in his sonnets. The exploitation of love themes was related to the upper class culture to which he belonged in which literature was considered as the main factor of civilized society. Literature became important of individual social strata in the society.

Keywords: *Sonnets*, Love and a Sociological Approach.

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