

CHAPTER I

INTRODUCTION

A. Background of the Study

Music is often used to express something by the people. The musicians make the music that is combined by the lyric. They want to express everything that they feel such as the love case, life problem, environment, etc. In the producing of a great lyric's song, the song's writers must be able to produce the meaningful lyrics so the listener can enjoy the music and know the meaning of lyrics. Pragmatics is one of the linguistics branch which discusses what speakers' meaning. According to Yule (2006:112)

Pragmatics is the study of what speakers mean, or 'speaker meaning.' In many ways, pragmatics is the study of 'invisible' meaning, or how we recognize what is meant even when it isn't actually said or written. In order for that to happen, speakers (or writers) must be able to depend on a lot of shared assumptions and expectations when they try to communicate. The investigation of those assumptions and expectations provides us with some insight into how more is always being communicated than is said.

Based on the explanation above, the researcher concludes that pragmatic is a study to describe the meaning of the speaker. It is an inference that cannot be drawn from the utterance by itself.

Conditional sentence is a kind of sentences in English grammar. According to Wishon (1980:249), "conditional sentence is a sentence which contains two clauses: a dependent clause beginning with *if* (or another conjunction performing the same general function) and a main clause". The main

clause gives the result of the *if* clause. Actually, there are three types of conditional sentences in English. However in this research, the researcher discusses the types of conditional sentences that have the implicit meaning of the conditional sentences in the *Gravity* album by Westlife.

In the *Gravity* album, the song's writer has good imagination and ability in arranging words used, the words in the song like words in poetry. By the song, the singers can deliver the meaning. Westlife's songs have many beautiful words for showing its meaning so the others know what Westlife's desire when they make their songs. One of the Westlife's album is *Gravity* album which is made in November, 2010. The genre of this album is pop music. In the *Gravity* album, there are twelve songs which each of them has a different aim. In this album, Westlife uses some metaphor words to make their songs more interesting. Thus the meaning in this album cannot be understood directly; there are many words which must be understood by studying the invisible meaning.

To analyze the explicit meaning of the conditional sentence, the writer uses the implicature. According to Levinson (1983:97), he affirms that implicature provides some explicit account of how it is possible to mean (in some general sense) more than what is actually said of literary expressed by the conventional sense of the linguistic expression uttered.

There are some conditional sentences in the *Gravity* album of Westlife. For example in *Safe* songs:

How you gonna feel
 How you gonna live your life like the dream you have is real
 And *if you lost your way*
I will keep you safe
 We'll open up all the world inside
 I see it come alive tonight
 I will keep you safe

From the stanza above, there is a conditional sentence, which is *if you lost your way, I will keep you safe*. In this song's lyric, the lyric tells that there is the girl who feels confuse in facing the life then the couple always keeps her to do it by guiding her about the values of the true life. The lyric "*if you lost your way, I will keep you safe*" is the conventional implicature. It means that in the fact the girl doesn't loss the way, the man must not keep her anyway.

The other example is in Chances song:

If I had the chance to start again
Then you would be the one I'd come and find
 Like a poster of berlin on my wall
 Maybe there's a chance our walls might fall

Based on the example above, the content meaning is that the man who losses his sweetheart, then he wants to get the chance to restore what he got in the past because now he has realized his mistakes. The lyric "*If I had the chance to start again then you would be the one I'd come and find*" is the conventional implicature. It means he wants to be a boyfriend for the girl, but in the fact he has no chance for creating the relationship again with her.

In the previous study, there are some researches that analyze the illocutionary meaning like the example above. First, the study was done by Dewi

(UMS, 2003) entitled *An Implicature Analysis of Conditional Sentences Used in the Aristocratic Movie Manuscript*. She analyzed the conditional sentence in Aristocratic movie manuscript. Her findings are dealing with conditional sentence in aristocratic movie manuscript since the social strata is aristocratic community (The King, Knight, Emperor, slaves, servant etc). In these scripts, she finds some conversations in conditional sentence with its situational context and its relationship between the speakers. She describes who they are, where the conversation take place, when the kind of situation and language varieties and purposes are used.

Then, the second study was done by Husna (UMS, 2013) entitled *An Implicature Analysis On "Oh, Brother!" Comic Strip Serial*. He focuses on analyzing comic using theory of implicature and cooperative principles proposed by Grice. His study aims to describe the implicature to occur in the "Oh, Brother!" comic strip serials, to describe the Non observant-maxims in the "Oh, Brother!" comic strip serials.

From the explanation and reasons above, the researcher wants to specify her research especially conditional sentences used in the *Gravity* album by Westlife. Thus the researcher makes the research entitled "*The Implicature Analysis of Conditional Sentences Used in the Gravity Album by Westlife*".

B. Limitation of the Study

This research focuses on the Westlife's song lyrics in the *Gravity* album by Westlife as the data source. Then as the data, the researcher takes stanzas in the *Gravity* album by Westlife. Moreover, the objectives of this research are finding how many conditional sentences in the *Gravity* album by Westlife are; classifying conditional sentences in the song lyrics in the *Gravity* album by Westlife; and describing Westlife's intention in making their songs. The data will be analyzed using pragmatic approach written by Yule in *The Study of Language* (2006).

C. Problem Statement

Based on the statements above, the researcher formulates the research problems as the following:

1. What are the forms of conditional sentence?
2. What is the implicature of each conditional sentence in the *Gravity* album by Westlife?
3. What maxims are violated in the *Gravity* album by Westlife?

D. Objective of the Study

Based on the research problems, the objectives of the research are to:

1. Describe the forms of conditional sentences in the song lyrics in the *Gravity* album by Westlife.
2. Describe the implicature meaning of conditional sentences in the *Gravity* album by Westlife.

3. Describe the maxims that are violated in the *Gravity* album by Westlife.

E. Benefit of the Study

In this study, the researcher expects that the research paper has benefits both theory and practice.

1. Theoretical Benefits

This research gives some contributions to the development of pragmatic study mainly in conditional sentence. It also can be useful for an additional information in study of pragmatic.

2. Practical Benefits

a. The English Learner

The result of the research improves experience of the English learners in studying linguistics branch, which is pragmatic. It is also can enrich the scientific knowledge for the English learners in conditional sentences.

b. The Teacher

The research enlarges the teachers' knowledge in linguistics especially in pragmatics. From the benefit, it is hope that the teacher can develop teaching methodology better in teaching learning process.

c. The other researcher

The finding of the research can be used as an additional reference for them who want to conduct the similar research in linguistics particularly in pragmatic study.

F. Research Paper Organization

The researcher divides this chapter into five parts. They are chapter I consisting of background of the study, previous study, limitation of the study, problem statement, benefit of the study, and research paper organization.

Chapter II is underlying theory. It deals with pragmatics, implicature, pragmatics context, maxim, and types of conditional sentences.

Chapter III is research method presenting type of research, object of research, data and data source, method of collecting data, and technique of analyzing data.

Chapter IV is research finding and discussion. The research finding will be elaborated into identification the forms of conditional sentence, the implicature meanings of song's lyric, and the violated maxim used in the conditional sentence in the song's lyrics of the *Gravity* album of Westlife.

Chapter V is conclusion and suggestion. After chapter V, the researcher presents bibliography, virtual references, and appendix.