

**THE IMPLICATURE OF CONDITIONAL SENTENCES
USED IN THE *GRAVITY* ALBUM BY WESTLIFE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

Written by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2014

APPROVAL

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RESEARCH PAPER

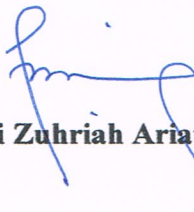
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THE IMPLICATURE OF CONDITIONAL SENTENCES
USED IN THE *GRAVITY* ALBUM BY WESTLIFE

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TESTIMONY

Hereby, the writer witnessed that the research paper has written to fulfill the requirement for Getting Bachelor Degree of Education in English Department entitled “The Implicature of Conditional Sentences Used in The *Gravity* Album by Westlife” is truly my original work. There is no plagiarism, opinions or ideas that has been written or published by other with the exception those which are referred in the bibliography.

If there are mistakes with the statements in this testimony, the writer will be truly responsible.

Surakarta, 22 Maret 2014

A handwritten signature in black ink, featuring a stylized 'R' and 'S' intertwined within a triangular shape.

Rieka Sugiarti

MOTTO

“Sesungguhnya Allah tidak mengubah keadaan sesuatu kaum sehingga mereka (kaum itu) mengubah keadaan yang ada pada diri mereka sendiri ...”

(Q.S.Ar-Ra’du: 11)

“Hidup ini anugerah, tapi kualitasnya bergantung kepada pilihan kita.

Because LIFE is CHOICE”.

(The Writer)

**“Be glad of life because it gives you the chance to love, to work,
to play and to look up at the stars”**

(Henry Van Dyke)

**“Tempat yang paling kita cintai adalah rumah, rumah dimana kaki kita bisa
saja meninggalkannya, tapi hati kita tak bisa melupakannya”**

(The Writer)



DEDICATION

This Research Paper is dedicated to:

1. *My beloved Father and mother,*

*Thanks for your love, the holy praying,
the greatest care, advice, and your
motivation.*

2. *My beloved brother,*

Thanks for your support.

ACKNOWLEDGEMENT



Assalamu'alaikum Wr. Wb.

Alhamdulillahirabbil'alamin, praise for the Almighty God, Allah SWT. The writer finally finished her research paper entitled **The Implicature of Conditional Sentences Used in The Gravity Album by Westlife** as the requirements for achieving Bachelor Degree in English Department at Muhammadiyah University of Surakarta. The first and most important, she would like to thank Allah for blessing, loving, helping, and protecting her, because without all of those, she is nothing at all. Second, *shalawat* and *salam* always blessed and poured down our beloved prophet Muhammad SAW who had opened and broken the darkness period into the recent world. The writing of this study could not have been completed without contributions and support many people. She would also like to thank for:

1. **Prof. Dr. Harun Joko P, SE., M. Hum.,** the Temporary Dean of Teacher Training and Education Faculty in Muhammadiyah University of Surakarta.
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5. The librarian of Muhammadiyah University of Surakarta who has helped the researcher to get the data for fulfilling this study,
6. Her beloved parents, **Mr. Gunarto** and **Mrs. Rubiah** who are never tired of loving, advising, and praying her.
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8. All of his friends in English Department 2009, especially in drama of D class on “**GENDHIS THEATER**” and his friendship; Yulianti Dian, Deni erwinandari, Candra, Iin Viana, Yuwaida Azmi, Wahyu Widowati, Zenithdha, Eri Indriani, Pika, Titin, Tetri, Aziest, Anang, Ryan, Okti, Dewi, Melty and Fakikh. Thanks for your support, sharing time, advices, suggestions, and I will never forget you. You are my best friends.
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11. All lecturers of English Department who have given his knowledge and experiences,

12. Many others who are unable to be mentioned one by one, who have given the sweet contributions in the writer's life.

Finally the writer realizes that this research paper still far from being perfect. Therefore, the writer is very pleased to accept suggestion for the improvement of the research.

Wassalamu'alaikum Wr. Wb.

Surakarta, 22 Maret 2014

The writer

A handwritten signature in black ink, appearing to be 'Rieka Sugiarti', enclosed within a hand-drawn, irregular triangular or shield-like border.

Rieka Sugiarti

SUMMARY

RIEKA SUGIARTI. A 320 090 167. THE IMPLICATURE OF CONDITIONAL SENTENCES USED IN THE *GRAVITY* ALBUM BY WESTLIFE. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.

ABSTRACT

The study of this research aims: (1) to describe the types of conditional sentences in the song lyrics in the *Gravity* album by Westlife, (2) to describe the implicature of conditional sentences in song lyrics of the *Gravity* album by Westlife, and (3) to describe the maxim that are violated in song's lyrics in the *Gravity* album by Westlife.

The writer uses the qualitative research. The object of the research is song's lyric of *Gravity* Album by Westlife. The data are taken from the song's lyrics of The *Gravity* Album of Westlife. The techniques of collecting data are: 1) reading all of song's lyrics in the *Gravity* album by Westlife, 2) underlying all conditions in the lyrics of the song in the *Gravity* album which are categorized as conditional sentences, and 3) coding the data which contain conditional sentences in the *Gravity* album Westlife. The techniques for analyzing data are: 1) analyzing the forms of conditional sentences by referring to Wishon's theory, 2) explaining the implicature meaning of each on the conditional sentences by referring to the theory of Levinson, 3) Drawing conclusion based on the data analysis of conditional sentences in the *Gravity* album by Westlife.

Based on the analysis, there are two forms of conditional sentences: Future Possible Condition and Present Unreal Condition. The results of this study are: 1) The conditional sentence is the 24 data taken from eleven song's lyrics in the *Gravity* album by Westlife. There are twelve data or 50% of future possible condition and also twelve data or 50% of present unreal condition on the type of the conditional sentence, 2) The implicature meaning of the song's lyrics on the *Gravity* album describe love and story of the life from someone. Each lyric mean the truth of the man who loves his sweetheart so much. Besides that there are the lyrics also describe the happiness and sadness of facing the life. 100% or 24 data use the cooperative maxim so it can conclude that the song's lyrics only include the conversational implicature, 3) The Violated Maxims Used in the *Gravity* Album by Westlife based on Grice's cooperative principles that consist of Maxim Quality, Quantity, Relation, and Manner. It will be very beneficial if the readers understand to the implicature of speaker's utterance then the reveal the Maxim of cooperative principle which is violated in the conditional sentence of song's lyrics in *Gravity* Album of Westlife.

Keywords: Implicature, conditional sentence, maxim

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