

**NEEDS FOR LOVE AND BELONGINGNESS IN THE
CHARACTER OF HUCK FINN IN MARK TWAIN'S THE
ADVENTURES OF HUCKLEBERRY FINN NOVEL: A
HUMANISTIC PSYCHOLOGICAL APPROACH**



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Febri Rizqi Pratama

A 320080128

**SCHOOL OF TEACHER TRAINING AND EDUCATION
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UNIVERSITAS MUHAMMADIYAH SURAKARTA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jl. A. Yani Tromol Pos 1 – Pabelan, Kartasura Telp (0271) 717417 Fax: 715448 Surakarta

57102

Surat Persetujuan Artikel Publikasi Ilmiah

Yang bertanda tangan dibawah ini pembimbing skripsi / tugas akhir:

Nama : Drs. Abdillah Nugroho, M.Hum. (Pembimbing I)

NIP/NIK : 589

Nama : Drs. Sigit Haryanto, M.Hum (Pembimbing II)

NIP/NIK : 567

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Nama : Febri Rizqi Pratama

NIM : A 320 080 128

Program Studi : Bahasa Inggris

Judul Skripsi : NEEDS FOR LOVE AND BELONGINGNESS IN THE CHARACTER OF HUCK FINN IN MARK TWAIN'S THE ADVENTURES OF HUCKLEBERRY FINN NOVEL: A HUMANISTIC PSYCHOLOGICAL APPROACH

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Pembimbing I

Pembimbing II

Drs. Abdillah Nugroho, M.Hum.
NIK. 589

Drs. Sigit Haryanto, M.Hum.
NIK. 567

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Febri Rizqi Pratama

A 320080128

Bibi.febri@ymail.com

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ABSTRACT

The research is aimed to know the need of Love and Belongingness in *The Adventure of Huckleberry Finn* novel by using humanistic psychological approach. The objective of this study is to analyze the novel based on the structural elements and to analyze the novel based on the humanistic psychological approach. This research is qualitative research. Type of data of the study is text taken from two data sources: primary and secondary. The primary data source is *The Adventure of Huckleberry Finn* novel by Mark Twain. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis. The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, setting, plot, point of view, style, and theme are related to each other and form the unity into good quality novel. Second, based on the humanistic psychological analysis. *The Adventure of Huckleberry Finn* novel shows how Huck Finn needs for love and belongingness.

Keywords: *Need for Love and Belongingness, The Adventure of Huckleberry Finn, Humanistic Psychological approach.*

A. Introduction

1. Background of the Study

In reality, human beings cannot avoid their needs. There are many kinds of necessities of life that must be fulfilled to survive their lives because human as an individual creature is able to fulfill their needs themselves and to create what they want. When they fulfill their needs, they face the problems which come from themselves. Those problems can be derived from both internal factors and external factors. Some individuals may see problems as a challenge and drive them to solve them. Meanwhile some individuals give different views; they may see those problems as a burden and have to find clues to solve them.

Samuel Langhorne Clemens (a.k.a Mark Twain) was born in November 30, 1835, in Florida, Missouri. He is humorist writer at the time. He can make episodes come alive, and his characters are very real.

Mark Twain's *The Adventures of Huckleberry Finn* is one of the great American books of all time. It was published in 1884, consisting of 42 chapters, 293 pages and it becomes the well-known critical racist book. It takes us back to a period when Mississippi river was a major artery of trade, with barges and steamboats keeping up a stream of traffic between cities like St. Louis toward the North and New Orleans in the South. At that time slavery was the main problems of the society.

There are points that make this novel interesting. The interesting from this novel is the needs for love and belongingness in the character of this novel. The character of Huck Finn is very dominant in the story. From beginning until ending, the story always tells about Huck Finn's conflict. Needs for love and belongingness are applied by Huck Finn, and he stays with widow Douglas and Miss. Watson. Huck is kind of ambivalent in moving in with the Widow Douglass. He likes the steady meals and clean

sheets but really hates the endless rules. Huck is a free spirit who loved adventure. He really didn't need Miss. Watson, he was capable of taking care of himself. His pap was a useless drunk and he was able to survive quite well as an "adventurer".

Based on this point, the researcher intends to conduct a study on Humanistic Psychological approach with the title **“NEEDS FOR LOVE AND BELONGINGNESS IN THE CHARACTER OF HUCK FINN IN MARK TWAIN’S *THE ADVENTURES OF HUCKLEBERRY FINN* NOVEL: A HUMANISTIC PSYCHOLOGICAL APPROACH”**. this research the researcher find the other researcher.

2. Literature Review

The previous study that deals with the study of Mark Twain’s *The Adventures of Huckleberry Finn* was done by Lily Nurulia (UNS, 2002) entitled “A Descriptive Study of Language Varieties in the Novel *The Adventures of Huckleberry Finn* by Mark Twain”; Ratna Nugraheni (UNS, 2002) conducted a study entitled: “Interaksi Sosial Masyarakat Amerika Selatan Abad 19 yang Tercermin dalam Novel *The Adventures of Huckleberry Finn* karya Mark Twain”; Agung Dwi Saputro (UMS, 2005) conducted a study entitled: “*Mark Twain’s World View in The Adventures of Huckleberry Finn: A Genetic Structuralism Approach*”; and Umi Muasyaroh (UMS, 2005) conducted a study entitled: “*Slavery Portrait in Mark Twain’s The Adventures of Huckleberry Finn: Sociological Approach*”; Muhammad Rayhan Bustam (UNIKOM, 2007) conducted a study entitled: Analisis Referensi Dalam Novel *The Adventures Of Huckleberry Finn* Karya Mark Twain (Sebuah Kajian Analisis Wacana); Dewi Mariya Ulfah (UIN Malang, 2007) conducted a study entitled: *Social Values Reflected in Mark Twain’s The Adventures of Huckleberry Finn*; Laela Dwi A. (UMS, 2007) conducted a study entitled: *Struggle For Being A Free Man in Mark Twain’s The Adventures Of Huckleberry Finn: A*

Marxist Approach; Dani Arianto (UNNES, 2010) conducted a study entitled: “*American Humor in Mark Twain’s The Adventures Of Huckleberry Finn*”; Ratih Hasni (Universitas Gunadarma, 2011) conducted a study entitled: *The Treatments of Black Slave before and after Abolition in the Adventures of Huckleberry Finn*.

3. Problem Statement

Problem statement in this research is “How are needs for love and belongingness in the character of Huck Finn reflected in *The Adventures of huckleberry finn* Novel?”.

4. Limitation of the Study

The limitation of the study is on the analysis needs for love and belongingness of Huckleberry Finn as main characters man in *The Adventures of Huckleberry Finn* novel.

5. Objective of the Study

Objective of the study is to analyze the novel in terms of its structural elements and to analyze the novel based on a humanistic psychological approach.

6. Benefit of the Study

By investigating Mark Twain’s *The Adventures of Huckleberry Finn*, two benefits can be gained as follows:

a). Theoretical Benefit

It gives contribution to the larger body in knowledge particularly literary studies in Mark Twain’s *The Adventures of Huckleberry Finn*. It is expected that we have a clear and concrete

view on how the Humanistic Psychological approach is applied analysis of the novel.

b). Practical Benefit

This study is expected to help the writer get deeper understanding about the novel.

7. Underlying Theory

Humanistic psychology is a study about human life. It is concerned with the human dimension psychology and the human context for the development of psychological theory. (http://psychology.wikia.com/wiki/humanistic_psychology) According to Wortman and Loftus (1988:364) “humanistic also share a strong believe in self determination and individual potential.

Maslow divided hierarchy needs into five levels of needs that must be satisfied. The five of hierarchy needs level are: Physiological need, safety and security needs, love and belonging needing, self-esteem needs, self actualization needs. (Hjelle and Ziegler, 1992:448_449)

a. Physiological Needs

A physiological need is the most basic and urgent of all human needs that must be completed in human life. (Hjelle and Ziegler, 1992:450) this level includes the needs for air, food, drink, shelter, warmth, sex, sleep, etc. when these are not satisfied human may feel sickness, irritation, pain, discomfort, etc.

b. Safety and Security Needs

After physiological needs fulfilled, the next need is the safety and security needs. Safety and security needs include of protection from elements, security, order, law, limits, stability, freedom from illness, etc. if these needs unsatisfied can make human soul restless, because people who feel unsafe will dispose try to avoid thing that strange and things that they did not hope (Goble, 1987:73).

c. Love and Belonging Needs

If both the physiological and the safety and security needs fulfilled, love and belongingness needs as the next needs that must fulfilled in human life. At this level the needs of love from family and friends are important. (http://en.wikipedia.org/wiki/Maslow's_hierarchy_of_needs).

d. Self – Esteem Needs

According to Hjelle and Ziegler (1992:453) satisfaction of the self esteem need generates feeling and attitudes of self confidence, self world, capability, and the sense of being useful and necessary in the world.

e. Self-Actualization Needs

Maslow (in Hjelle and Ziegler,1992:454) characterized self actualization as the person's desire to become everything that he or she is capable to becoming. The person who has achieved this highest level presses toward the full use and exploitation of his or her talents, capacities, and personality.

B. Research Method

1. Type of the Study

In this research the writer uses descriptive qualitative method.

2. Objecy of the Study

The object of this study is the adventure of huckleberry finn novel.

3. Type of the Data and the Data Source

There are two data sources that are needed to do this research (1) Primary Data Source, The primary data source of this study is The Adventure of Huckleberry Finn novel, published by Planet PDF. (2) Secondary Data Source, The secondary data sources are references and materials related to the study whether picking up from the books or internet.

4. Technique of the Data Collection

The data are collected through the documentation. The researcher collects the records the evidence from the primary and secondary data. The researcher also reads the novel repeatedly, taking notes of information in both primary and secondary data, and drawing the conclusion.

5. Technique of the Data Analysis

Technique of data analysis in this study is using the descriptive analysis, in which the writer tries to describe the structural elements of the novel and identifies the relationship between the novel and social background of Southern American society during the second half of the nineteenth century.

C. Finding and Discussion

There is one major character in *The Adventure of Huckleberry Finn* novel. There is Huck Finn. Huck is the narrator and protagonist of the story, Huck is about 13 years old, Huck is dirty and frequently homeless, he is juvenile outcast who can sleep where he places.

The setting of time and place is The Adventures of Huckleberry Finn is takes place along the Mississippi river and various locations along the St. Petersburg through Arkansas. if the setting was forty or fifty years ago, so the year was around 1834-1844. That time was belongs to the time before the Civil War - the Civil War itself was started at April. 12, 1849.

In the novel The Adventures of Huckleberry Finn, the author used the traditional plot. Traditional plot is divided into three stages in describing the event of the novel, Traditional style deals with the movement of a strong from the beginning to the ending of action. An ideal traditional plot line encompasses the following sequential levels: exposition - complication - climax/turning point - resolution". In the novel, the exposition is started when Huck introduce himself to the reader that they don't know about him without have read The Adventures of Tom Sawyer which was made by Mr. Mark Twain, but it didn't matter. The next internal conflict is when Huck escape from widow's douglas house. Huck escape to meet Tom Sawyer and his Gang, because he needs friend to playing and sharing everything. The climax of this novel is appearing when Huck Finn hears Miss Watson setting to free Jim. He glads because for run away, he always be together with Jim in anything condition.

Resolution happen when Tom reveals that Miss Watson died two months earlier and released Jim in her willing. Afterwards, Tom has recovered from his wound, Jim gets his freedom and frees his family, while Huck decides that he has done with civilized society and makes the plan to travel to the West. The Adventures of Huckleberry Finn are arranged systematically and show causality, it is the time when Huckleberry Finn is neglected without any real family beside him, but Huck is a quite rich young boy. The Widow Douglas adopts him and without any considering before, she just finds pretty hard to teach him.

Latter, Huck is going to run away. The story of *The Adventures of Huckleberry Finn* is arranged systematically and shows plausibility, the poor instantly become rich, just because they find money in the cave and discover a treasure. It is impossible in real life.

In *The Adventures of Huckleberry Finn*, the author uses the first-person point of view. The first-person allows the author to write in the voice of a particular character. In his novel *The Adventures of Huckleberry Finn*, which is narrated by Huck, American author, Mark Twain, not only wrote from Huck's point of view, but he wrote in the voice that Huck would use if he were a real person. This approach gives Huck authenticity as a real character.

Style of language in *The Adventure of Huckleberry Finn* shows He is the typical American frontiersman: he's shrewd, even manipulative at times, and above all, he's a realist. The character of Huck also represents the lower class of the American society. Theme the story of *The Adventures of Huckleberry Finn* is a story of rich imagination and freedom.

D. Conclusion and Suggestion

After analyzing *The Adventure of Huckleberry Finn* novel, the researcher draws the following conclusion. The author delivered the meaning of this novel by presenting the Huck Finn's character. Here, the novel shows us a major character, Huck Finn as an orphan child needs love and care from people's surround him. Mark Twain successfully integrates the structural elements into a good unity so that this novel can be enjoyed satisfyingly. Second, based on the humanistic psychological analysis, Mark Twain draws the level of Huck Finn's needs which are evaluated in humanistic psychological approach.

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