COURAGE AND SELF-DEFENSE REFLECTED IN SUZANNE COLLINS’S *THE HUNGER GAMES* NOVEL (2008): A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for the Getting Bachelor Degree of Education in English Department

by

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SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2014
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Research Paper

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DECLARATION

On this occasion, the researcher states that there is no proposed work before in this research to get Bachelor Degree in a certain University and as long as the researcher knows that there is also no work or idea that has ever been written or published by other people, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the statements in the future, the researcher will be wholly responsible.

Surakarta, 29 January 2014

The Researcher

Indra Ajie Listya Mahendra
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MOTTO

Starting with the word Bismillah, looking for ridho of Allah SWT.

"fabiayyi ala i rabbikuma tukadziban"
(Maka ni’mat Tuhan kamu yang manakah yang kamu dustakan?)
(Q.S. Ar-Rahman: 13)

"The full use of your powers along lines of excellence."
(By John F. Kennedy)

"Intelligence plus character—that is the goal of true education."
(Martin Luther King, Jr.)
DEDICATION

My deepest gratitude to Allah SWT, and in my happiness, This research paper is dedicated to:

❤️ Dear Mother, I may find a princess someday, but you will always be my queen. Thanks for always support me with love, praying and trust.

❤️ My father who have sacrificed everything for me, I will do the same for you.

❤️ My beloved Brothers, thank for love, attention and prayer.

❤️ My beloved sister, I love you.

❤️ My beloved one, thank for togetherness
SUMMARY


This study is strived to show courage and self-defense which is represented by the main character. This research delves into how courage and self-defense have some bearing on personality of the main character. The Hunger Games novel is analyzed by using a psychoanalytic approach, it is done by ascertaining and determining two object: the first is analyzing the novel based on its structural elements and based on the psychoanalytic approach.

This research is descriptive qualitative research. In this method, there are two types of data source, namely primary and secondary data source. The primary data source is The Hunger Games novel written by Suzzane Collins. Meanwhile, the secondary data source are other materials taken from books, journals, and internet related to the study. Both of data are collected through library research and analyzed by descriptive analysis.

Based on the analysis, the researcher pulls the following conclusions. First, based on the structural analysis of each statement, it reveals that the character and characterization, setting, plot, point of view, and theme are correlated to each other and mold a unity of delightful, enjoyable, smashing novel. Second, based on the psychoanalytic approach, the analysis puts on view that the personality of the main character is influenced by three domains of mind, they are id, ego, and superego.
ACKNOWLEDGMENT

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12. His Princess, Desi Veranita, thanks for the support, great affection, devotion and always beside him.

13. MPA SANGGURU, thanks for many great experiences.

14. The parties whose names cannot be mentioned one by one.
For all, the researcher can present nothing but the deepest thank and he wishes Allah SWT will bless them. The researcher really aware the research paper is far from being perfect. Therefore, he hopes it evokes some criticism for improvement.

Wassalamu’alaikum wr. wb.

Surakarta, 29 January 2014

The Researcher

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