

**AN AMBIGUITY ANALYSIS FOUND  
IN *HOORAY* TEXTBOOK**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department**

**Proposed by:**

**NIMAS RIRIH WIDYOWATI  
A320100181**

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2014**

**APPROVAL**

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**NIMAS RIRIH WIDYOWATI**  
**A320 100 181**

**Approved to be Examined by Consultants:**

**First Consultant**



**Prof. Dr. Endang Fauziati, M. Hum.**  
**NIK. 274**

**Second Consultant**



**Dr. Dwi Harvanti, M. Hum.**  
**NIK. 477**

**ACCEPTANCE**

**AN AMBIGUITY ANALYSIS  
FOUND IN *HOORAY* TEXTBOOK**

by:

**NIMAS RIRIH WIDYOWATI**  
**A 320100181**

**Accepted and Approved by the Board of Examiners  
School of Teacher Training and Education  
Muhammadiyah University of Surakarta  
On February**

**Team of Examiners:**

- 1. Prof. Dr. Endang Fauziati, M. Hum.**  
(Chair Person)
- 2. Dr. Dwi Haryanti, M. Hum.**  
(Secretary)
- 3. Mauliyah Halwat Hikmat, Ph. D.**  
(Member)

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**Dean:**



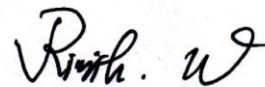
  
**Prof. Dr. Harun Joko Prayitno, M. Hum.**  
**NIP. 19650428199303001**

## **TESTIMONY**

The writer hereby explains that there is no plagiarism in this research paper. There are no opinions that have been written and published before, except some references which referred in the previous study and in the bibliography. There is no other works or other study that has been submitted to get bachelor degree. If there is any trespass proved dealing with my statement above, the writer will be responsible for that.

Surakarta, 26 February 2014

The Writer



**Nimas Ririh Widyowati**

## MOTTO

*A good standard for account your success in your life is by accounting total person who have been you made happy (Robert J. Lumsden)*

*Dreams can not become true beyond a precious miracles, it needs perspiration, determination and also work hard (Colin Powell)*

*So many people can reach their success because the power of their mother blessing (Muhammad Syafii Masykur)*

## DEDICATION

*This research is dedicated to:*

*My honored and beloved parents, Ibu Sugini and Bapak  
Suwito*

*My beloved brother and grand mother, Dimas Kasandra and  
Mbah Uti*

*My beloved wonder boy, A'ant*

*My wonder friends, Wahyu, Melty and Intan*

*My beloved friends, all of my friends*

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In this opportunity, the writer wants to express her deep gratitude to the following persons:

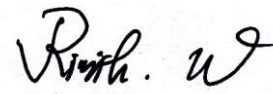
1. The first consultant, Prof. Dr. Endang Fauziati, M. Hum., who had given her great notice and great guiding to finish this research paper, also became an inspiration to her life.
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Surakarta, 26 February 2014

The Writer

A handwritten signature in black ink, appearing to read "Ririh. W". The signature is written in a cursive, flowing style.

Nimas Ririh Widyowati



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## AN AMBIGUITY ANALYSIS FOUND IN HOORAY TEXTBOOK

*Nimas Ririh Widyowati*

*A 320 100 181*

***Prof. Dr. Endang Fauziati, M.Hum.***

***Dr. Dwi Haryanti, M. Hum.***

*English Departement, School of Teacher Training and Education*

*Muhammadiyah University of Surakarta (UMS)*

*E-mail: [nimaswidyowati@gmail.com](mailto:nimaswidyowati@gmail.com)*

*Phone number: 085728519727*

### ABSTRACT

*This research focuses on the case of ambiguity found in Hooray textbook which is used by the sixth grade of elementary school students. The research is aimed at analyzing: 1) the types of ambiguity found in Hooray textbook, 2) the frequency of each type of ambiguity, 3) the type of ambiguity which dominantly appears, 4) describing the causes of the ambiguous sentence and 5) describing the way to disambiguate the sentences. The topic of this research is ambiguity. The objects of this research are ambiguous words, phrases and sentences which found in Hooray textbook.*

*The type of this research is descriptive qualitative research. The data of this research are ambiguous words, phrases and sentences. The data source of this research is Hooray textbook used by the sixth grade of elementary students. The data collection technique is documentation. In data collection technique, the writer does several steps such as: 1) The writer reads the textbook that is Hooray English textbook, until the writer understands the data to be analyzed. 2) The writer identifies the ambiguous words, phrases or sentences and than gives a mark the types of ambiguity of it. 3) The writer classifies all types of ambiguity whether include in lexical ambiguity, surface structure ambiguity or deep structure ambiguity. The writer uses several theories such as from Kreidler, Kess and Fauziati to analyze the type of ambiguity.*

*From the result of the data analysis, the research reveals that: 1) the writer finds three type of ambiguity which are lexical ambiguity, referential ambiguity and surface structure ambiguity, 2) the frequency of each type of ambiguity are 52 lexical ambiguity (29, 7%), 94 referential ambiguity (53, 7%) and 29 surface structure ambiguity (16, 6%), 3) the dominant type of ambiguity is referential ambiguity because there are 94 referential ambiguity (53, 7%), 4) the causes of ambiguity are without context, ambiguous word order, improper or missing punctuation and faulty pronoun reference and 5) the way to disambiguate the sentences which are paraphrasing, adding preposition, moving sentence construction, adding additional context and using picture.*

**Keywords:** *Ambiguity, lexical, referential, surface structure, deep structure*