

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

In daily life, people hear a lot of songs. Every song contains lyric which has certain intention from the author in order to deliver it to the hearer. The song lyric may describe about the author's personal experience, story of others or author's imagination. The words in the lyric represent the emotion of the author, such as happiness, sadness, anger, disappointment and so on. The sentence in the lyric uses sense to express the intention.

Sense is term used by a number of philosophers for what others would describe simply as their meaning or perhaps more narrowly as their cognitive or descriptive meaning. There are two kinds of sense, namely sense based sentence and sense relation. Sense based sentence can be defined as sense or kinds of meaning in languages which contain some agreement in meaning of language in used. There are three kinds sense based of sentences, namely an analytic, synthetic and contradiction. Hurford and Heasley (1983:94) state “the nation of analytic, synthetic, and contradictory are defines in terms of truth”.

In case is truth conditional of utterance. An *Analytic Sentence* as Hurford and Heasley (1983:93) said that sentences can be formed from contradiction, and vice versa, by the insertion or removal, as appropriate of the

negative particle word not. Analytic sentence is not informative to anyone who already knew the meaning, like in the sentence 'Man is male human being', the word man means human, male and adult. The sentence 'Man is male human being' is automatically true because there is a relation between man and human. So, the sentence is analytic sentence, it is not necessary to prove the truth of the sentence in the real world.

*Syntactic Sentence*, Hurford (1983:92) states a synthetic sentence is one which is not analytic, but maybe either true or false, depending on the way the word is. In this case, synthetic sentences can be sometimes true, sometimes false. It is depending on the circumstances in the real world. So, the people who read the sentence should know the fact before decide the sentence is true or false, like in the sentence 'John is from Ireland' (John= human, male, adult), there is no relation between John and the components of meaning. The sentence can be true or false depends on the way the world is. So, the sentence is syntactic sentence. There are Johns who live in Ireland or other country.

*Contradiction Sentence*, is in a way the opposite of an analytic sentence. Analytic sentence can be formed from a contradiction and vice versa, by the insertion or removal, as appropriate of the negative particle word. As seen in sentence 'That girl is her own mother's mother' the meaning of 'mother's mother' is grandmother. It is impossible to a girl to be her own

grandmother. The sentence is automatically false. So, the sentence is contradiction.

The researcher interested in studying sense based sentence because the meaning of sense based sentence is in the field of semantics or truth condition while the interpretation of lyrics and the illocutionary act involved author's intention belongs to pragmatics. In order to get the author's intention it is necessary to agree on meanings of the words involved. While, sense relation is to indicate the relation of sense of reference in utterance. However, this research is focused on sense based sentence to identify what sense based sentence used in Adele's albums which can be found in the song "Turning Table" in album 21

Next time I'll be braver  
***I'll be my own savior***  
 Standing on my own two feet  
 I won't let you close enough to hurt me,  
***No, I won't rescue you to just desert me***  
 I can't give you the heart you think you gave me

There are two sense based sentences found in the lyric

The first bolded sentence above is an analytic sentence. There is a relation between the word *I* and *my own*. *My own* is adverbial adjunct of manner, *my* is determiner and *own* is pronoun, it is consider noun phrase that refers to *I*, the author. So the sentence I'll be my own savior belongs to analytic sentence, which is true because the word sense in it. While the illocutionary meaning or the author's intention is

*stating*, the sentence tells about time when the author arose from the misery his/her partner gave. The author states that only himself/herself who can save his/her own faith by being braver for leaving the love of his/her life who had put his/her in misery

The sentence 'I won't rescue you to just desert me' belongs to syntactic sentence. The word won't rescue mean that there is no efforts to safe people who put someone in desert, desert here means misery. But it has no relations, in some part of the world people may rescue people even though they have put him in misery. So, this is a syntactic sentence because this sentence either true or false depending on the way the world is. In this part of the lyric tells that the author giving up the relationship with someone. The type of illocutionary meaning in this sentence is *asserting*, it insist that the author won't come back together if the relationship just make more misery, so the author rather to say goodbye than being hurt.

The data sources of the research are lyrics of Adele's from album 19 and 21. Adele (Wikipedia) was born Adele Laurie Blue Adkins MBE in May fifth 1988. She is an English singer, songwriter, musician, and multi-instrumentalist. Adele was offered a recording contract from recordings after a friend posted her demo on *Myspace* in 2006. The next year she received the Brit Awards "Critics Choice" award and won the BBC Sound of 2008. Her debut album, 19, was released in 2008 to much commercial and critical

success. It certified four times platinum in the UK, and double platinum in the US. Adele's career in the US was boosted by a Saturday Night Live appearance in late 2008. At the 2009 Grammy Awards, Adele received the awards for Best New Artist and Best Female Pop Vocal Performance.

The success of 21 earned Adele numerous mentions in the Guinness World Records. She is the first artist to sell more than 3 million copies of an album in a year in the UK. With her two albums and the first two singles from 21, "Rolling in the Deep" and "Someone Like You", she became the first living artist to achieve the feat of having two top-five hits in both the UK Official Singles Chart and the Official Albums Chart simultaneously since The Beatles in 1964. With her third release from the album, "Set Fire to the Rain", which became her third number one single in the US, Adele became the first artist in history to lead the Billboard 200 concurrently with three Billboard Hot 100 number-ones.

Based on the phenomena above, it is interesting for the researcher to analyze simple declarative sentences containing sense based sentence found in the lyric of Adele's albums. In the lyric of Adele's albums there are many declarative sentence containing sense based sentence and author's intention which can be analyzed and becoming the data source.

## **B. Problem Statement**

Based on the background of the study, the researcher elaborates the problem statement focusing on the use of sense based sentence to identify

what sense used in Adele's Album. The problem statements specified as follows:

1. What are the types of sense based sentence used in the song lyric?
2. What are the illocutionary meaning or author's intention in the song lyric?

### **C. Objective of Study**

Based on the problem statements the objective of the study is to get the description about:

1. To describe the types of sense based sentence in the song lyric
2. To describe the types of illocutionary meaning or author's intention in the song lyric.

### **D. Limitation of Study**

The limitations of this study are the researcher wants to explain sense based sentence and the types of sense based sentence through definition. Hurford and Heasley (1983:94) state "the notion of analytic, synthetic, and contradictory are defines in terms of truth. In case is truth conditional of utterance". The researcher is identifying the simple declarative sentence used in the lyric in Adele songs in album 19 and 21 and also the singles. The researcher also analyzing the meaning of illocutionary act in the scope of speech act developed by Austin (1962:78). The songs in album 19 and 21 are Day dreamer, Best for last, Chasing pavement, Cold shoulder, Crazy for you,

Melt my heart to stone, First love, Make you feel my love, Right as rain, My same, Tired, Hometown Glory, Rolling in the deep, Rumor has it, Turning tables, Don't you remember, Set fire to the rain, He won't go, Take it all, I'll be waiting, One and only, Love song, Someone like you, Skyfall.

#### **E. Benefits of the Study**

Hopefully, this research gives benefit in aspects as follows:

##### 1. Theoretical Benefit

The researcher hopes that this research can give new input in linguistic studies especially sense based sentence and contextual meaning.

##### 2. Practical Benefits

- a. For students, the result of this research can increase student understanding in sense based sentence. So, the student can differentiate analytic, syntactic and contradiction sentence.
- b. For another researcher, the research can give some benefits as the next referent for further research, especially in analysis of sense based sentence used in song lyrics.
- c. For readers, this research contains the interpretation of author's intention, so the reader can understand more of the author's intention in writing the lyric.

#### **F. Research Paper Organization**

The researcher uses several steps of his research to make it easier to understand. Those steps are:

1. Chapter I is Introduction. It consists of background of the study, problem statement, objectives of the study, limitation of the study, benefits of the study, research paper organization.
2. Chapter II is Underlying Theory. It presents previous study, notion of pragmatic, the scope of pragmatic, presupposition, implicature, speech act, notion of sense based sentence and notion of song lyric
3. Chapter III is research method which includes type of research, object of research, data and data sources, method of collecting data, method of analyzing data.
4. Chapter IV is research finding and discussion which deals with analysis and discussion in describing types of sense based sentence found in Adele's song lyrics and the illocutionary meaning or its intention.
5. Chapter V is conclusion and Suggestion which discusses the researcher's result of the study. In addition, the last part will be bibliography, virtual references, and appendix.