STRUGGLE OF LOVE IN JANE AUSTEN’S NOVEL EMMA (1994): AN INDIVIDUAL PSYCHOLOGICAL APPROACH

PUBLICATION ARTICLES

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ACCEPTANCE

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ABSTRACT

Problem of the study is how effort of Emma Woodhouse as major character is reflected Emma novel based on structural analysis and individual psychological analysis. This study is qualitative study, object this study focuses on the major character in Emma novel namely Emma Woodhouse. Type of the data of the study is text taken from two data source: primary and secondary. The primary data source us the main data obtain from the Emma by Jane Austen’s. Secondary data source is the supporting data are the some materials and references related the study. The technique of data analysis is descriptive analysis. The result of the study shows that : firstly, the structural analysis of the novel consist of character and characterization, setting, plot, point of view, style, theme are related into solid unity. Secondly, the individual psychology analysis shows that some problem of the major character cause of her struggle and then develop to become contradiction between inferiority feeling, striving to superiority, creative self, style of life, social interest, functional finalism and it bring her to the struggle.

Key words: Struggle, Emma, Individual Psychology
A. Introduction

1. Background of the Study

In facing the life, a struggle can be seen in society. Struggle means some efforts to reach something. There are many varies of struggle that can found in the society, such as struggle for justice, struggle to get job, struggle to a higher position on their profession, struggle to freedom, struggle for life, struggle to get achievement and also struggle to get love. Many ways are used to make necessities come true. They can do everything to struggle something they need. Although struggle to get or reach something is hard, at least the better condition is able to reach.

A literary work that describes the struggle of love is Jane Austen’s *Emma*. Jane Austen was born on December 16, 1775 in Hampshire, England, the seventh of eight children of the Roverend George Austen and his wife. While she was not widely known in her own time, Jane Austen's novels of love among the landed gentry gained popularity after 1869, and her reputation skyrocketed in the 20th century. Her novels, including Emma, Pride and Prejudice and Sense and Sensibility, are considered literary classics, bridging the gap between romance and realism.

Jane Austen began to write in bound notebooks. In the 1790s, during her adolescence, she started to craft her own novels and wrote Love and Friendship, a parody of romantic fiction organized as a series of love letters. Using that framework, she unveiled her wit and dislike of sensibility, or romantic hysteria, a distinct perspective that would eventually characterize much of her later writing.
The next year she wrote The History of England, parody of historical writing that included illustrations drawn by Cassandra. These notebooks, encompassing the novels as well as short stories, poems and plays, are now referred to as Jane's Juvenilia.

*Emma* is a romantic novel by Jane Austen, *Emma* was written in 1994, published in England by Word Worth Classic in 1994 and has 554 pages; most of her novels are about love, marriage, happiness and social status. In *Emma*, Jane Austen tells about marriage, and all about the major activities of the novel revolve around marriage and match making. And the one who becomes matchmaker is Emma, the major character in this novel.

The novel tells Emma Woodhouse lives with her widowed "valetudinarian" father on their estate Hartfield. They are at the upper rung of the social ladder in her eyes. Her governess Miss Anne Taylor has just married, much to their distress, and now lives happily with Mr. Weston at their estate Randalls. Emma believes she arranged this marriage. Her older sister Isabella has previously married John Knightley and they live in London with their 4 children. Perhaps out of bored, Emma decide to take Harriet Smith under wing and arrange a match for her. Harriet is c. 18 and of unknown parentage, a life at Mrs. Goddard’s boarding school. Emma disapproves of Mr. Robert Martin, a tenant farmer who proposes to Harriet, and dissuades her from him. Emma's long-time neighbor and wise older friend, Mr. Knightley chastises her for her manipulations, insisting that Mr. Martin is of higher class than Harriet and would have been a good match.
There are many reasons the researcher choose this novel. The first is this novel is a romantic story; consist of many struggle of love, delightful comedy of manners, largely seen as a criticism of romanticism, freedom of passion and emotion. Second is *Emma* novel can be moral teachings for someone life. The reader can get moral lesson that can change their lives to be better. The third, this novel gives much information about young women with the economic, political power and social culture. The last is not too difficult to be understood by the learners.

Based on the background above the researcher chooses the title of this research “STRUGGLE OF LOVE JANE AUSTEN NOVEL *EMMA* (1994): A INDIVIDUAL PSYCHOLOGY APPROACH”.

2. Literature Review

There are some analyses about Individual Psychological Approach in some other works literature, but the researcher has not found any research that has been related on *Emma* novel by Jane Austen especially Muhammadiyah University of Surakarta.

3. Problem Statement

Based on the preview study, the researcher proposed the problem “How is the struggle of love reflected in *Emma* (1994) by Jane Austen?”

4. Limitation of the Study

The researcher focuses the research in analyzing struggle of love reflected in *Emma* (1994) by Jane Austen.

5. Objective of the Study
In carrying this research the researcher formulates the objectives of the study as follow are:

a. To describe *Emma* based on the structural elements of novel.

b. To analyze struggle of love reflected in *Emma* by Jane Austen based on an Individual Psychological Approach.

6. The Benefit of the Study

The benefits of study are:

a. **Theoretical benefit**

The research is hoped to give the first contribution and information to the larger body of knowledge. It is particularly in the literary studies on *Emma* novel by Jane Austen.

b. **Particular benefit**

The research is hoped to enrich knowledge and experience of the researcher and the other researchers of Muhammadiyah University of Surakarta in specifically. Moreover, it can be studied by the other researchers from another university who have interest in literary study on the novel analyzed by Individual Psychological.

7. **Underlying Theory**

The researcher used An Individual Psychological Approach. It can be used as the theoretical framework for analyzing the conflict and the action. The elaboration consists of the Notion of Individual Psychology, the basic assumption of Individual Psychological, and also the Theoretical Application.
a. Notion of Individual Psychology

Individual psychological theory was introduced by Alferd Adler (1870-1937). According to Adler as quoted by Ryckman (1970 : 95) individual approach is science that attempts to understand the experiences and behavior of each person as an organized entity.

The term individual psychology is divided item the words psychology and individual psychology. The origin psychology comes from the word “Psycho and logoes” (Linda, 1988: 5). Basically psychology shown from the object is divided into two. There are two general psychology and special psychology. General psychology is a study about human psychology activities shown in their general behavior. Special psychology which studies and researches about physic special activity of human such as personality psychology, educational, social, developmental, community, clinic psychologist, etc (Linda, 1988: 8).

b. Basic Assumptions of Individual Psychology

The basic assumption of individual psychology can be presented under six general headings: a) inferiority feeling and compensation, b) striving for superiority, c) creative Self, d) style of life, e) social interest, f) fictional finalism.

1. Inferiority Feeling and the compensation.

This inferiority feeling is “considered as challenge to strive for compensation of inferiority until psychology. Equilibrium is attained “(Hall and Lindzey, 1970: 147). Based on the assumption, inferiority means feeling of
reason. Weak physical or mental based on sub objectively feeling. So it is manifestation of individual consciousness right to a condition. Usually, inferiority feeling of person is used to try to compensate for weakness with powerful, to get successful.

Inferiority feeling is feeling of weak and unsliced in the face of task that needs to be completed. So it to used supported of individual consciousness due to a condition, usually, inferiority feeling is not only because of permanent defects but also because the person is weak and powerless in facing other persons who are stronger. Someone makes some compensation because the person feels inferior. (Hall and lindzey,1970: 147).

2. Striving for Superiority

Each individual in the life wants to be better in life. Even, someone always wants to be more superiority than the other. Person will do everything to attain the superiority, whether it is true or false. Nonetheless, every person has only one final goal to improve language. It culture tells us nothing about how we, as individual attempt to attain this goal (Hjelle and Ziegler, 1992:149).

Striving for superiority is the fundamental weakness of human life, something without which life would be unthinkable. All people have the same feeling this great upward drive from bad or good, from below to above, from in completion the perfection and inability to capability in facing the problems of life. Adler saw the striving for superiority as one fundamental motive urges with its roots in the infant awareness.( Hjellea and Ziegler, 1992: 143)
Adler (Hjelle and Ziegler, 1992:144) offered several edition ideas about the nature and operation of the striving for superiority.

3. Creative self

“The creative self gives meaning to life; it creates the goal as well as the meaning the goal. The creative self is the active principle of human life, and it is not unlike the order concept of soul.” (Hall and Linzey, 1970: 127). The life style is the creative act of individual. It is her or his special interpretation of the environment. This people are control of their person future, not the victim of it. People’s creative power biased them, within certain limits, with the freedom to be whatever they will.

4. Style of life

According to Adler (in Hall and Lindzey, 1970: 126) “style of life is a compensation for particularly. The individual style of life is largely determined by specific inferiorities, either fancied or real that the person has”. The style of individual is considered the most important to inferiority. Style of life refers to a unique way in facing the task of life and achieving the goal of life and the unusual shapes of trait, behaviors and habits which taken together, describe the particular route people have charted from themselves in order to reach success our final goal. Adler’s theorized that in early stage of development all people’s experience in some way. Relationship with mother, other family member, and society affect in individual, it is necessary to consider his attitude toward his follow man and himself (Hjelle and Ziegler. 1992: 145).
There are four styles of life. They are ruling type, getting type, avoiding type, and socially useful type. Adler felt he could distinguish four primary type style of style. Three of them he said to be “mistaken styles”. These include the ruling type: aggressive, dominating people who don’t have much social interest or cultural perception; the getting type; dependent people who take rather than give; and the avoiding type; people who try to escape life’s problems and take part in not too much socially constrictive activity. The fourth life style by Adler is the socially useful type; people with a great deal of social interest and activity.

5. Social Interest

The concept of social interest reflects Adler event’s belief that human being are creativities in community is very important must be think about our relationship to the other. Inspiration people in community motivated by motivation to get struggle, to get compensation for her striving for superiority the human suggestion that social interest, it means that we as a human beings are public relation, that have relationship to the community.(Hjelle and Ziegler, 1995: 147)

6. Fictional Finalism.

Fictions are ideas that human no real existence but it has my influence for human’s behavior. The greatest important of fiction is guided by there perception is their present perception of their future every person’s attempt different to help by fictional goal the person. Have way of life (Hjelle and Ziegler, 1992: 154).
According to Adler’s avoid by Hall and Lindzey (1970: 161). Fictional Finalism reveals to which emphasized a goal-directed, view of human motivation, personality, as Adler’s saw it, is influenced more by fictions, or is expectations the future, than is, an ideal that is impossible to realize but which is nonetheless a very real spur to human striving and ultimate explanation on conduct.

B. Research Method

1. Type of the Study

   In the research, the researcher uses a qualitative research. It is library research while data sources are using literary data. It purposes to analyze novel using individual psychology approach. The steps to conduct the research are (a) determining the type of the study, (b) determining the object of the study, (c) determining data and data source, (d) determining technique of data collection, and (e) determining technique of data analysis.

2. Objective of the Study

   The object of the study is struggle of love reflected in *Emma* (1994) by Jane Austen. It analyzed by using Individual Approach.

3. Type of the Data and the Data source

   There are two data sources that are needed to do this research namely:
   
a. Primary data Sources

   The primary data sources is *Emma* novel (1994) by Jane Austen

   b. Secondary data Sources
The secondary data sources from other sources relate the study, such as website, dictionary, and some books that support the analysis.

4. **Technique of the Data Collection**

The methods of collecting data are reading the book and note taking with the steps are:

a. Reading the novel for several times,

b. Determining the character that will be analyzed,

c. Taking notes of important thing both of primary and secondary data source,

d. Classifying and determining the relevant data

e. Browsing on the internet to search information that relates with novel.

5. **Technique of the Data Analysis**

The technique used in analyzed the data is descriptive analysis. It concerns with structural element of the novel on Struggle of love reflected in *Emma* (1994) by Jane Austen.

C. **Research Finding and Discussion**

1. **Structural Element of Novel**

A novel consists of several elements such as, character and characterization, point of view, style, theme, and setting. Next, all of these elements must work together in order to create a great story. The researcher is going to explain it in the following:
a. Character and characterizations

Character means “the people told in the story, written by author, character can be defined as the participant of the story” (Barnet, 1961: 13). Character in story can be distinguished in to two types, major, and minor character. A major character has crucial role movement if a story. It has role on the story and usually has a conflict. Mean while the minor character is the character that support and complied the existence of the major character.

According to Kennedy (1983: 32) the setting is “general taken to include not only geographical place, in which the events in the story happen, but also the historical era, daily lives of custom of the character, and perhaps the season of year”. Settings of literary work consist of two broader setting firstly, setting of time and setting of the place.

According to Freud “Plot can be classified as the narrative structure of play tale or novel” (Warren and Wellek, 1965: 216). Plot is “a chain of event in story that has a relationship each other, indeed, one even. Certainly, these chronological events have caused and thematic connection” (Koesnosoebroto, 1988:28-29).

Koesnosoebroto (1988:84) defines “point of view is the most complex element of fiction”. Many novels feature multiple points of view such as first person, third person subjective, the third person omniscient, the third person subjective/multiple viewpoints and third person objective.
Style is “usually confined to mean the element of language that may reflect on author originally in writing” (Koesnosoebroto, 1988:14). The author’s style is unimportant point to make what actually the author wants to say trough the story.

Theme of the story is considered as actual or idea of the author to overcome the social problem he faces. Kennedy states that the theme of the story as whatever general idea or insight the center story reveals. A theme needs to be a moral or a message, it may be what the happenings and up to, what the story is about (Kennedy, 1983: 103).

2. Individual Psychology

Individual psychological analysis shows that the major character strives for his ream. Her strive for find her true love. She strives to fall in love and get married.

Emma first inferiority felling and compensation occurs when when she met with Mr. Frank Churchill, after a miraculous time she met him, she felling something she had never imagined, but she's still undecided whether she is in love or just sympathy. And second she tried to entertain of her being in love. Third inferiority felling when Emma thinks that Harriet love Mr. Churchill.

Emma’s striving of superiority is Emma always thinks that she never falls in love to someone but she is mistake. But that principle totally changes when she realized that she falls in love to Mr. Knightley, her brother in law.
Emma’s creative self is she will not marry and will not love someone, but finally she tries to loves someone. She tries to love Mr. Churchill.

Style of life of Emma is social useful type person. Emma’s styles of life in this novel is shown when she falls in love Mr. Knightley. Emma realized she has feeling for Mr. Knightley, but she afraid to leave her father and Hardfield if we had gets married with Mr. Knightley.

First social interest of Emma occurs when she meets Harriet Smith. Emma want to keep friendship with her. And the second social interest of Emma occurs when Emma try to match her new friend, Harriet, with Mr. Elton.

Emma’s fictional finalism occurs when Emma realized that she loved Mr. Knightley and she wants to marry him. And apparently Mr. Knightley also loves her. And they get marry and they feel so happy. Finally she gets her true love in her life.

From the explanation above, it can be concluded that the individual psychology study, struggle of love Emma to get true love. Her inferiority feeling make her mind is change, she try to find her true love. Finally she gets her true love and it is ended by married with Mr. Knightley.

D. Conclusion

Based on the analysis of the novel, the writer draws the following conclusions. Firstly, the structural analysis of Emma consist of character and characterization, setting, plot, point of view, style and the theme
related solid unity. She employs a simple plot with the exposition followed by conflict and climax and ended by resolution. Emma as the major character in this novel has an ambition to matchmaking people’s around her and try to get true love.

Secondly, the individual psychological analysis of Emma from this analysis it can be seen the true individuality of Emma in a form of feeling of superiority, striving for superiority, creative self, style of life and functional finalism. The struggle of Emma to find her true love that changes her mind to get married. At first, she do not want to falls in love and get married, but it was changes when she falling in love with Mr. Frank Churchill, but her desire was broke when she know Mr. Frank Churchill was fiancé with Jane Fairfax. After then she realized that the people who her loved is Mr. Knightley, then she get marriage with him.
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