AMBITION OF MIKAEL BLOMKVIST REFLECTED IN STIEG LARSSON’S
THE GIRL WITH THE DRAGON TATTOO NOVEL
(2008):
A PSYCHOANALYTIC APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Departement

by:
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School of Teacher Training and Education
Muhammadiyah University of Surakarta
2014
APPROVAL

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TESTIMONY

In this occasion, the researcher testifies that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by other, except those which the researcher are referred in the manuscript and literature review and bibliography.

If it is proven that there are some untrue statements in this testimony, hence the researcher will hold totally responsibility.

Surakarta,
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MOTTO

“The most important thing in life is to stop saying ‘I wish’ and start saying ‘I will’.”
(Charles Dickens)

“The opposite of love is not hate; it’s indifference.”
(Elie Wiesel)

“A clever person solves a problem. A wise person avoids it.”
(Albert Einstein)

“Life isn’t about finding yourself, life is about creating yourself.”
(Noname)

“Beauty is not found in me, but my personality will bring you to remember me.”
(The Reseacher)

“I must too be stonger than before.”
(The Reseacher)
DEDICATION

This research paper is proudly dedicated to:

♥ The Greatest Allah SWT ♥
♥ My beloved father ♥
♥ My beloved mother ♥
♥ My beloved younger sister ♥
♥ My beloved big family ♥
♥ My beloved friends ♥
ACKNOWLEDGMENT

Assalamu’alaikum wr.wb.

Great thanks to Allah SWT, the most gracious and merciful, blessings can never be calculated or measured, so that the researcher can finish this research paper entitled “AMBITION OF MIKAEL BLOMKVIST REFLECTED IN STIEG LARSSON’S THE GIRL WITH THE DRAGON TATTOO NOVEL (2008) : A PSYCHOANALYTIC APPROACH”. And also thanks for the great prophet Muhammad SAW, peace be upon him, who brings the Muslim from the darkness into the brightness.

The researcher realizes that the research paper cannot be finished without many helps and supports from several people. Thus, the researcher would like to express her earnest gratitude for the following persons:

1. **Prof. Dr. Bambang Setiaji, M.Si**, as the head master of Muhammadiyah University of Surakarta.
2. **Mauly Halwat Hikmat, S.Pd, M.Hum, Ph.D**, as the chief of English Department of Muhammadiyah University of Surakarta.
3. **Drs. Abdillah Nugroho, M.Hum**, as the first consultant, who has given his time to guide, advice, and share much knowledge patiently to the researcher until this research paper finished.
4. **Titis Setyabudi, S.S, M.Hum**, as the second consultant, who has given his time to correct the grammatical structure of the research paper.
5. **Prof. Dr. Harun Djoko Prayitno, SE, M.Hum**, as the Dean of School of Teaching Training and Education Muhammadiyah University of Surakarta.
6. All lectures of Muhammadiyah University of Surakarta especially English Department who has helped and guided the researcher in many ways. Also her deepest thanks for all of their beneficial knowledge that has taught to the researcher.
7. Her beloved parents, **Bapak Miyarno** and **Ibu Sugini**. Thank you so much for the love, care, prayer, support, advice, tears, smile, laugh, sacrifices, and strength for her life. Thank you for giving birth to me at the first place and supporting me spiritually throughout my life.

8. Her lovely young sister, **Santia Dzul Maniar**. Thank you for being her amazing sister; for every love, laugh, tears, and caring her. She feels very fortunate for having a sister like her.

9. Her beloved grandparents, **(ALM) Karto Suwarno and Karto Situ, also Wardi Suwito and Marinah**. Thank you for the sweetest time that spent with them. She really loves her grandparents, especially for their love when he was child, and caring her until now. She prays to Allah, She always gives health for her grandparents in every time.

10. Her **big family**. Thank you for all support, prays, advice, help, and spirit. All of those give additional spirit for her.

11. Her best friends in campus, **Esti**. She was nothing without her. Thank you for always give her big help, support, advice, care and love. **Shelly, Yeni, Heri, Shafie, and Alis**. Thank you for all the support, sharing, spirit, story, craziness, laugh, jokes, and sweet moments during studying in UMS.

12. Her best friends in Bp.Sunoto’s boarding house, **Asih, Desi, Uut, Riya**. Thank you for laugh, tears, spirit, advice, sharing, support, crazies, prays, help and love. Thank you for to be the second family for her. Thank you for sweet moment during 4years. And thank you for everlasting friendship.

13. Her beloved friends when she was in SMAN 1 Weru, **Misch, Erma, Cempreng, Chusnul, Yayuk, Negro, Gentong, Kenyek, Kebo, Como, Latif**, and the others that researcher cannot be mentions. Thank you for all sweet memories and everlasting friendship.

14. Her beloved friends in “PPL SMPN 1 Surakarta”, **Esti, Shelly, Niken, Nana, Dicil, Adi, Icha, Melati, Ida, Yudi, Idris, Yuda, Danang**, and others that researcher cannot be mentions thank you for laugh, work team, support, help and all the sweet moments during conducting the field work in SMPN 1 Surakarta.
15. And her entire friends in Muhammadiyah University of Surakarta that cannot be mentioned one by one, especially English Department class B 2009.

Finally, the researcher realizes that this research paper still has many weaknesses, caused by the limitation of his capability and knowledge. Therefore, the researcher welcomes any critiques, comments, and suggestions from the readers. She hopes this research paper can be beneficial for the readers.

*Wassalamu'alaikumwr.wb.*

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Surakarta,
The Researcher

Maya Ruhit Ahmani
TABLE OF CONTENT

<table>
<thead>
<tr>
<th>TITLE</th>
<th>APPROVAL</th>
<th>ACCEPTANCE</th>
<th>TESTIMONY</th>
<th>MOTTO</th>
<th>DEDICATION</th>
<th>ACKNOWLEDGMENT</th>
<th>TABLE OF CONTENT</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chapter I:</th>
<th>INTRODUCTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td>Background of the Study</td>
</tr>
<tr>
<td>B.</td>
<td>Previous Study</td>
</tr>
<tr>
<td>C.</td>
<td>Problem Statement</td>
</tr>
<tr>
<td>D.</td>
<td>Limitation of the Study</td>
</tr>
<tr>
<td>E.</td>
<td>Objectives of the Study</td>
</tr>
<tr>
<td>F.</td>
<td>Benefits of the Study</td>
</tr>
<tr>
<td>G.</td>
<td>Research Method</td>
</tr>
<tr>
<td>H.</td>
<td>Research Paper Organization</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chapter II:</th>
<th>UNDERLYING THEORY</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td>Notion of Psychoanalytic Approach</td>
</tr>
<tr>
<td>B.</td>
<td>Structure of Personality</td>
</tr>
<tr>
<td>Chapter</td>
<td>Title</td>
</tr>
<tr>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>1.</td>
<td>Id</td>
</tr>
<tr>
<td>2.</td>
<td>Ego</td>
</tr>
<tr>
<td>3.</td>
<td>Superego</td>
</tr>
<tr>
<td>C.</td>
<td>Notion of Ambition</td>
</tr>
<tr>
<td>D.</td>
<td>Notion of Novel</td>
</tr>
<tr>
<td>E.</td>
<td>Structural Element of the Novel</td>
</tr>
<tr>
<td>1.</td>
<td>Character and Characterization</td>
</tr>
<tr>
<td>2.</td>
<td>Setting</td>
</tr>
<tr>
<td>3.</td>
<td>Plot</td>
</tr>
<tr>
<td>4.</td>
<td>Point of View</td>
</tr>
<tr>
<td>5.</td>
<td>Style</td>
</tr>
<tr>
<td>6.</td>
<td>Theme</td>
</tr>
<tr>
<td>F.</td>
<td>Theoretical Application</td>
</tr>
<tr>
<td></td>
<td><strong>CHAPTER III: STRUCTURAL ANALYSIS</strong></td>
</tr>
<tr>
<td>A.</td>
<td>Structural Elements of <em>The Girl with the Dragon</em> Novel</td>
</tr>
</tbody>
</table>

* Tattoo Novel .................................................. 29

1. Character and Characterization ................................ 29
   a. Major Character ........................................... 30
   b. Minor Character ........................................... 33
2. Setting .................................................................. 52
   a. Setting of Place ............................................ 52
   b. Setting of Time ............................................. 54
3. Plot .................................................................... 55
CHAPTER IV: PSYCHOANALYTIC ANALYSIS

A. Basic Concept of Psychoanalytic Approach .............. 68
   1. Id .............................................................. 69
   2. Ego ............................................................ 71
   3. Superego ..................................................... 72

B. Discussion ....................................................... 74

CHAPTER V: CONCLUSION AND SUGGESTION

A. Conclusion .......................................................... 77
B. Suggestion .............................................................. 78

C. Pedagogical Implication ........................................ 79

BIBLIOGRAPHY .......................................................... 80

VIRTUAL REFERENCES ................................................ 81

APPENDIX ..................................................................... 82
SUMMARY


This research aims at knowing of ambition Mikael Blomkvist and what individuality character based on reflected in real story of novel The Girl with the Dragon Tattoo is suitable with the theory by Sigmund Freud.

The type of this research is descriptive qualitative. Type of the data and the data source are taken from two data source: primary and secondary. The primary data source is The Girl with the Dragon Tattoo novel written by Stieg Larsson released in 2005. And secondary data sources are taken from books theory, other source and internet related to the study. The technique of collecting data is documentation. The steps are reading novel, classifying and analyzing the data, taking note, and browsing to the internet.

Based on the analysis, the researcher portrays some conclusions. the study shows that the problem faced by the major character is the own psychology condition to decide the appropriate ways for his life. This novel is about ambition of Mikael Blomkvist to look for someone that disappear about 40 years ago.

Key words: Ambition of Mikael Blomkvist, The Girl with the Dragon Tattoo novel, Psychoanalytic Approach, Stieg Larsson.

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