CHAPTER VI
CONCLUSION AND SUGGESTION

This chapter presents conclusion, pedagogical implication and suggestion. The conclusion is an attempt to complete this study by answering the research problem that is how theatre contribution to world politics of sixteenth century England is reflected at William Shakespeare’s *The Life and Death of King John* drama viewed from sociological approach. While suggestion is made for interesting the other researchers to analyze *The Life and Death of King John* drama.

A. Conclusion

After analyzing *The Life and Death of King John* drama, the researcher draws following conclusion. First, based on the structural analysis it is clear in *The Life and Death of King John* drama, Shakespeare delivers message that patriotism can give spirit to success. In order to elaborate the message, the researcher uses characters in the play, King John and King Philip. He makes the drama that every element is related to one another forming a good unity.

Second, it is apparent that there is a strong relation between this drama and the social reality in England in the Elizabethan era. This play emphasizes to the social aspect. *The Life and Death of King John* drama has big contribution to make England people to keep England from any threats and to bring winning for England. William Shakespeare describes
the similarity of England social life in *The Life and Death of King John* drama and in his life period in Elizabethan era. William Shakespeare hopes *The Life and Death of King John* drama can be motivation for England people.

William Shakespeare criticizes the social reality in England by the theme, characterization and story in *The Life and Death of King John* drama. He wants to tell the importance of this theatre for England people in all aspects. This theatre can improve technology, science, economic, and social stability and also can keep Kingdom or country by military

By this drama, *The Life and Death of King John* drama, William Shakespeare tells to the reader and viewer that he agrees Elizabeth to keep and control England. To show theatre contribution, he uses King John in *The Life and Death of King John* drama.

The theatre also give contribution for England people uses communication for solving problems. This drama gives solving problem in England. After shellacking Spain in battle in the sea, England becomes good Kingdom in Europe. The leader must take action quickly when England gets problem. The problems of England are Spain attacking, rebellion by Mary and Chatolic. The solutions of the problem are the patriotism action of King John. Firstly, King John uses persuasive communication to control conflict. Persuasive communications are included dialogue and negotiation. The secondly, solution is aggressive communication when persuasive communication does not work. Elizabeth
is good Queen for England and women in Europe because she can control problems in England carefully.

B. Pedagogical Implication

*The Life and Death of King John* is a play written by William Shakespeare in 1595. This play tells about patriotism practice in English society in the Elizabethan era. William Shakespeare describes Elizabeth as King John who gets many problems in her reign and Queen Mary as Constance who always against to Elizabeth.

The structural analysis of *The Life and Death of King John* drama is unity of the story because each element supports other elements and can not be separated. It also can help the readers and viewers to understand the story of this drama.

Related to this study above, this study is hoped to give a new contribution in pedagogical implication such as:

1. This study is hoped to give contribution in developing literature aspect in English education.
2. This study is hoped can be a new study in literature’s study.
3. This study can build the student’s character especially about hesitation that can bring a danger for us and other people around us.

C. Suggestion

*The Life and Death of King John* drama is a collection of theatre from William Shakespeare which is popular in the world. The life and
*Death of King John* is written by Shakespeare in 1595. William Shakespeare depiction of his characters and their unique situation continue to weave their magic over readers almost a hundred years after the author created them. This is a drama which be watched by the theatre lovers who want to take a dip into the world of classics. A serious reading and analysis on this play will give many advantages.

The researcher considers that there are some opportunities for other researchers to use different approaches, such as feminist approach with the topic is Queen Elinor’s role, Desire for power by using individual psychological approach, or marxist approach with issue the Social Life Economy in the 16th Century. The reseacher realizes that this research is not perfect. Furthermore, the researcher hopes that the research can help the readers to add their knowledge of literary studies. Criticism and suggestions from the reader are hoped to rebuild the researcher to be better in the future.