

**DEFENSE MECHANISM OF ADELE REFLECTED IN ADELE'S 21 ALBUM :
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of Requirement
for Getting Bachelor Degree of Education
in English Department

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

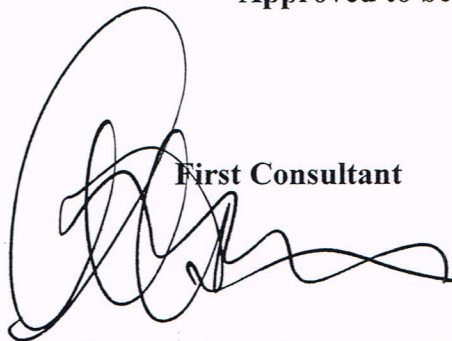
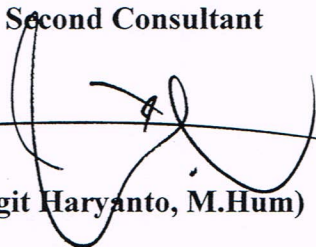
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Approved to be Examined by the Consultants Team

	
First Consultant	Second Consultant
(Drs. Abdillah Nugroho, M.Hum)	(Drs. Sigit Haryanto, M.Hum)

ACCEPTANCE

DEFENSE MECHANISM OF ADELE REFLECTED IN ADELE'S 21

ALBUM:

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By:

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Accepted and Approved by the Board of Examiners

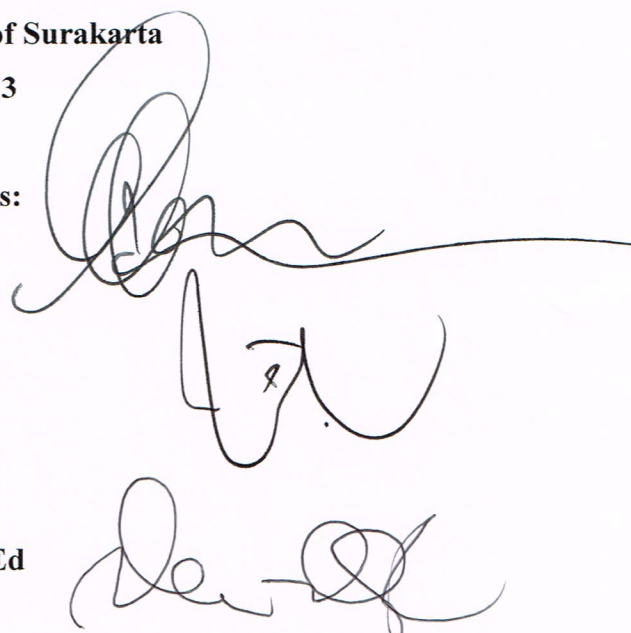
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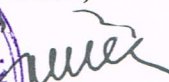
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1. **Drs. H. Abdillah Nugroho, M. Hum**
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3. **Dr. Phil. Dewi Candraningrum, S. Pd, M. Ed**
(Examiner III)



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Dean,



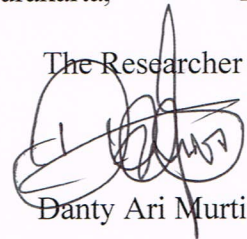
Prof. Dr. Harun Joko Prayitno, M. Hum.

TESTIMONY

In this occasion, the researcher states that there is no work had been submitted to get bachelor degree in any Universities in this research paper and as far as the researcher concerns there is no work nor opinion that had been written or published by someone else except the research references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the researcher's statement above, the researcher will be fully responsible for that.

Surakarta, 2013

The Researcher

A handwritten signature in black ink, appearing to be 'Danty Ari Murti', written over the printed name.

Danty Ari Murti

MOTTO

**“Life is about walking a way to the journey. No matter how hard it is, you
have to be proud walking with fighting”**

(Danty Ari Murti)

**“You are essentially who you create yourself to be and all that occurs in your
life is the result of your own making”**

(Stephen Richards)

**“Nobody can go back and start a new beginning. But, anyone can start today
and make a new ending”**

(Ludacris)

DEDICATION

**Alhamdulillah Robbil ‘Alamiin, as Allah Mercy. I gratefully dedicate
this research paper to:**

- 1. My beloved Parents,**
- 2. My beloved sister,**
- 3. My beloved grandparents and,**
- 4. My all-best friends.**

ACKNOWLEDGMENT

AssalamualaikumWr. Wb

Alhamdulillahirobbil'alamin. Praise to ALLOH SWT, the ALMIGHTY GOD, for blessing and guiding me in completing this research paper entitled "DEFENSE MECHANISM OF ADELE REFLECTED IN THE SONGS OF ADELE'S 21 ALBUM". On this opportunity, I also want to express my great thanks to the following persons:

1. **Drs. N. Setyaningsih, Msi.**, the Dean of School of teacher Training and education of Muhammadiyah University of Surakarta for approving this research paper,
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3. The first Consultant, **Drs. Abdillah Nugroho, M.Hum.**, who has given his great help and guidance in finishing this paper,
4. The second consultant, **Drs. Sigit Haryanto, M.Hum.**, who has given corection criticism,
5. The third consultant **Dr. Phil. Dewi Candraningrum, S. Pd, M. Ed.**, for being a good examiner in order to make the research paper better,
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spirit, affection, patient, and advice so that I can finish the research paper and study,

8. My lovely sister **Adianti Chelseava A. K** for all the great times we shared, jokes, care and support,
9. My super special grandparents **Soekarmin** and **Siti Muntiatun** for all love, never ending supports and prayers,
10. All my friends in Kost 6 boardinghouse **Dika, Ernie, Lutva, and of course my best “Bentoers” Elis, Tata, Devi and Shafi** for all advices and a great motivation and much attention,
11. A special thank’s for my most amazing best friend **Monti a.k.a Shanty** for all the attention, motivation and greatest time I’ve ever had with friend,
12. All my friends in **English Department especially for A** class for the nicest friendship,
13. All my friends who cannot be metioned one by one, for the support and prayer, and.

I realize that this paper is far from being perfect and still needs many improvements. So, all suggestions and criticisms for improving this research are accepted happily. I hope that this paper is useful for the reader who wants to develop the English literary study.

Wassalamualaikum Wr.Wb

Surakarta, 2013

Danty Ari Murti

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SUMMARY

DANTY ARI MURTI. A 320090005. DEFENSE MECHANISM OF ADELE REFLECTED IN ADELE'S 21 ALBUM : A PSYCHOANALYTIC APPROACH MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.

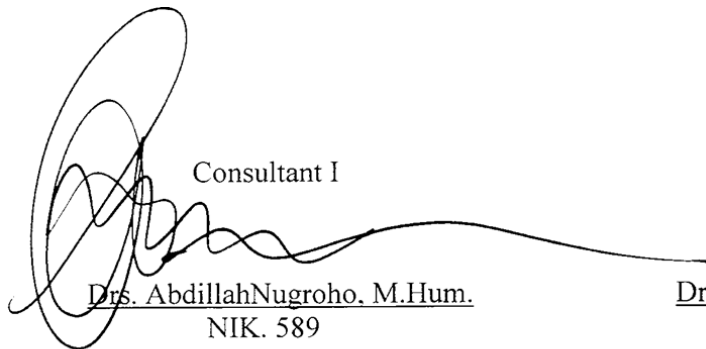
In this research the researcher discusses defense mechanism of Adele as a major character in Adele's 21 album. Objective of the study is to analyze defense mechanism related with Sigmund Freud psychoanalytic approach.

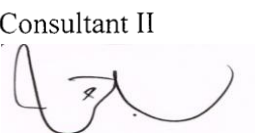
The type of the research is qualitative research. There are two types of the data, namely Primary and secondary data. Primary data source comes from Adele's 21 album. And secondary data comes from book, website, or any information related to the study. Then, the data are analyzed based on structural element and Sigmund Freud psychoanalytic approach. In analyzing the data, this research applies descriptive analysis.

The results of the study show; firstly, it is about structural analysis of Adele's 21 album. There are several elements of the song in this album like, measure (bar), harmony, rhythm, tempo, intro, verse, pre-chorus, chorus and bridge.

Secondly, the researcher divided defense mechanism into several parts such as, denial, regression, acting out, dissociation, compartmentalization, projection, reaction formation, repression, displacement, intellectualization, rationalization, undoing, sublimation, compensation, assertiveness.

Keywords :Defense Mechanism, Adele, 21 Album, Psychoanalytic Perspective


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