

CHAPTER I

INTRODUCTION

A. Background of the Study

When someone feels hurt or harmed by other people riding in physical or spiritual form will result in hatred to the person. If the hatred that is felt the greater it will lead people to take vengeance for the stretcher gets her satisfaction. In (<http://en.wikipedia.org/wiki/Revenge>), Francis Bacon writes that revenge is a harmful action against a person or group in response to a grievance is it real or perceived. It is also called payback, retribution, retaliation or vengeance; it may be characterized as a form of justice, an altruistic action which enforces societal or moral justice aside from the legal system. Revenge is to be done through many ways. Among the rude manner, physical harm and even kill other people. And revenge can also be done in a subtle way; by making the people we are targeting to be complacent and careless, one through sex. With cradle and enjoyment of sex will be able to paralyze the opposite sex very easily and retaliated in accordance with the wishes of the perpetrator.

Lovehead was the fourth novel from English author Jackie Collins, published in 1974 by W.H. Allen. It went under a name change in 1989 and is now known and published as The Love Killers (<http://en.wikipedia.org/wiki/Lovehead>).

Mob boss Enzo Bassalino doesn't like anyone cutting into his profits. So when beautiful crusader Margaret Brown persuades too many hookers to leave the ranks, she's blown away. Three extraordinary women the crusader's sisters rise to the challenge. In a sisterly promise, they vow revenge on the Russian in a way to hurt him most using their bodies and sexual wiles to entice and bring down the mob bosses' three beloved sons.

One sister, innocent-seeming Beth, goes after the oldest married son in New York. Kinky underground film star Rio will seduce a younger son in Miami. Gorgeous jet-setting model Lara will ensnare the son in Los Angeles. But it's a dangerous game, heating to spell-binding intrigue, murderous suspense, raw eroticism and sudden passion, as these three sensational women exploit the son's overblown sexual egos which prove too inflexible to survive.

Women vow to bring down Bassalino by destroying his three sons. Innocent-seeming, fragile Beth will go after Frank in New York; kinky underground film star Rio will seduce Angelo in London; slick, gorgeous jet-setter Lara will ensnare Nick in Los Angeles. But it's a dangerous game, heating up to a spellbinding blend of dazzling intrigue and murderous suspense, of raw eroticism, and sudden, forbidden passion, as three sensational women use the only weapon Bassalino's sons can't resist.

This novel was written by Jacqueline Jill "Jackie" Collins (born 4 October 1937) is an English novelist. She is the younger sister of actress Joan Collins. She has written 29 novels, all of which have appeared on the New

York Times bestsellers list. In total, her books have sold over 500 million copies and have been translated into 40 languages. Eight of her novels have been adapted for the screen, either as films or television mini-series (http://en.wikipedia.org/wiki/Jackie_Collins).

Her careers started in 1980s, Collins and her family moved to Los Angeles on a full-time basis. Her next novel was *Chances*, published in 1981 and which she described as her first "Harold Robbins-type" novel. It was also the first novel to introduce her character, Lucky Santangelo, the "dangerously beautiful" daughter of a one-time gangster Gino Santangelo. While living in the hills above Sunset Boulevard, Collins collected the knowledge and experience to write her most successful novel, *Hollywood Wives*, which was published in 1983.

The novel hit the New York Times bestseller list at number one, and went on to sell fifteen million copies worldwide. Marketed as a "scandalous exposé", the novel placed Collins in a powerful position and made her a celebrity of almost equal status to sister Joan, whose own career had taken an upwards direction with her role in the hit television drama *Dynasty*. In 1985, *Hollywood Wives* was also made into a hugely successful television mini-series, produced by Aaron Spelling and starring Candice Bergen, Stefanie Powers, Angie Dickinson, Anthony Hopkins, Suzanne Somers and Rod Steiger. Although credited as "Creative Consultant", Collins later stated that she was never consulted during production and that she did not agree with some of the casting choices.

She then went on to write the sequel to *Chances* entitled *Lucky* (published in 1985), followed by *Hollywood Husbands* (1986), and *Rock Star* (1988). In 1990, Collins published her third Lucky Santangelo novel, *Lady Boss*. Also in 1990, she wrote and co-produced the television mini-series *Lucky Chances*, which combined her first two Lucky Santangelo novels and starred Nicolette Sheridan in the lead role and Sandra Bullock. In 1992, Collins was widowed when her husband of 26 years, Oscar Lerman, died of cancer. Around this time, she also wrote and produced another mini-series based on her third Lucky Santangelo novel *Lady Boss* (with Kim Delaney now playing the lead role). Collins went on to pen several more bestsellers; *American Star* (1993), *Hollywood Kids* (1994) and the fourth Santangelo novel, *Vendetta: Lucky's Revenge* (1996). In 1998, Collins made a foray into talk-show television with the series *Jackie Collins' Hollywood*, but this was unsuccessful.

She then released a new novel, *Thrill* (1998), and also wrote a four-part series of mini-novels to be released in a newspaper every six weeks called *L.A. Connections*, introducing a new heroine in the form of investigative journalist Madison Castelli. The fifth Lucky Santangelo novel, *Dangerous Kiss*, was published in 1999. The 2000s turned out to be Collins' busiest time and she published eight bestsellers, more than any other decade in her career. In 2000, Collins brought back the character of Madison Castelli in a new novel, *Lethal Seduction*. In 2001 she published *Hollywood Wives: The New Generation*, which itself was later turned into a television movie

starring Farrah Fawcett, Melissa Gilbert and Robin Givens (Collins was credited as Executive Producer).

A new Madison Castelli novel, *Deadly Embrace*, was published in 2002, and *Hollywood Divorces* was published in 2003. In 2004, Collins hosted a series of television specials, *Jackie Collins Presents*, for E! Entertainment Television. In 2006, after being signed to publisher Simon & Schuster for twenty years, Collins signed with St. Martin's Press as her North American publisher though she remains with Simon & Schuster internationally.

Collins continued with *Lovers & Players* in 2006 and the sixth Lucky Santangelo novel, *Drop Dead Beautiful*, in 2007. Her most recent novels include *Married Lovers* (2008), about the affairs of a female personal trainer named Cameron Paradise. This was followed in 2009 by *Poor Little Bitch Girl*, which stemmed from an idea Collins had worked on for a television series about heiresses that was ultimately never made.

It features Bobby Santangelo Stanislopoulos (son of Lucky Santangelo and Dimitri Stanislopoulos) as a major character, and has cameo appearances by Lucky Santangelo, although Lucky does not feature as a major character in this novel. In 2010, *Paris Connections*, a direct-to-DVD movie adapted from Collins' *L.A.* According to her official website, she is currently writing a play entitled *Jackie Collins' Hollywood Lies*. Collins's 29th novel, titled *The Power Trip*, was published in September 2012.

In this research the researcher has four reasons that make this novel interesting, essential, and challenging to be analyzed. The first reason is the novel so easy to read just because it is juicy and fun. The language is crude but few characters touch you like Margaret and her cause, Nick and Lara Crichton and Beth in her sweet way.

Second is about the amazing characters in this novel consists of powerful men, beautiful women, and exquisite revenge. Beth, Lara and Rio are three exotic women by commons cause and vengeance in their hearts. They're out to avenge a murder and they'll go to any lengths. Their targets are the heirs of the Bassalino crime family. Their weapon is sex and the result is a bloodbath of sexual mayhem through the lethal corridors of organized crime. Three beautiful women set out to prove that when it comes to revenge, the female is far deadlier than the male. So this teaches men to be more appreciative and treat women better.

Third, the researcher is interesting by Jackie Collins's novel characteristics especially on this novel *The Love Killers* when the sex is able to realize someone's grudge and the writer interest to hunting up the real meaning of those.

Then the last reason the researcher chooses to analyze this novel is the storyline of this novel is interesting to be followed and it is presented with crucial case by the writer. This storyline of this novel is challenging the writer to analyze deeper about the sex for revenge itself. This novel storyline has

some moral value which is important, such as we should always admire to the other people's sentiment.

Based on the previous reasons, the researcher observes *The Love Killers* novel (1989) as a project to analyze, and arrange a title of the paper **SEX FOR REVENGE IN JACKIE COLLINS'S *THE LOVE KILLERS* NOVEL (1989): A PSYCHOANALYTIC APPROACH.**

B. Literature Review

The Love Killers is an exemplary novel, but as far as the writer knows there are no such kinds of research analyzing this novel whether in Muhammadiyah University of Surakarta, Surakarta region, and some favorite universities in central java. So, it is the first research on this novel.

C. Problem Statement

Based on the title and the background of the study, the researcher formulates the problem statement as follows: "How is the sex for revenge reflected in the major character in *the love killers*' novel by Jackie Collins?"

D. Limitation of the Study

In this study, the researcher focuses on the analysis sex for revenge of Beth Lawrence Brown in *The Love Killers* novel based on Psychoanalytic Approach.

E. Objective of the Study

Based on the problem statement, the researcher proposed the objectives of the study as follows:

1. To analyze the structural elements of the novel.

2. To analyze the sex for revenge in *The Love Killers* novel based on Psychoanalytic Approach.

F. Benefit of the Study

1. Theoretical Benefit

The study is hoped to give additional information that can be used by the other literature researchers who are interested in analyzing this novel, particularly by Psychoanalytic Approach.

2. Practical Benefit

In this research, the researcher wants to give some contributions to the development of literary study and enrich the researcher's knowledge about literary work especially in understanding the novel related to the aspect of psychoanalytic.

G. Research Method

1. Type of the Study

In this study, the researcher uses the descriptive qualitative research. It is library research while data source are using literary data. It purposes to analyze the novel applying psychoanalytic approach. The steps to conduct this research are (1) determining the type of research, (2) determining the object of the study, (3) determining data and data source, (4) determining technique of data collecting, and (5) determining technique of data analysis.

2. Object of the Study

The object of the study is *The Love Killers* novel written by Jackie Collins.

3. Type of the Data and the Data Source

There are two sources of data in this study namely primary data and secondary data.

- a. Primary data source, the primary data is the novel itself, *The Love Killers* written by Jackie Collins.
- b. The secondary data are taken from other sources like author's biography, essay, comments, critics, internet, etc.

4. Technique of the Data Collection

In this study, technique of data collection is the library research.

The steps in this library research are as follows:

- a. Reading the novel carefully
- b. Taking notes of information in both, primary and secondary data
- c. Arranging the data into several parts based on its clarification
- d. Analyzing the data
- e. Drawing conclusion based on the analyzing data

5. Technique of the Data Analysis

The first step in analyzing the data in this study is clarifying the obtained data by selecting the necessary one. The second step is analyzing data based on psychoanalytic theory of Sigmund Freud.

H. Paper Organization

This research paper is divided into five chapters. Chapter One is introduction, involves background of the study, literature review, problem statement, limitation of the study, objective of the study, research method and paper organization. Chapter Two is underlying theory, which contains the notion of psychoanalytic theory, the main principles of Sigmund Freud's theory and theoretical application. Chapter Three is structural analysis, which contains character and characterization, setting, plot, point of view theme, and discussion. Chapter Four is psychoanalytic analysis and the last chapter, chapter Five is conclusion and suggestion.