

CHAPTER I

INTRODUCTION

A. Background of the Study

People have their right to be free from fear, free to decide what they want. Sometimes people cannot be free because somebody else pushes the other one in the way he or she will not be comfortable. That is why people will fight that to get free no matter what they try. In their effort, they often face problems that come from the inabilities from themselves. These make them inferior. Every human life is full of problems. Sometimes it becomes complex and creates the personality of human life. The problems are very various. There are internal factor and external factor. The problem from internal factor is as frustration or depression and external factor is from environment. The complexities of the problems can give inspiration for an author to produce a literary work. Literary work has the same significance in meaning as understanding humans existence with this mental and inner-self problem. Since literature is the exposition of human mental life, it can be said that literary works have relationship to psychology.

Literary works and psychology have the same object of the research that is human being. Every person has ever felt to get better in his/her life even one. This situation happens as people interact with other people. The pressure results un-good feeling or uncomfortable condition into the weaker one. That is why people will try to get free no matter what he or she tries to effort as

long as he or she can try to overcome. People value in their lives can be seen among others from his or her personality. This suggests that every person can be distinguished, in term of human values, from others through the characteristics and qualities she or he expresses in social interaction within society. Hornby (1995: 863) assumes that: "personality means the characteristic and qualities of a person seen as a whole". People view that the personality is a character between good and bad. Struggle is one of the manifestations of good personality provides, people turning point to achieve a certain goal in life. Struggle itself is defined as the tendency to expect the best in all thinks; confidence in the success of a course of action (Drever, 1958: 814).

Twilight is a series of four vampire-themed fantasy romance novels by American author Stephenie Meyer. Since the release of the first novel, *Twilight*, in 2005, the books have gained immense popularity and commercial success around the world. The series is most popular among young adults; the four books have won multiple awards, most notably the 2008 British Book Award for "Children's Book of the Year" for *Breaking Dawn*, while the series as a whole won the 2009 Kids' Choice Award for Favorite Book.

On October 2010, the series has sold over 116 million copies worldwide with translations into at least 38 different languages around the globe. The four *Twilight* books have consecutively set records as the biggest selling novels of 2008 on the *USA Today* Best-Selling Books list and have

spent over 235 weeks on the *New York Times* Best Seller list for Children's Series Books.

The books have been made into *The Twilight Saga* series of motion pictures by Summit Entertainment. The film adaptations of the first three books were released in 2008, 2009, and 2010 respectively. The fourth book is adapted into two full-length film - the first film was released in November 2011, and the second film in November 2012.^[10]

The novel "*Twilight*" opens up with Isabella Swan moves to gloomy Forks to live with her father. As she starts her junior year in high school she becomes fascinated by Edward Cullen who holds a dark secret which is only known by his family. Edward falls in love with Bella as well but knows the further they progress in their relationship the more he is putting Bella and those close to her at risk. Edward warns Bella that she should leave him but she refuses to listen and to understand why he is saying this. Bella learns his secret. He is a vampire, however she is not afraid of his blood-thirsty needs and the fact he could kill her at any moment. Bella is afraid of losing him, the love of her life. The thrill begins when a new vampire finds it a challenge to hunt Bella down for her irresistible blood. The game is on and James will not stop until she is killed.

Bella Swan has always been a little bit different. Never one to run with the crowd, Bella never cared about fitting in with the trendy, plastic girls at her Phoenix, Arizona high school. When her mother remarried and Bella chooses to live with her father in the rainy little town of Forks, Washington,

she didn't expect much of anything to change. But things do change when she meets the mysterious and dazzlingly beautiful Edward Cullen. For Edward is nothing like any boy she's ever met. He's nothing like anyone she's ever met, period. He's intelligent and witty, and he seems to see straight into her soul. In no time at all, they are swept up in a passionate and decidedly unorthodox romance - unorthodox because Edward really isn't like the other boys. He can run faster than a mountain lion. He can stop a moving car with his bare hands. Oh, and he hasn't aged since 1918. Like all vampires, he's immortal. That's right - vampire. But he doesn't have fangs - that's just in the movies. And he doesn't drink human blood, though Edward and his family are unique among vampires in that lifestyle choice. To Edward, Bella is that thing he has waited 90 years for - a soul mate. But the closer they get, the more Edward must struggle to resist the primal pull of her scent, which could send him into an uncontrollable frenzy. Somehow or other, they will have to manage their unmanageable love. But when unexpected visitors come to town and realize that there is a human among them Edward must fight to save Bella? A modern, visual, and visceral Romeo and Juliet story of the ultimate forbidden love affair - between vampire and mortal.

Bella and Edward, and their family and friends, have faced countless dangers and philosophical dilemmas in Stephenie Meyer's *Twilight* novels. This book is the first to explore them, drawing on the wisdom of philosophical heavyweights to answer essential questions such as: What do the struggles of "vegetarian" vampires who control their biological urge for human blood say

about free will? Are vampires morally absolved if they kill only animals and not people? From a feminist perspective, is Edward a romantic hero or is he just a stalker? Is Jacob "better" for Bella than Edward?

Through an analysis of the figure of the vampire in literature, it will be to what extent Edward differs from the folkloric blood-sucking revenant also from the master of all literary vampires, Dracula. Furthermore, it will be how his knightly behavior towards Bella contributes to the impression of a romantic transformation of the gothic form. Special attention will be paid to the figure of Bella, who, on the one hand seems to be presented as femme fragile or damsel in distress concerning her physicality, but, on the hand, represents a figure of identification for female readers as the independent, strong-willed hero of young adult fiction. The analysis seeks to prove that the combination of these various aspects of different genres allows Meyer to create a new kind of vampire love story.

Learning from the figure that has been stated on that story above, the researcher finds the reason to study Twilight novel by using an individual psychological approach by Alfred Adler to disclose the struggle for life of the major character Edward Cullen in his personality.

B. Previous Study

The researcher is getting some difficulties to find in internet a literature as reference. The study on Stephenie Meyer's "Twilight" is not already researched yet in UMS and UNS, as the writer knows.

The researcher has researched through local and digital libraries and found none of it. Library of UMS have reported zero call on the research of *Twilight*. Thus, this study is first ever conducted at least in UMS. To fulfill the aim of this research and to limit this analysis, the researcher will focus on analyzing the major character Edward Cullen in Stephenie Meyer's *Twilight* novel. It will focus on the struggle for life of Edward Cullen in *Twilight* author by Stephenie Meyer: an individual psychological approach.

C. Limitation of the Study

This study will not cover the personality of all characters, but it will only focus on the one of the major character in *Twilight* novel author by Stephenie Meyer, Edward Cullen.

D. Problem Statement

In this study, the researcher proposes a single problem statement. The major problem is how the major character's struggle for normal life is reflected in *Twilight* author by Stephenie Meyer.

E. Objective of the Study

Dealing with the problem statement above, the objectives of the study are as follows:

1. To analyze the novel based on its structural elements and technical elements of the *Twilight* by finding characters and characterizations, setting, point of view, and plot.

2. To analyze the novel especially the character of Edward Cullen in *Twilight* novel using an individual psychological approach developed by Alfred Adler.

F. Benefit of the Study

The study is expected to be able to provide the following benefit:

1. Theoretical Benefit

This study is expected to contribute to the development of the larger body of knowledge, particularly literary studies on *Twilight* novel.

2. Practical Benefit

The result of the study is expected to find out the writer's own comprehension about *Twilight* movie. The study is dedicated to the development of literary study in Muhammadiyah University of Surakarta, especially in English Department and to give deeper understanding in literary field as the reference to the other researchers in analyzing the novel that is analyzed in this research into different perspective.

G. Research Method

1. Object of the Study

The object of the study is *Twilight* novel to discuss the struggle for life that is reflected in the main character's personality.

a. Type of the Study

The researcher uses a library research, which employs qualitative method. The writer also applies an individual psychological approach to analyze the main characters.

b. Type of the Data and the Data Source

1) Primary Data

The primary data are taken from the texts of *Twilight* novel, it consists of dialogue, plot, themes, conflicts, and the whole narration, etc, which are relevant to the object of the study.

2) Secondary Data

The secondary data sources are taken from some books, web sites, others literary and also other matters which support this analysis.

2. Technique of the Data Collection

The researcher uses library research in collecting data, which involves several steps:

- a. Reading the play several times and determining the characters that will be analyzed first.
- b. Reading the novel repeatedly.
- c. Marking the point in the novel to make easy in analyzing it,
- d. Taking notes of important in both primary and secondary data.
- e. Classifying the data into groups according categories of elements of literary study,

- f. Selecting them by rejecting the irrelevant sources, which doesn't have important information to support the topic of the study?

3. Technique of the Data Analysis

The researcher uses an individual psychological approach and applies it by using the descriptive analysis. In addition, the writer also uses the structural analysis of the work. Firstly, the data are arranged in a list of data. Secondly, the researcher is looking for a selecting the correlation of data by using the chosen approach. Thirdly, all data from the second step are arranged. Finally, a conclusion is drawn.

H. Paper Organization

This research paper is divided into five chapters. The first chapter is introduction, which consists of the background of the study, previous study, problem statement, objectives of the study, benefits of the study, and paper organization. The second chapter deals with review of underlying theory involving the theory of individual psychological that will be used to analyze the data. Third chapter is a structural analysis, this chapter, the writer explains the structural elements of the film. Fourth chapter is an individual psychological analysis. The last chapter is conclusion and suggestion.