

**STRUGGLE FOR NORMAL LIFE IN STEPHENIE MEYER'S *TWILIGHT*
NOVEL (2005): AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

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by:

ALIES WIRIMIARTI

NIM : A 320 050 038

**SCHOOL OF TEACHER TRAINING AND EDUCATION
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UNIVERSITAS MUHAMMADIYAH SURAKARTA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jl. A. Yani Tromol Pos I, Pabelan, Kartasura Telp. (0271) 717417, 719483 Fax. 715448 Surakarta

Surat Persetujuan Artikel Publikasi Ilmiah

Yang bertanda tangan di bawah ini pembimbing skripsi/tugas akhir:

Nama : Drs. Abdillah Nugroho, M.Hum.

NIP/NIK : 589

Nama : Titis Setyabudi, S.S, M.Hum.

NIP/NIK : 948

Telah membaca dan mencermati naskah artikel publikasi ilmiah, yang merupakan ringkasan skripsi/tugas akhir dari mahasiswa:

Nama : Alies Wirimiarti

NIM : A320050038

Program Studi : Bahasa Inggris

Judul Skripsi : **STRUGGLE FOR NORMAL LIFE IN STEPHENIE MEYER'S *TWILIGHT* NOVEL (2005): AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

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Pembimbing II

Pembimbing I

Drs. Abdillah Nugroho, M.Hum.

NIP/NIK: 589

Titis Setyabudi, S.S, M.Hum.

NIP/NIK: 948

**ALIES WIRIMIARTI, A320050038, STRUGGLE FOR NORMAL LIFE IN
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ABSTRACT

The major problem of this study is; how is struggle for normal life reflected in Stephenie Meyer's *Twilight* novel (2005). The objective of this study is to analyze "*Twilight*" novel written by Stephenie Meyer based on the structural element of the novel and describe of struggle for normal life in Stephenie Meyer's *Twilight* novel (2005) based on individual psychological approach. In *Twilight* novel, the researcher uses qualitative method and individual psychological approach. The researcher also uses two of data sources; primary data source and secondary data source. The primary data source is novel of *Twilight* itself and the secondary sources are the are taken from some books, web sites, others literary and also other matters which support this analysis. The results of the study shows, first is the structural elements of *Twilight* novel shows that the character and characterization, setting, plot, point of view, theme and style. The *Twilight* is simple fiction novel based on portion for structural elements. Second, Edward Cullen as the major character must conquer the obstacle of life after he arrives in gloomy Forks, Washington. He must knew everything about his girl-friend (Isabella Swan), Bella's family and friends, about the situation and the rules within the Forks High School. And the last, he must struggle to keep of his girl-friend life from the hunters (sucks of human's blood).

Keywords: individual psychological, struggle, journey, personality.

A. INTRODUCTION

1. Background of the Study

The novel "Twilight" opens up with Isabella Swan moves to gloomy Forks to live with her father. As she starts her junior year in high school she becomes fascinated by Edward Cullen who holds a dark secret which is only known by his family. Edward falls in love with Bella as well but knows the further they progress in their relationship the more he is putting Bella and those close to her at risk. Edward warns Bella that she should leave him but she refuses to listen and to understand why he is saying this. Bella learns his secret. He is a vampire, however she is not afraid of his blood-thirsty needs and the fact he could kill her at any moment. Bella is afraid of losing him, the love of her life. The thrill begins when a new vampire finds it a challenge to hunt Bella down for her irresistible blood. The game is on and James will not stop until she is killed.

Bella Swan has always been a little bit different. Never one to run with the crowd, Bella never cared about fitting in with the trendy, plastic girls at her Phoenix, Arizona high school. When her mother remarried and Bella chooses to live with her father in the rainy little town of Forks, Washington, she didn't expect much of anything to change. But things do change when she meets the mysterious and dazzlingly beautiful Edward Cullen. For Edward is nothing like any boy she's ever met. He's nothing like anyone she's ever met, period. He's intelligent and witty, and he seems to see straight into her soul. In no time at all, they are swept up in a passionate

and decidedly unorthodox romance - unorthodox because Edward really isn't like the other boys. He can run faster than a mountain lion. He can stop a moving car with his bare hands. Oh, and he hasn't aged since 1918. Like all vampires, he's immortal. That's right - vampire. But he doesn't have fangs - that's just in the movies. And he doesn't drink human blood, though Edward and his family are unique among vampires in that lifestyle choice. To Edward, Bella is that thing he has waited 90 years for - a soul mate. But the closer they get, the more Edward must struggle to resist the primal pull of her scent, which could send him into an uncontrollable frenzy. Somehow or other, they will have to manage their unmanageable love. But when unexpected visitors come to town and realize that there is a human among them Edward must fight to save Bella? A modern, visual, and visceral Romeo and Juliet story of the ultimate forbidden love affair - between vampire and mortal.

Bella and Edward, and their family and friends, have faced countless dangers and philosophical dilemmas in Stephenie Meyer's *Twilight* novels. This book is the first to explore them, drawing on the wisdom of philosophical heavyweights to answer essential questions such as: What do the struggles of "vegetarian" vampires who control their biological urge for human blood say about free will? Are vampires morally absolved if they kill only animals and not people? From a feminist perspective, is Edward a romantic hero or is he just a stalker? Is Jacob "better" for Bella than Edward?

Through an analysis of the figure of the vampire in literature, it will be to what extent Edward differs from the folkloric blood-sucking revenant also from the master of all literary vampires, Dracula. Furthermore, it will be how his knightly behavior towards Bella contributes to the impression of a romantic transformation of the gothic form. Special attention will be paid to the figure of Bella, who, on the one hand seems to be presented as femme fragile or damsel in distress concerning her physicality, but, on the hand, represents a figure of identification for female readers as the independent, strong-willed hero of young adult fiction. The analysis seeks to prove that the combination of these various aspects of different genres allows Meyer to create a new kind of vampire love story.

Learning from the figure that has been stated on that story above, the researcher finds the reason to study *Twilight* novel by using an individual psychological approach by Alfred Adler to disclose the struggle for life of the major character Edward Cullen in his personality.

2. Previous Study

The researcher is getting some difficulties to find in internet a literature as reference. The study on Stephenie Meyer's "*Twilight*" is not already researched yet in UMS and UNS, as the writer knows.

The researcher has researched through local and digital libraries and found none of it. Library of UMS have reported zero call on the research of *Twilight*. Thus, this study is first ever conducted at least in UMS. To fulfill the aim of this research and to limit this analysis, the researcher will focus

on analyzing the major character Edward Cullen in Stephenie Meyer's Twilight novel. It will focus on the struggle for life of Edward Cullen in Twilight author by Stephenie Meyer: an individual psychological approach.

3. Limitation of the Study

This study will not cover the personality of all characters, but it will only focus on the one of the major character in Twilight novel Twilight author by Stephenie Meyer, Edward Cullen.

4. Problem Statement

In this study, the researcher proposes a single problem statement. The major problem is how the major character's struggle for normal life is reflected in Twilight author by Stephenie Meyer.

5. Objective of the Study

Dealing with the problem statement above, the objective of the study are as follow:

To analyze the novel especially the character of Edward Cullen in Twilight novel using an individual psychological approach developed by Alfred Adler.

6. Benefit of the Study

The study is expected to be able to provide the following benefit:

1. Theoretical Benefit

This study is expected to contribute to the development of the larger body of knowledge, particularly literary studies on Twilight novel.

2. Practical Benefit

The result of the study is expected to find out the writer's own comprehension about Twilight movie. The study is dedicated to the development of literary study in Muhammadiyah University of Surakarta, especially in English Department and to give deeper understanding in literary field as the reference to the other researchers in analyzing the novel that is analyzed in this research into different perspective.

B. RESEARCH METHOD

1. Object of the Study

The object of the study is Twilight novel to discuss the struggle for life that is reflected in the main character's personality.

a. Type of the Study

The researcher uses a library research, which employs qualitative method. The writer also applies an individual psychological approach to analyze the main characters.

b. Type of the Data and the Data Source

1) Primary Data

The primary data are taken from the texts of Twilight novel, it consists of dialogue, plot, themes, conflicts, and the whole narration, etc, which are relevant to the object of the study.

2) Secondary Data

The secondary data sources are taken from some books, web sites, others literary and also other matters which support this analysis.

2. Technique of the Data Collection

The researcher uses library research in collecting data, which involves several steps:

- a. Reading the play several times and determining the characters that will be analyzed first.
- b. Reading the novel repeatedly.
- c. Marking the point in the novel to make easy in analyzing it,
- d. Taking notes of important in both primary and secondary data.
- e. Classifying the data into groups according categories of elements of literary study,
- f. Selecting them by rejecting the irrelevant sources, which doesn't have important information to support the topic of the study?

3. Technique of the Data Analysis

The researcher uses an individual psychological approach and applies it by using the descriptive analysis. In addition, the writer also uses the structural analysis of the work. Firstly, the data are arranged in a list of data. Secondly, the researcher is looking for a selecting the correlation of data by using the chosen approach. Thirdly, all data from the second step are arranged. Finally, a conclusion is drawn.

C. ANALYSIS AND DISCUSSION

1. ANALYSIS

Hornby (1995: 863) assumes that: "personality means the characteristic and qualities of a person seen as a whole". People view that the personality is a character between good and bad. Struggle is one of the manifestations of good personality provides, people turning point to achieve a certain goal in life. Struggle itself is defined as the tendency to expect the best in all things; confidence in the success of a course of action (Drever, 1958: 814).

In *Twilight* novel, Edward Cullen as the major character is a person who uses his own reason to do something or to the end of problems. Although he is a vampire, he wants normal life like a human. He is one of vegetarian vampires, he just drinks blood of animal not blood of human. His life like a human, he is studying at Forks Senior High School. His attitudes also showing like a human. He did that, because he won't be a monster.

Edward Cullen falling in love with Isabella Swan, a teenage girl human. At first time, he saw Bella, he hate Bella so much. Because he cannot control of self every smell of her scent, it's like brand heroin for him. Therefore, he disappeared few days not come in school. When he hunt of his food, he and his family always disappeared from people around. They are hunted on the forest, far away from people. It is because they won't everybody knew that they are vampires not human. So,

Edward and his family must struggle for normal life at Forks, Washington was they live.

The others struggle for normal life of Edward Cullen is when he went to the restaurant dinner with Bella, although he does not eat or drink his orders. And then, he had a car and house like human, although he is not sleeping, because vampires never a sleep. That is just formalities as a human.

2. DISCUSSION

Twilight is a young adult vampire-romance novel written by author Stephenie Meyer. It was originally published in hardcover in 2005. It is the first book of the *Twilight* series, and introduces seventeen-year-old Isabella "Bella" Swan who moves from Phoenix, Arizona, to Forks, Washington, and finds her life in danger when she falls in love with a vampire, Edward Cullen.

The novel was adopted from Romeo and Juliet story with the love story which cannot express with words. The character within the novel consists of two kinds of characters, major and minor character. The major character consists of Isabella Swan and Edward Cullen. The minor character consists of Jacob Black, Carlisle Cullen, Charlie Swan, Renee Dwyer, Esme Cullen, Alice Cullen, Emmet Cullen, Jasper Cullen, Rosalie Cullen, James, Laurent and Victoria.

The setting of the novel consists of setting of place and setting of time. Setting of the places *Twilight* novel located in Forks and Phoenix,

The Forest, Bella and Edward's meadow, and La push. Based on the story of the *Twilight* novel, the setting of time does not mention by the author clearly. It is because author does not mention the date, month and only few mentions the age of the characters. Nevertheless, from the few key words, it is indicating the setting time of the novel.

The complication is Edward falls in love with Bella as well but knows the further they progress in their relationship the more he is putting Bella and those close to her at risk. Edward warns Bella that she should leave him but she refuses to listen and to understand why he is saying this. Bella learns his secret. He is a vampire, however she is not afraid of his blood-thirsty needs and the fact he could kill her at any moment. Bella is afraid of losing him, the love of her life.

And the end or resolution is their relationship is affected when a nomadic vampire coven arrives in Forks. James, a tracker vampire who is intrigued by the Cullen's relationship with a human, wants to hunt Bella for sport. The Cullen's attempt to distract James by separating Bella and Edward, and send Bella to hide in a hotel in Phoenix. There, Bella receives a phone call from James, who claims to be holding her mother captive (which she later realizes was a trick). When Bella surrenders herself, James attacks her. Before James can kill her, Edward, along with the other Cullen's, rescues her and destroy James, but not before James bites Bella's hand and snaps the bone in her leg. Edward successfully sucks the poison from her bloodstream and prevents her from becoming a vampire, after

which she is taken to a hospital. Upon returning to Forks, Bella and Edward attend their school prom, and Bella expresses her desire to become a vampire, but Edward refuses.

D. CONCLUSION AND SUGGESTION

1. CONCLUSION

The researcher presents two conclusions that relate to the analysis result of *Twilight* novel by Stephenie Meyer. The researcher draws conclusion in the following:

First, there is close relationship between *Twilight* novel, the structural elements and an individual psychology. The structural elements of *Twilight* novel is character and characterization, where it consists Edward Cullen and Isabella Swan as the major character, and Jacob Black, Carlisle Cullen, Charlie Swan, Renee Dwyer, Esme Cullen, Alice Cullen, Emmet Cullen, Jasper Hale, Rosalie Hale, James, Victoria, and Laurent as the minor characters. The setting of *Twilight* novel has background in Forks and Phoenix, the forest, Bella and Edward's meadow, and La push. The point of view from *Twilight* novel is coming from the author of Stephenie Meyer. She wants to show that everyone can always choose something else. And the theme of this novel is "Love is stronger than temptation, and can be found in the most unexpected places." That story tells about the major character (Edward Cullen) have effort and struggle to reach his dreams and desires. He want to normal life

as a human although he knew that he is a vampire, and he want still to stay with Bella to keep their relationship, although they are different.

Second, the researcher will draws the individual psychological approach proposed by Alfred Adler. In an individual psychological approach has six parts such as; fictional finalism, social interest, inferiority feeling, striving superiority, style of life, and creative power.

Fictional finalism of Edward Cullen (the major character) is about he does anything for Bella (his girl-friend) and always tries to protects about her every time and everywhere. Furthermore, he does not want to be a monster although he is a vampire who only drinks animal bloods. He wants Bella to stay alive like human and he does not want to change Bella to be a vampire.

Social interest shows that Edward Cullen as the major character, although he is a vampire, he can associated with human life. He tries to adapt with his surrounding, society, Bella's father and friends. Edward is afraid where he was lost control and hurt Bella. He can do anything to Bella, but he does not to hurt Bella, never and ever. The different status with Bella is inferiority feeling of Edward Cullen. It makes Edward thinking that he cannot always together with Bella. Bella is a human being, but he is a vampire, so they are from different world living. So, he must defeat it, Edward must have a large struggle and to be superior. Moreover, he is willing to kill fellow vampire to save Bella life.

Style of life in *Twilight* novel written by Stephenie Meyer, it can

be seen from Edward Cullen (the major character) that he is a romantic person and fighter. He is also a brave person. He always protects his girl-friend (Bella Swan) and prevents his girl-friend to still alive. The last, the creative power in *Twilight* novel is when Edward Cullen decided to sucking venom from Bella's body. He was afraid if he cannot sucking of blood, but it will only hurt Bella and changed Bella to be a vampire.

From the six analysis of Adler's individual psychological is connected to each other and builds a unity from Edward Cullen personality to realize his struggle his life and to keep safety his girl-friend life.

2. SUGGESTION

Twilight is written by Stephenie Meyer, is one of the literary works. It offers the great value such effort and struggle to reach dreams and desires, way to get freedom choice on life, falling in love, etc. Although the content of novel only focuses on major character (Edward Cullen) who want to reach his dreams and desires, but it can be read and enjoyed both of men and women because it is about the way to reach dreams, desires, and aim in life.

After analyzing *Twilight* novel using an individual psychological approach, the researcher suggests that its extraordinary literary work who gives new perspectives or other approaches in fiction novel. They may use psychoanalytic, sociological, or feminism approaches, because the major character has exciting character to be analyzed. In this study, the

researcher has a limited knowledge in her literature, so this study is not perfect yet. The researcher hopes that the reader can make lesson from this study and make compare this study with another's in order to widen the reader's knowledge to the development of literary study.

3. PEDAGOGICAL IMPLICATION

Based on the analysis *Twilight* novel using an individual psychological approach, the researcher gets the implications, those are:

- a. The research as a literature research can give a new knowledge as a reference in teaching English literature related with an individual psychological. For the students, they can improve knowledge, grammars, and structures to study in this field or school. Students also can improve their vocabularies. For the teachers, it can improve of them to learn subjects and for lecturers can improve their references.
- b. The researcher gets knowledge in an analysis about the structure elements of *Twilight* novel based on narrative element.
- c. While for literature teaching, the researcher can get a new knowledge in a relationship of literature and real social life, especially the six elements of an individual psychological.

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