CHAPTER I

INTRODUCTION

A. Background of the Study

New Moon is a Stephenie Meyer's romantic fantasy novel, it is the second novel in the Twilight series. The novel continues the story of Bella Swan and her beloved vampire Edward Cullen's relationship. When Edward leaves Bella after his brother attacks her, she is left heartbroken and depressed for months until Jacob Black becomes her best friend and helps her fight her pain. However, her life twists once more when Jacob's nature reveals itself and Edward's sister decides to visit.

This novel tells about losing Bella's true love. The title refers to the darkest phase of the lunar cycle, indicating that *New Moon* is about psychological feeling of Bella Swan's life who lose her love. Meyer wrote the book before Twilight was published. Narrations of the book describing Bella's pain while has strong feeling to Edward Cullen.

The book was released on September 6, 2006 with an initial print run of 100,000 copies. Upon its publication in the United States, *New Moon* was highly successful and moved quickly to the top of bestseller lists, becoming one of the most anticipated books of the year. It peaked at on both the New York Times Best Seller list and USA Today's Top 150 Bestsellers, and was the biggest selling children's paperback of 2008 with over 5.3 million copies sold.Moreover, *New Moon* was the best-selling book of 2009 and has been

translated into 38 languages. A film adaptation of the book was released on November 20, 2009.

The novel received mostly positive reviews. Critics pointed out that the novel was more mature and darker than Twilight, which had an "almost fairytale quality". Meyer's writing gained wide praise for the characters' development, especially Bella's, and the intense portrayal of love and pain which they called "moving". However, some critics thought that the middle section slowed the book's pace slightly.

On Isabella "Bella" Swan's 18th birthday, Edward Cullen, the vampire she loves, and his family throw her a birthday party. While unwrapping a gift, she gets a paper cut, which causes Edward's adopted brother, Jasper, to be overwhelmed by her blood's scent and attempt to kill Bella. Trying to protect her, Edward and the Cullens move away from Forks, but in an attempt to get Bella to move on, Edward tells her it is because he no longer loves her. This leaves Bella heartbroken and depressed.

In the months that follow, Bella learns that thrill-seeking activities, such as motorcycle riding and cliff-diving, allow her to "hear" Edward's voice in her head. She also seeks comfort in her deepening friendship with Jacob Black, a cheerful companion who eases her pain over losing Edward. Bella later discovers that Jacob and other tribe members are werewolves. Jacob and his pack protect Bella from the vampire Laurent and also Victoria, who seeks revenge for her dead mate, James, whom the Cullens killed in Twilight.

Meanwhile, a series of miscommunications leads Edward to believe that Bella has killed herself by jumping off a cliff. Distraught over her supposed suicide, Edward flees to Volterra, Italy to provoke the Volturi, vampire royalty who are capable of killing him. Alice and Bella rush to Italy to save Edward, arriving just in time to stop him. Before leaving Italy, the Volturi tell Edward that Bella, a human who knows that vampires exist, must either be killed or transformed into a vampire to protect the secret. When they return to Forks, Edward tells Bella that he has always loved her and only left Forks to protect her. She forgives him, and the Cullens vote in favor of Bella being transformed into a vampire, to Edward's dismay. However, Jacob sternly reminds Edward about an important piece in their treaty: if the Cullens bite a human, the treaty is over and the wolves will attack.

After Meyer finished writing Twilight, she found herself writing multiple, hundred-paged epilogues, and has said, "I quickly realized I wasn't ready to stop writing about Bella and Edward. She began writing a sequel, which was entitled Forever Dawn and skipped over Bella's final year of high school. While Meyer was still writing Forever Dawn, she learned that Twilight was going to be published and marketed as a young-adult novel. Wanting the next book to be aimed at a similar audience, she decided to write a new sequel, *New Moon*, which took place during Bella's senior year of high school. Therefore, Meyer started writing the outline of the book and thinking of what her characters would do, and claims that she "swiftly regretted asking them for the story." She didn't like the idea of Edward leaving at first and

tried to think of other plot options, but, in the end, she said that "she accepted the inevitability of it.

Meyer wrote *New Moon* in five months. She found the editing process "much longer and more difficult than the same process with Twilight." Also, unlike Twilight, which Meyer intended not to publish at first, she recognized that *New Moon* was going to be published and had what she described as a "horrible feeling much like stage fright" while writing. However, Meyer considers Jacob to be her favorite gift the book gave, as she liked the character a lot and wanted to expand his role and presence.

The confrontation with the Volturi in the clock tower at the end of the book was the first scene Meyer wrote. She did not want to use a real city as the location for the Volturi's residence, as she did with Forks. She decided to name her city "Volturin" and chose a location in Tuscany, Italy because it matched her vision of the city being "very old and relatively remote." However, when consulting a map, she found that there was a city called Volterra in the area where she had planned to place her imaginary city. Therefore, she chose Volterra and called it "a pretty creepy coincidence.

The first draft of *New Moon* differed significantly from the manuscript published. Originally, Bella never found out that Jacob was a werewolf, and as a result, the seventy pages following Bella's discovery of Jacob's nature were missing. The epilogue was also different in title and content. Meyer found it difficult to write Bella's pain over Edward's departure and often cried while writing those parts. She mentioned that she never suffered a heartbreak

like Bella's, so she couldn't draw inspiration for her pain from personal experiences, but based it on how she thought she would feel if she lost a child,while insisting that it came from her character, who is "much more open—to both pain and joy." She claims that "the way she chose to cope with it" was unexpected.

Based on the description above, the researcher tries to focus on the strong felling of love bella and adwerd one of the major characters in this novel by individual psychoanalycal approach. In this study the researcher gives the title "STRONG FEELING OF LOVE BETWEEN BELLA AND EDWARD REFLECTED IN STEPHANIE MEYER'S *NEW MOON* NOVEL (2010): PSYCHOANALYTIC APPROACH"

B. Previous Study

The presence of the novel The Alchemist led many literature researchers in the world to make an assessment and also made polls the phenomenal novel,countless the articles that analyzed the character, story, or the moral values There are some literature reviews from the other researchers that will be used to be references. The researcher chose references which has highest validity.

First reference written by Apriliani Devi Tunjungsari (2010)entitle: NEW LIFE OUT OF DISTRESS IN BRUCE BEREANXIETY OF ISABELLA SWAN ON LOOSING HER LOVE IN CHRIST WEITZ's *NEW MOON* MOVIE: A PSYCHOANALYTIC APPROACH .from

Muhammadiyah University Of Surakarta. The study comes to the following conclusions. First, based on the structural analysis, Bella is a girl who has a weak sense and feeling, the most comfortable girl feelings if she is in the top position of sadness is cry. Second, based on the psychoanalytic analysis, it is evident that in this movie, Isabella‟s life is directed by her ego, which is dominated by her id and also her superego.

Second literature review is Yusuf Triwibowo's study from English Education Study Program Faculty of Teacher Training and Education,Ahmad Dahlan University Yogyakarta. This research is entitled "THE TRUE LOVE OF BELLA SWAN AS REFLECTED IN STEPHANIE MEYER'S *NEW MOON*: A PSYCHOLOGICAL ANALYSIS". The analyses of this research are two. First, the researcher wants to describe the characterization of Bella Swan. Second, the researcher wants to describe the true love of Bella Swan as the main character. After analyzing the topic through that method the researcher finding are the characterization of the main character, her true love. The main character is stubbornly, loving family, desperate, curious, care, smart. After Edward left Bella, she becomes a mysterious girl. Bella very loves Edward. She will do anything in order to always together with Edward. Even, Bella wants to become vampire in order that can always together with Edward to forever.

This research will be different from the others, because the writer has different approaching in the method in analyzing the data. The others researcher used *New Moon* movie as data source The writer wills analysis of

the deeps love feeling of Bella Swan's for Edwards based on Sigmund Freud's Psychoanalytic theory.

C. Problem Statement

Based on the background of the study, the writer concerns to analyze "How is strong love feeling between Bella to Edward reflected in Stephanie Meyer's *New Moon* Novel (2010)? "

D. Limitation of Study

In this research the writer limited the study on Strong Feeling of love between Bella and Edward Reflected in stephani Meyer's *New moon* Novel (2010)The analysis tries to analyze Bella's personality as of major characters in Stefanie Meyer's *New Moon* novel. In analyzing this novel the researcher uses psychoanalytic approach..

E. Object of the Study

The objective of the study is the following:

1. To analyze the novel based on the structural elements by finding character and characterization, setting, plot, point of view, style and theme.

2. To analyze strong feeling of love between Bella and Edward Reflected in stephanie Meyer's *New Moon* Novel (2010) based on Sigmund Freud psychoanalytic approach.

F. Benefit of the Study

The benefit expected from this study is as follows:

1. Theoretical Benefit

The study is projected to give novel contribution and information to the larger body of knowledge, particularly in the literary studies.

2. Practical Benefit

a. To the Researchers

Give contributions knowledge to other literary researchers especially in the study of Stefanie Meyer's work.

b. To the Reader

This research will get more knowledge about Novel, especially the main character in *New Moon* from psychoanalytic approach.

c. To Teacher and Student

Gives literature contribution in educational field because *New Moon* is famous romantically novel who has many entertain and educational values.

G. Research Method

In this study, the researcher uses the descriptive qualitative method the data. The researcher previously relates one and another to make this research easier to be analyzed.

1. Type of the Study

In this study, the researcher used descriptive qualitative method to analyze structural literary element of *New Moon* Novel then analyze .

2. Object of the Study

The object of the study is Bella Swan's psychological feeling to Edward Cullen. Main issue of this study is the internal love conflict which analyzed using Freud's psychoanalytic theory after analyze structural element of the novel.

3. Type of the Data and the Data Source

There are two sources of data in this study namely primary data and secondary data.

a. Primary Data Source

The primary data is the novel itself, *New Moon* novel written by Stefanie Meyer.

b. Secondary Data Source

The secondary data are taken from other sources like author's biography, essay, comments, critics, the psychology books, internet, etc.

4. Technique of the Data Collection

In this study, technique of collecting data is library research how use the literary references was conducted considering data used in this study is entirely derived from written sources or library. The steps in this library research are as follows:

a. Reading the novel repeatedly

b. Taking notes of information in both, primary and secondary data

c. Arranging the data into several parts based on its clarification

    d. Analyzing the data

    e. Drawing conclusion based on the analyzing data.

5. Technique of the Data Analysis

The technique that is used for analyzing the data is descriptive qualitative method. It means that the researcher describes the text and content analysis to get the characteristic of the data to individual psychological analysis of the novel *The Alchemist*. Then, the researcher interprets those data through the study**.**

H. Paper Organization

This research is entitled "THE TRUE LOVE OF BELLA SWAN AS REFLECTED IN STEPHANIE MEYER'S *NEW MOON*: A PSYCHOANALITIC ANALYSIS" is divided into five chapters. *Chapter I* is introduction, involves Background of the Study, Literature Review, Problem Statement, Limitation of the Study, Objective of the Study, Research Method and Paper Organization. *Chapter II* is underlying theory, which contains the Notion of Psychoanalytic theory, System of Personality, Basic Principles of Freud's Personality Theory and Theoretical Application. *Chapter III* is Structural Analysis, which contains Character and Characterization, Setting, Plot, Point of View Theme, and Discussion. *Chapter IV* is Psychoanalytic Analysis and the last chapter of this research, *Chapter V* is Conclusion, Educational Implication, and Suggestion.