

**BELONGINGNESS AND LOVE IN DAVID NICHOLLS'S *ONE DAY*  
NOVEL (2009):  
A HUMANISTIC PSYCHOLOGICAL APPROACH**

**PUBLICATION ARTICLES**



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by

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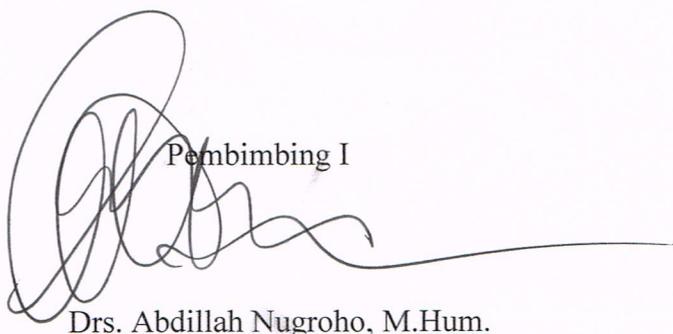
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PSYCHOLOGICAL APPROACH

Naskah artikel tersebut layak dan dapat disetujui untuk dipublikasikan.  
Demikian persetujuan ini dibuat, semoga dapat dipergunakan seperlunya.

  
Pembimbing I

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Pembimbing II

  
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## A. INTRODUCTION

### 1. Background of the Study

Love and belongingness are the right of people as human being. Without love people cannot do anything. Love is universal; it means that love is not only between the man and woman who get fall in love. But love can be reflected in the relationship between parents and children. In daily life, there is one of the example of love and belongingness that can be seen in the close relationship like man needs for love and belongingness otherwise from the women. Belongingness and love reflected in *One Day* novel. *One Day* is a romance novel based on the life of Dexter Mayhew and Emma Morley. *One Day* was published on 11 of June 2009. This novel written by David Nicholls. Dexter Mayhew and Emma Morley are the major characters that falling in love and became a friendship, who were able to beat the ego and idealism respectively to change friendship into love. This novel is about the journey of life between two people looking for identity and true love. This research is very interesting because: First, the novel is romantic, excited, and it can give the researcher spirit to gets a better life. Second, the researcher chooses that issue (belongingness and love) because the issue suitable with the novel. Where Dexter Mayhew desperately need love and want to have Emma Morley's love. The story of two people who were able to beat the ego and idealism respectively to change friendship into love.

### 2. Previous Study

A The study of *One Day* has ever been conducted by Susanti Wita Arizona (UMS,2009), entitled "Dexter's personality development reflected in David Nichols' *One Day* (2009): A Psychoanalytic Approach". In this opportunity the researcher decide to conduct a research on the belongingness and love of Dexter's way to keep fighting for Emma's love. Here the researcher uses a Humanistic Psychological Approach.

### **3. Problem Statement**

Related to the title and background of the study, the problem statement as follows: as “How is belongingness and love reflected in David Nicholls’s, *One Day*?”

### **4. Limitation of the Study**

To clear out the study, the researcher limits the study. The researcher is going to analyze Dexter as one of the major character in David Nicholls’s novel *One Day* based on Humanistic approach.

### **5. Objective of the Study**

The objectives of the study are as follows:

- a. To analyze the novel based on its structural elements by finding character and characterization, setting, plot, point of view, style, and theme.
- b. To analyze the Novel based on humanistic psychological approach.

### **6. Benefit of the Study**

The benefits of the study are divided into two parts: First, theoretical benefit, this study is expected to give contribution to the larger body of knowledge especially on understanding literary studies on David Nicholls’s *One Day* by using Humanistic psychological approach. Second, practical benefit, this study is expected to enrich the researcher’s own understanding about the novel and the application of the theory in the analysis.

## **B. UNDERLYING THEORY**

### **1. Notion of Humanistic Psychology**

Humanistic is an approach to psychology that Maslow and others viewed as viable alternative to psychoanalysis and behaviorism (Hjelle and Ziegler, 1992:486). Maslow state that Humanistic theory is emphasizing as it does the uniqueness of the person and the potential for self-direction and enhanced functioning has tremendous appeal for those who share his optimistic view of humanity (Hjelle and Ziegler, 1992:441).

## 2. Aspects of Humanistic: Hierarchy of Needs

Maslow proposed that all human needs are innate or instinctual and that they are systematically arranged in an ascending hierarchy of priority or prepotency figure 10-1 is a schematic representation of this need-hierarchy conception of human motivation. The needs are, in order of their priority: (1) physiological needs; (2) safety and security needs; (3) belongingness and love needs; (4) self-esteem needs; (5) self-actualization needs, or the need for personal fulfillment.

## 3. Notion of Belongingness and Love

### a. Belongingness

Belongingness is the quality or state of being an essential or important part of something. According to Chaplin (1968: 58) It can be explained that the feeling of accepted by others. For the example, when we have a feeling of love to someone or something, we hope that we can be accepted by someone we love.

### b. Love

According to Chaplin (1968: 281) love is a strong feeling full of affection for someone, usually accompanied sexual component. In other hand, love is eroticism for looking satisfaction to an object.

## C. RESEARCH FINDING AND DISCUSSION

### 1. Structural Elements of the Novel

#### a. Character and Characterization

##### 1) Major Character:

##### (a) Dexter Mayhew

Physically, he is a handsome man.

“Because I want to talk to my handsome son and...” (OD: 35)

“Your friend, the handsome one. He’s got some girl with him....” (OD: 58) “I think you’re very good. Very natural. You look very nice on the screen...” (OD: 124)

Mentally, he is a man who has high self-confidence.

“Everyone likes me. It’s my curse...” (OD: 31)

Morally, he is a complicated man.

“She says I’m complicated....” (OD: 66) “Complicated. You’re like a two-piece jigsaw...” (OD: 66) “And that’s the difference between us, Dex, you’re so dark, so complicated...” (OD: 86)

He is a drug addict.

“You’ve got to stop letting women slip drugs into your mouth, Dex, it’s unhygienic. And dangerous....” (OD: 65).

He is player and sex expert.

“Hey, it’s not a big deal, is it? We’re meant to be experimenting with sexuality at our age...” (OD: 93) “Oh Dex, you’re such a sex experts.....” (OD: 93) “It seems like every week we go to some wedding with a coachload of people you’ve slept with.....” (OD: 267)

He is an arrogant man.

“...and arrogant. People think you’re arrogant...” (OD: 243)

(b) Emma Morley

Emma is Dexter’s best friend

Physically, she is a beautiful and attractive woman.

“Pretty, earnest, Northern.....” (OD: 31)

You’re also a very Attractive Woman... (OD: 42)

You’re gorgeous.... (OD: 42)

“Hello, beautiful....” (OD: 63)

“All I’m saying is completely objectively, you’re very attractive woman...” (OD: 88)

“You look so lovely...” (OD: 141)

Mentally, she is intrepid.

“I don’t mind, at least she had a bit of fire, a bit of passion.....” (OD: 31)

“I don’t know, Em, you’re young, you’re practically a genius, and yet your idea of a good time is to treat yourself to a service wash....” (OD: 42)

You’re smart and funny and kind (too kind if you ask me) and by far the cleverest person I know (OD: 42)

She has low self-esteem.

“Oh, you know me. I have no emotions. I’m robot. Or a nun. A robot nun...” (OD: 67)

“I am, Dex. God, I swear, I bore myself...” (OD: 71).

She is a genius woman. “.... I don’t know Em, you are young, and you’re practically a genius...” (OD: 42)

“... And by far the cleverest person I know...” (OD: 42)

Morally, she is a kind girl.

“Such a kind girl. So funny....” (OD: 123)

She is scorned girl.

“The woman-scorned act...” (OD: 218)

## 2) Minor Character

Minor characters have role to support the major character, and make the story more alive.

### (a) Sylvie Cope

Sylvie is Dexter’s ex-wife.

Physically, she is a beautiful girl. She has long, straight fair hair, parted severely in the middle, small neat features set perfectly in a pale heart-shaped face. (OD: 248)

She is tall and slim and her ears stick out just tiny.

“say that she is great, just great, just ... amazing! She is beautiful of course, but in a different way from the others....” (OD: 248)

Mentally, she is a little austere, perfectionist, and demands perfection. (OD: 248)

Morally, she is a women who crave luxury and having an affair

“..... They’ve moved in with Callum now? Into his ridiculous mansion in Muswell Hill where we used to go to dinner parties...” (OD: 333)

Socially, she’s rather arrogant of class. (OD: 248)

(b) Suki Meadows

She is a woman for whom bubblyness is a way of life, verging on disorder. She is so attractive and popular.

Suki is the nation’s ideal girlfriend, a woman for whom bubblyness is a way of life, verging on a disorder. (OD: 173)

Mentally, she is a confidence woman.

“...We’re great together, aren’t we, me and you. Suki and Dex, Dex and Suki? We’re going to knock em dead...” (OD: 174)

Morally, she is aggressive and excessive woman.

“... Can you see my nipples . . .?” (OD: 174)

(c) Mr. Godalming.

He is Emma’s headmaster in Cromwell Road Comprehensive School.

Physically, He's middle-aged men. Has a very bushy beard.

“...and anyway it’s not The Beard, it’s just Beard....” (OD: 219)

Mentally, He was a rough man.

“...I mean for fuck’s sake Emma!” (OD: 224)

Morally He was a man who was unfaithful / cheaters

“... As it always does when his wife is mentioned...” (OD: 219)

(d) Ian Whitehead

He is Emma’s boyfriend.

He is a stand-up comedian. (OD: 138)

He is emotional.

“... after which he glares back indignantly, a self-righteous burglar....” (OD: 226)

He is possessive

“.. I reckon you’ve been with someone” (OD: 227)

(e) Alison Mayhew

She is Dexter’s mother

Physically, she is beautiful and attractive woman.

“.... At the beautiful English woman who had touched his arm....” (OD: 27)

Mentally, she is confident woman.

“.... Woozy and self-contained as the other...” (OD: 28)

Morally, she was drinker and smoker.

“..... he realized that she was already a little drunk...” (OD: 29)

“..... Here, help me with this wine, don’t let me drink the whole bottle....” (OD: 30)

“... Because it makes me look sensational...” (OD: 30)

(f) Stephen Mayhew

Stephen is Dexter’s father.

Physically, he is tall, long-faced.

“.... Fifteen years her elder, tall, long-faced....” (OD: 27)

Mentally, he is introverted.

“...Fifteen years her elder, tall, long-faced and introverted...” (OD: 27)

(g) Callum O’Neill

Callum is his old flat mate from University.

Physically, he had large body.

“.... A large man in expensive suits....” (OD: 109)

Mentally, he is a man who is tough and hard-working.

“... Callum is a successful businessman now...” (OD: 109)

Morally, he is a betrayer. He secretly entered into an affair with the wife of Dexter. Having an affair with the wife of Dexter and take it.

“... Callum belts his dressing-gown, walks back into the bedroom and leans at the waist to kiss her bare shoulder...”

(OD: 323)

(h) Jasmine Allison Viola Mayhew

Jasmine is Dexter’s daughter with Sylvie Cope

Physically, she is beautiful girl like her mom Sylvie.

“... inexpressibly beautiful...” (OD: 297)

(i) Gary Nutkin

Physically, he is skinny and anxious

“... Gary Nutkin entered, skinny and anxious, and it was time for...” (OD: 19)

(j) Naomi

The girl was long and slim with pale skin, black eye make-up and black hair, cut short and expensively asymmetrical. (OD: 58)

## 2. Setting

### a. Setting of place

The setting of place in *One Day* takes place in various places around the world including Edinburgh, London, and French.

1) Edinburgh

Edinburgh is a place where Dexter and Emma meet for the first time after the university graduation. Precisely they know each other and fall in love with each other in a room Emma Morley’s apartment.

“Taking in the shabby rented room, knowing with absolute confidence that somewhere in amongst... (OD: 8)

2) Oxford shire

Oxford shire is a place where Dexter was born and lived with his parents and sister when he was a little.

## 3) Roma

Roma is a place where Dexter becoming a teacher. He's met by his mother and father. Working as a teacher do not last long as a teacher is not ideal Dexter actual

"... and how is Rome?" (OD: 16)

## 4) India (Bombay)

India is one of place where Dexter spent the time to walk around the world.

"You should be here with me. In India..." (OD: 46)

## 5) Camden Town

Camden Town is a place where Emma Morley became a Texas-Mexican waitress named Loco-Caliente on Kentish Town Road. Primrose Hill Where Dexter began his career in television.

"... I work in TV" (OD: 62)

Then his career in television meteoric rise. He continued the work that suits him and met with Naomi.

"as did the preponderance of young women like Naomi" (OD: 62)

Where the place to be a waitress Emma Morley Texas-Mexican restaurant called Loco-Caliente on Kentish Town Road.

## 6) Greek

The place where Dexter and Emma meet again in each of July 15, right in the St. Swithin. Dexter vacationing with Emma in the Dodecanese islands, Greece. They bask on the beach.

"So, we'll see you on the beach, yeah?" (OD: 77)

## 7) Paris

Emma and Dexter followed where their love blossomed again.

"... Shortly after arriving in Paris ..." (OD: 326)

Although Emma had had a lover a chef in Paris. But Emma's feelings for Dexter is in so Emma decides to go back to Dexter.

"Jean Pierre. He is nice, very handsome..." (OD: 341)

## 8) Chi Chester, Sussex

Where Dexter fall in love with Sylvie Cope. Women who marry. Dexter Sylvie visit to the family home that her higher social status. (OD: 248)

## 9) Somerset

Where Dexter met with Emma in a wedding Tilly Killick friends Emma Morley apartment while still a student at Edinburgh University. Secretly Dexter and Emma sneak out of the party and walk down the maze.

“Now they had arrived at the entrance to the maze” (OD: 281)

## 10) Richmond, Surrey

Where Dexter and his family lived. Disputes often occur in the home, between Dexter with Sylvie, why Dexter is do not have a job. Dexter infant child care alone because Sylvie busy secretly having an affair with Callum. (OD: 297)

## 11) Belsize Park

Where Dexter and Emma live together, get married and live a new life. Until akhirmya Emma dies due to accident. (OD: 353)

**b. Setting of time**

This novel also provides with setting of time. The story had arranged within time in succession every year, from 1988 to 2007. The story tells of Dexter and Emma was met. Started from first day they met in the proper graduation on July 15th St.Swithin Day in 1988, then they make an appointment to meet on the same day every year, over 20 years.

**3. Plot**

The story of the novel is a flow back and forth story with jumping conflict plot. Dexter Mayhew and Emma Morley met precisely after the graduation degree on July 15, 1988. Emma, a 21-year-old girl who is smart but naive, actually covered by the stodgy appearance and missed out on the trend of children his age. They never met before even though they

are one campus. Finally on the night of graduation celebrations they reunited and they unwittingly growing mutual dislike of each other. However, they had to split up the next day and live life each. Emma and Dexter finally decided to become a friend.

#### **a. Expositin**

These chapter introduce the main character. These chapter tells about Dexter and Emma, who meet and fall in love. They spent the night St. Swithin by hugging each other on the bed in an Emma's apartment.

“Let's just cuddle, shall we?” (OD: 11)

It was the first night they met on 15 July, just in celebration of the day St.Swithin. “St.Swithin Day as a matter of fact” (OD: 15)

#### **b. Complication**

##### 1) Internal Conflict

Dexter internal conflict because he is alcoholic, so that makes him difficult to concentrate. Each anything done always drunk

“You're always drunk or off your face on something or other, every time...” (OD: 207)

When became the presenter in a television show, the show named Largin It. Events that are not so desirable. When Dexter had a show Live, Dexter drunk and messed it all up.

Dexter stands mute on the gantry next to her, the microphone dead in his hand as he realizes that he is drunk (OD: 175)

Dexter getting censure in the media and his career slumped. Many people who do not like Dexter with a ridiculous show. Including Dexter Emma and her mother, Allison. Destroyed his career and his life goes not so well.

TV networks cancel Game On, an event hosted by Dexter eliminated from the schedule of TV shows.

“So, the bad news is, they're cancelling the Game On”. (OD: 236).

The reason they do not have the right flavor to the event. Dexter was fired and replaced by a younger host.

“They said younger. Someone younger, they were going younger. That’s all I know”. (OD: 237).

Dexter is considered unprofessional

“Unprofessional” (OD: 243)

Because he was often drunk on camera.

“In a drunk way. In an off-your-face-on-camera kind of way”. (OD: 243)

And he was too arrogant.

“and arrogant. People think you’re arrogant” (OD: 243)

## 2) External Conflict

### (a) Dexter external conflict with Emma Morley

Conflicts with Emma arise when they had dinner together at the Poseidon restaurant, fine dining restaurant in London. She recognize Poseidon as the kind restaurant (OD: 199). By the most amazing toilet in London.

”Off to the loo. They’re incredible here. The best in London.”(OD: 196).

“In London most amazing toilets...”(OD:200).

Their meeting this time is not running properly, beginning with the debate about cell phones and Emma always assume that the phone is damaging the brain,

“besides, they give you brain damage...” (OD: 194)

Dexter assumes that Emma is still outdated and stodgy,

“it’s not 1988 anymore, Em...”(OD: 193).

Asking each other's lives, that's where Emma was always criticizing Dexter, which makes the dinner even more uncomfortable. Plus Dexter condition when it was drunk, Dexter always permits to the toilet leaving Emma alone at the dinner table.

“He ordered and then was off to the loo again, taking his second

martini with him, which Emma found unusual that vaguely unsettling (OD: 200). Dexter is always in a drunken state in any situation, and made Emma very angry.

“No, you’re drunk! You’re always drunk or off your face on something or other, every time I see you”. (OD: 207).

They do not enjoy the food that they ordered.

“They sat in silence in the wreckage of the evening in front of two plates of unwanted food and she thought that she might cry””. (OD: 205)

And that night to express his feelings to Dexter Emma decided to end the relationship as well as their friendship.

“Dexter, I love you so much. So, so much, and I probably always will. I just don’t like you anymore. I’m sorry” (OD: 210)

(b) Dexter external conflict with Sylvie Cope

Dexter married with Sylvie Cope and had a beautiful daughter. However, their marriage was not going well. The problem caused by Dexter who do not have jobs and often get drunk. Dexter and Sylvie often quarreled. One day, Sylvie left Dexter with their daughter at home. Dexter feel so tired because all of the night he must take care his baby alone. One day, Dexter feel so disappointed because his wife having an affair with his best friend. Sylvie affair with Callum happen when Sylvie go to a party. After Dexter knowing his wife's affair, then she decides to divorce.

(c) External conflict with Toby Moray

Conflict with Toby Moray begins when Dexter will perform Live on TV. When in the locker room Toby denounced Dexter,

“Excuse me, but I’m looking for the most odious man on television?” (OD: 171)

Dexter is very angry and cursing in front of Toby,

"Fuck off, Toby" (OD: 171)

Toby is the extras on the show, Dexter do not so fond of Toby.  
Dexter despises him (OD: 171)

**c. Climax**

The climax occurs when Dexter and Sylvie are often at loggerheads, because Dexter did not have a job. Dexter knew about the affair his wife (Sylvie Cope) and his best friend (Callum O'Neil), then they divorced. (OD: P.297, P.298, P.299 and p.323). Dexter decides to follow Emma Morley to Paris.

“Shortly after arriving in Paris...” (OD: 326).

Dexter and Emma get back together, until finally they returned to London and married. . (OD: P.353). Although Emma had doubts to come back to the Dexter, because she had a relationship with a chef in Paris, but, eventually she still prefer Dexter. (OD: P.341)

**d. Resolution**

Dexter married Emma, after all this time they establish friendly relationships for over twenty years. Eventually they were able to beat their egos. Because they actually love each other and need each other. Dexter has a small restaurant he runs himself.

**e. Causality**

In this novel the writer sees that the story has relation to each other. Because the events shown in this novel make cause effect relation. It is shown when Dexter as the major character feels angry with Toby Moray also hate him, because he was disparage him. Dexter hate Callum O'Neil because he was having affair with Sylvie Cope

Dexter was disappointed to Sylvie Cope as long as her husband Dexter never be appreciated and often betrayed. Dexter did not really like Sylvie families because their social status and they often underestimated Dexter.

**f. Plausibility**

The story of this novel changes the major character. At first Dexter Mayhew has high self-confidence and seem a bit arrogant. But

after a career slump and many people do not like it because his behavior is often drunk in every situation. And also many people who do not have faith in her again. Coupled with the death of his mother that made him upset. Failure to build a home with Sylvie, and betrayed by his own wife and his friend. Dexter turned into frustration and low self-esteem people. The major character's attitude change is plausible because they happen through some processes.

#### **4. Point of View**

In *One Day*, the author does not appear as character. Therefore, the writer considers that David Nicholls uses the third person narrator.

#### **5. Style**

##### **a. Grammatical structure**

The use of standard grammatical structure is quoted as follow:

“He feels he ought to say something though” (OD: 261)

“I love food. I have always love food and wine” (OD: 199)

While the use on non-standard grammatical structure is quoted as follow:

“Wow. Wow. Right, okay. Okay, well-fuck ‘em, right?” (OD: 240)

“What’s up?” (OD: 416)

##### **b. Sentence Construction**

The last of Emma's possessions from his flat, the boxes contain notebooks, letters, wallets of photographs, and he carries them down to the living room and spends the rest of the evening unpacking them, shorting the meaning-less ephemera – ancient bank statements, receipts, old take-away menus, all of which he stuffs into a black bin-liner – from the stuff he will send to her parents, and the items he would like to keep for himself. (OD: 416)

While the uses of short sentence are quoted as follow:

“What friends?” (OD: 86)

“Just have a chat” (OD: 86)

### c. Diction

#### 1) Some special expression

David Nicholls uses some special expressions, for example:

“I’d like to go over you again” (OD: 217)

To go over you again means make love

“I mean for fuck’s sake, Emma” (OD: 224)

For fuck’s sake means for god’s sake

“Putting on an act” (OD: 149)

Putting on an act means joke or droll.

#### 2) Some special terms

The examples of some special terms are as follow:

“...how was Golden Boy?” (OD: 148)

Golden Boy means awful.

“carpe diem” (OD: 148)

Carpe diem means the meaning and origin of this saying.

#### 3) Borrowings

Some borrowings from German are as follow:

“Setzen Sie, bitte hin”(OD:242)

“danke” (OD:242)

Some borrowings from France are as follow:

“Je suis tre`s de`sole`, mais mes glandes sont gonfle`es, ‘she croaked feebly. ‘Je pense que je peux avoir l’amygdalite’ (OD: 348)

“l’amy...?” (OD: 348)

#### 4) Figurative language

##### a) Simile

David Nicholls uses simile in this novel, for example:

“...a fine nose, slightly shiny with grease” (OD: 5)

“... and dark skin beneath the eyes” (OD: 5)

“... the scrappy rust-coloured plateau”(OD: 419)

b) Hyperbola

The examples of hyperbola are as follow:

Cope is like; the kind of woman who would look perfectly at home with her arms draped around a unicorn (OD: 248)

Her ears stick out just a tiny, tiny, tiny bit so that they glow like coral with the light behind her. (OD: 248)

**6. Theme**

The story of the novel is a flow back and forth story with jumping conflict plot. Dexter Mayhew and Emma Morley met precisely after the graduation degree on July 15, 1988. Emma, a 21-year-old girl who is smart but naive, actually covered by the stodgy appearance and missed out on the trend of children his age. They never met before even though they are one campus. Finally on the night of graduation celebrations they reunited and they unwittingly growing mutual dislike of each other. However, they had to split up the next day and live life each. Emma and Dexter finally decided to become a friend.

**D. HUMANISTIC ANALYSIS**

**1. Maslow's Humanistic analysis of Dexter Mayhew**

**a. Physiological Needs**

Dexter Mayhew can satisfy these needs. From the beginning of the story until the end of the story he always can eat and drink well, Dexter always be able to enjoy a luxurious and expensive food. It shows that the need for psychological Dexter have been very satisfied.

“How's your steak? “ Emma asked to him about the steak that he eat. (OD: 204)

He also can sleep well, shown when Dexter and Emma slept together after a long day off “...night Dex” and Dexter is sleeping soundly. (OD: 103)

**b. Safety Need**

Dexter getting protection from his father when he was drunk. His father worried something will happen to Dexter because Dexter condition that drunk. Dexter's father forcing Dexter to do not drive his own car and finally drove him to the station Dexter.

“Well either way, you are not driving home” (OD: 133)

**c. Love and Belongingness**

1) This requirement is divided into three characteristics, namely, friendship, family and intimacy.

2) Friendship, Dexter Mayhew has a good friend named Emma Morley who harbor feelings of love for Dexter for many years. “All my love, your good friend Emma Morley...”(OD: 180)

Friend who always gave support and praise of his career, evidenced when Dexter a mess in direct broadcast on the TV show, she is very anxious and tried to comfort Dexter

“ ....you were fantastic just really relax and funny, I thought it was fantastic, just a really, really, really great, great, show, really” (OD: 180)

3) Family, Dexter Mayhew has a family that loved him very much, he got a lot of love from his mother, always giving attention and support in your love life and career Dexter. This is shown when Dexter met with his mother in Rome, the capital of the state of Dexter asks Emma Morley “what about that nice girl who came to stay that time?” (OD: 30). Dexter got advice from her mother "be nice, will not you ..." (OD: 31).

4) Sexually intimacy, Dexter getting sexual intimacy. Dexter relationships with many women. Dexter never slept with his own students named Tove Angstrom, while he was a teacher at Percy Shelley English International School of English, Rome, Dexter's room rental in Centro Storico “they lay in a tangle of cushions on the terracotta floor of his tiny room....” (OD: 24). Dexter also had

a date with a roommate in an apartment owned by Emma Emma Morley in Clapton, when Emma being in Woolworths. (OD: 267). Dexter had sex with Sylvie Cope ‘sex with Sylvie is like a particularly demanding game of squash, leaving him aching and with a general sense that he has lost (OD: 254).

#### **d. Esteem Need**

This need can be divided into two, the first is self-respect, and he believe that he has ability as a presenter, so he want to work in Television.

“I work in TV” (OD: 62)

He also proud of his carrier. Dexter also can get respect from other. His friend told him that he is natural.

“he was delighted to be told that he was a natural...”(OD: 77) He also believe that he is a good presenter. “Dexter, you are possibly the greatest presenter of youth TV that this country has ever know, and I don’t say that kind of thing lightly...” (OD: 79) Suki said to the doctor when it will appear for his first live show. “...you’re going to be great...” (OD: 173) “... he’s just jealous, couse you’re better at this than he is...” (OD: 174)

#### **e. Self-Actualization**

Dexter Mayhew can satisfy these needs. Dexter are a confidence man, handsome and full talented. He does not have a picture of the future of his job, but he feels has the talent. He had been worked as an English teacher at Percy Shelley International School of English, Roma. ‘Dexter was once again struck by how rewarding teaching could be’ (OD: 23). Shortly stay in Rome, Dexter wants to switch professions, a great photographer. Dexter feels has the talent in the world of photography. ‘Of course what he really wanted was to be a photographer....’ (OD: 32) realizes he has a strong emotional bond with the media. “I work in TV” (OD: 62)

## **E. CONCLUSION**

After analyzing the novel, the writer concludes that Dexter Mayhew get belongingness and love from Emma Morlay. It can be known from his life that Dexter Mayhew can pass the four basic needs (Physiological needs, Safety needs, Esteem needs, Self-actualization.) and Love and Belongingness needs.

Dexter Mayhew gets Physiological need easily because he was born from rich family, so all of his needs filled. They gave Dexter food, drink and a place for sleep. Dexter Mayhew also gets Safety needs from his father. Dexter also has self-respect and gets respect from others. Dexter also has his talents, capacities, and potentialities.