

CHAPTER I

INTRODUCTION

A. Background of the Study

Human life involves both change and continuity. During in their lives they have an unending state of development, their physical, cognitive and psychosocial.

Maturity is a stage of development. According to Vander (1985: 487) maturity is the capacity of individual to undergo continual change in order to adapts successfully and copes flexibly with the demands and responsibilities of life. Maturity is not some sort of plateau of final state, but a lifetime process of becoming. It is a never-ending search for a meaningful and comfortable fit between the world, and us a struggle to "get it all together" By learning from his experiences toward the environment it gives human and unique characteristic for being mature.

Maturity is not only as one of interesting psychological phenomena to psychologists but also to literary authors. Through their writing arts, they explain psychological conflict of human's life that is through the characters. The author will show that every human has different behavior (Hartati, 2003:2). Hardjana (1983:63) supports that basically the literature has the purpose to give a description of human life. Literary works constitutes the reflection of human's life. One of the authors who are pays attention to the problems of maturity process is R.L Stevenson in his novel, *Treasure Island*.

Stevenson is one of the famous authors in the late Victorian Period, wrote many kinds of literary works such as essays, novel, short stories and travel literature in the late Victorian Period,. One of them is *Treasure Island*. *Treasure Island* was first published in book form in 1883 by Thomas Neilson and Sons Ltd that contains 289 pages. The story was originated in an imaginary map of a " Treasure island " that Stevenson drew for the amusement of his twelve years old Stepson on a rainy day. He then thought a pirate story to accompany the map, which he wrote quickly. Before arrange in book form this story was serialized in the boy's magazine, Young Folks, from October 1881 to January 1882. Within a few years of publication, *Treasure Island* had become one of the most popular books at the decade. It marked the beginning of Stevenson's career as a successful and popular writer.

Robert Louis Stevenson was born in Edinburgh, Scotland, on November 13, 1850 and died at Samoa on December 3, 1894. His chief works are: *Prince Otto* (1885), *A Child's Garden of Verses* (1885), *The Black Arrow* (1883), *Kidnapped* (1886), and *Catriona* (1893). All the last three books, like *Treasure Island*, have young protagonist, but adult as well as children read them. The novel, for which Stevenson is best known, the strange case of *Dr. Jekyll and Mr. Hyde*, was published in 1886. ([Http://www.Bartleby.com/65/St/Stvnsnr.html](http://www.Bartleby.com/65/St/Stvnsnr.html) march 25th 2004).

In the *Treasure Island* Stevenson performs Jim Hawkins as the major character. Here, Stevenson describes the growing up of Jim's personality during his voyage. At the beginning of the novel, Jim was a young boy living

with his parent in quiet country inn. He was an innocence little boy but with a great curiosity. He took eagerness with his guests, especially they who have uncommon appearance. When the old seafaring man, Billy Bones rent for a room, Jim always watched him. One day, Billy who liked to be called as Captain made Jim as his spy to watch other seafaring men. Jim took this chance happily. But when the blind man grabbed his arm to show where the captain was, Jim was frightened, moreover after the conflict between the captain and the blind man occurred, the captain had been struck dead by thundering apoplexy. Jim felt sorrowful then he looked for protection, he called his mother. It showed that Jim was a boy who was closely associated with home and family, he needed warm of family figure.

Finally Jim was a young man, who has been up against the death, sailed the wide seas, experienced mortal danger on several occasions, and killed a man in self - defense, he had used his ingenuity and courage to survive. He also made a wise decision to choose the role models that will be followed by him upon thinking Jim met a number of older men who present him with possible role models to follow. All these experiences finally change the personality of Jim's into maturity.

The writer finds it intriguing to dissect this novel because Stevenson gives reality pictures about maturity process that contributed by the experiences that occur in the environment. Moreover, *Treasure Island* might be used as a textbook for an aspiring creative writer, so well does Stevenson uses the basic element that makes up a good story: a strong plot, well – drawn,

distinct characters, believable dialogue, and effective setting Stevenson successfully creates a clear picture all of it in the reader's mind with a few deft sentences.

Based on the above consideration, the writer is interested in conducting a study on Stevenson's *Treasure Island* using psychological aspect, especially behaviorism.

B. Literature Review

Stevenson's novel is quite interesting to be discussed, so it is not a weird thing if there are students interested in conducting their study on his work, Pitoyo Meiyono, UMS student, which the research paper entitled, "*Struggle for Equal Prosperity in R.L Stevenson's Treasure Island: a Marxist Approach*" " It focuses on the Marxist perspective of Karl Marx.

However, no writer has conducted a study based on behaviorist perspective, which emphasizes on the maturity process of the major character, Jim Hawkins on R.L Stevenson's *Treasure Island*.

C. Problem Statement

The problem of the study is how the environment gives impact to maturity process of Jim Hawkins on R.L Stevenson's *Treasure Island*.

D. Limitation of Problem

This study is limited to the maturity process of Jim Hawkins, one of major character, in the novel *Treasure Island*. This study used behaviorist perspective. It is as a means of analysis with consideration that man is social creature; in which the developments of personality to become mature are influenced by the environment during his life.

E. The Objective of the Study

The objectives of the study are described as follows:

1. To analyze the novel based on its structural elements
2. To analyze the novel based on behaviorist perspective

F. Benefit of the Study

This study is expected to give benefit as follows:

1. Theoretical benefits are to give an additional construction to the larger body of knowledge particularly the literary research, especially in the study of Stevenson's work, *Treasure Island*.
2. Practical benefits are to fulfill the requirement for getting Bachelor of Education in English Department, and to be used as a book guiding in researching *Treasure Island*.

G. Research Method

In analyzing R.L Stevenson's novel *Treasure Island*, the writer uses the qualitative method. In this study, the research method has four steps, described as follows:

1. The Object of the Study

The object of the study is R.L Stevenson's novel *Treasure Island* published by Thomas Nelson and Sons Ltd. in 1883 and it contains 289 pages.

2. Data Source

In doing the study, the researches use two sources of data, namely

a. Primary Data

The primary data is the novel itself *Treasure Island* by R.L Stevenson's.

b. Secondary Data

Secondary data is taken from other sources such as biography of the author, website about the novel, reader's review and psychological book, especially behaviorist's theories.

3. Method of Data Collection

The method of data collection in this research is library research, which the data from both primary and secondary sources are collected and recorded in a sort of document used as evidence.

4. Technique of Data Analysis

The technique of data analysis in this research is descriptive analysis, in order to get an interpretation of the text and content analysis dealing with the behaviorist perspective analysis of the novel *Treasure Island*.

H. Paper Organization

The paper organization will be divided into five chapters. Chapter I deals with the introduction which consists of the background, literature review, problem statement, and limitation of problem, objective of the study, benefit of the study, research method and paper organization. Chapter II deals with underlying theory of psychology behaviorist, which is used by the researcher to analyze the novel. Then the structural elements of the novel such as character and characterizations, plot, setting, point of view, theme, and style, comprise Chapter III. Chapter IV deals with the psychological analysis of *Treasure Island* based on the problem within it. Chapter V presents the conclusion and suggestion.