

**ESCAPE FROM ANXIETY OF DORIAN GRAY IN OSCAR  
WILDE'S *THE PICTURE OF DORIAN GRAY*:  
A PSYCHOANALYTIC APPROACH**



***RESEARCH PAPER***

Submitted as a Partial Fulfillment of the Requirement For  
Bachelor Degree in English Department

**BY**

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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**APPROVAL**

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## ACCEPTANCE

Accepted by the Board of Examiners  
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On August 3, 2004

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## MOTTO

The truth from thy Sustainer! Be not then among the doubters.  
(Al Baqoroh: 147)

Succes is not only for particular person, but succes is for you, me and  
anyone who sincerely realizes, wants and struggles for it.  
(Andri Wongso)

It is good to be important person, but it is more important to be a good  
person. (writer)

## **A. DEDICATION**

From my deepest heart, I would like to dedicate it to:

My beloved lovely mother: "You are the greatest woman in the world"

My father in Heaven

My uncle's family for being my second family

My deepest love.....my soulmate

All my best friends

## SUMMARY

**SRI RAHAYU. A 320 000 115. ESCAPE FROM ANXIETY OF DORIAN GRAY IN OSCAR WILDE'S *THE PICTURE OF DORIAN GRAY*: A PSYCHOANALYTIC APPROACH. Research Paper. Muhammadiyah University of Surakarta. 2004**

The major problem of this research is how the major character escapes from the anxiety, resulted from unhandled problems he encounters. The objective of the study is to identify the relation between the causes of anxiety and the ways to escape from anxiety faced by the major character, using the structural and the psychoanalytic analysis. In so doing, the object of the study is Oscar Wilde's *The Picture of Dorian Gray*, giving focus on one of the major characters, namely Dorian Gray.

In analyzing *The Picture of Dorian Gray*, the writer uses a qualitative method. The data sources are primary and secondary data source. The primary data source is the novel of *The Picture of Dorian Gray* itself and the secondary data source are other sources related to the analysis such as the author's biography, books of literary theory and psychological books, specially psychoanalysis theory of Sigmund Freud. The method of data collection is library research. The technique of data analysis are descriptive analysis and hermeneutic.

The outcome of the study shows that the problem faced by the major character causes the conflict of his mental condition. It brings him in anxiety which influences him to do some ways to escape from his anxiety. Actually, these ways are not the effective ways to overcome the problem.

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9. Her best and beloved friends: Fafay “her cute best friend”, Atiek “sparkling girl”, Eni “calm girl”, Wiwied “charm girl”, Wike “active girl”, Yuli “sakura”, Betty “baby face”, Suka “nice girl”, Icha “funny girl”, Ana “Banana” for nice friendship and togetherness.
10. Her beloved friend Mamikoe for giving light in the darkness and bring her to a new life.
11. Her old friends: Irena, Asih for their kindness and togetherness.
12. “Ugly Duck” crews (Fafay “Merry”, Ary “Rosalie”, Yuli “Mama”, Betty “Beautiful Rosalie”, Ima “Mr.Rabit”, Icha “Cuckoo bird”, Emil “Butterfly”, Suka “Naughty bird”), “behind the screen” Amah, Eny, Atiek, Wike, Tanti, “Ayat” crews.
13. Her cute nephews and niece: Gagas, Naufal and Fathiya and all of her family for their motivation and help.
14. Her best assistant “Tommy” Gembus and all people cannot be mentioned one by one.

For all, the researcher can present nothing but the deepest thank and she wishes Allah SWT will bless them. The researcher is really aware that this research paper is far from being perfect. Therefore, she hopes it evokes some criticism for improvement.

Surakarta, August, 2004

S.R



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