A STRUCTURAL ANALYSIS OF
ENGLISH PHRASAL VERBS IN HOT CHORD MUSIC MAGAZINE
EDITION OCTOBER 2002 – JULY 2003. MUHAMMADIYAH UNIVERSITY
OF SURAKARTA. 2003.

RESEARCH PAPER
Submitted As a Partial Fulfillment of Requirement
For Achieving Bachelor Degree
Of Education

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2004
MOTTO

"Sesungguhnya sesudah kesulitan itu ada kemudahan, maka apabila kamu telah selesai (dari sesuatu urusan), kerjakanlah dengan sungguh-sungguh (urus) yang lain, dan hanya kepada Tuhanmulah hendaknya kamu berharap".  

(QS. Al Insyiroh : 6 – 8)

"Ikatlah ilmu dengan menuliskannya".  

(Ali bin Abi Thalib r.a.)

"Rome was not built in a day".
This Research Paper is dedicated to:

- My beloved father and mother,
  Mr. and Mrs. Suparman, thanks for all, I love you so,

- My beloved young brother,
  L. Fajar Anshori,

- My beloved friends; Ary, Eny, Ayi, Wike, and

- My dearest friend.
ACKNOWLEDGEMENT

Alhamdulillahahirotbil'aalamiin, thanks God the Almighty, that bless me with health and tremendous power to finish this research. I finally complete my research paper as a partial fulfillment of the requirements for Bachelor Degree in English Department. This is one of the moments in my life that gives me pride. Therefore, I truly deserve to express my deepest gratitude.

Many people have contributed, both directly and indirectly, the ideas and the analysis in this research paper. I would like to thank to :

1. Drs. Bambang Sumardjoko, M.Pd as the Dean of School Teacher and Education of UMS for approval to carry out the research paper.

2. Dra. Endang Fauziati, M. Hum, the Head of English Department of Muhammadiyah University of Surakarta.

3. Dra. Malikatul Laila, M.Hum, the First Consultant who has given her advice, guidance, correction, and suggestion from the beginning to the completion of this research paper.

4. Dra. Siti Khuzaimah, the Second Consultant who has given the writer guidance and correction in finishing this research paper.

5. My beloved father and mother, Mr. And Mrs Suparman, who always love, guide, and support me in my life, especially in finishing this Research paper.

6. My beloved young brother, Lilik Fajar Anshori, who always gives me a joke.

7. My dearest friend, thanks for your love.

8. My beloved friends; Ary, Any, Ayi, Wike "I love you all".

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9. My friends in Pandawa, Mr. Oedien, Mr. Hadi, Mr. B-G, Mr. Dwi, Mr. Ikong, 
Mr. Mumun, thanks for this friendship.

10. My friends in Sahara FM, Mr. Zein and Mr. Danang, thanks for your advises.

11. Mas. Slamet Riyadi in Berkah Com, be a good muslim!

12. All my friends in English Faculty, I’ll always love you.


To all mentioned above, I can present nothing by my deepest thank. In my 
struggle and needs to make this paper perfect, I have exploits all my capability 
and intelligence. Due to my limited competence, I feel that there are some existing 
weaknesses in my research paper. Therefore, I am very pleased to accepts any 
constructive criticism in order to make this paper better.

The Writer

ABSTRACT

This Research Paper aims at knowing (1) What are the immediate constituents in phrasal verb, and (2) What are the types of meaning of phrasal verb. In this research, the writer conducts a qualitative research, it develops theories and proposition from the data they collect as the research develops. Then it attempts to describe as fully as possible what is being observed. The object of the study is English phrasal verb, that is verb made up of verb and preposition or an adverb. The writer collects the data from documentary sources, namely Hot Chord magazine. Then the steps in collecting data are: reading the text of the song in magazine, and selecting the phrasal verb in a song to support the analysis process.

In analyzing the data, the writer applies a descriptive method. After the data are collected, the writer analyzes it by using structural analysis in Chinese box, then she describes it as fully as possible. To analyze the type of meaning, the writer uses Leech’s theory about seven types of meaning.

After the writer analyzes the phrasal verb by using structural analysis, she comes to the conclusion that: (a) The immediate constituents in phrasal verb are: verb + preposition + object, it forms transitive phrasal verb; verb + adverb; verb + pronoun object + adverb, those form intransitive phrasal verb and (b) Based on Seven Types of Meaning by Leech, Phrasal verb has five types of meaning, those are: Denotative Meaning, Connotative Meaning, Social Meaning, Reflective Meaning, and Affective Meaning.
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