THE COMPARISON BETWEEN THE NOVEL AND THE MOVIE
OF THE COUNT OF MONTE CRISTO:
A STRUCTURAL ANALYSIS

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements
For Bachelor Degree of Education in English Department

by:
ARY WIDAWATI
A. 320 000 113

SCHOOL OF TEACHER TRAINING AND EDUCATION
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APPROVAL

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Proposed by:

ARY WIDAWATI

A. 320 000 113

Approved by Consultants:

Consultant I

Consultant II

(Drs. M. Thoyibi, M.S.)

(Dra. Endang Fauziati, M.Hum)
ACCEPTANCE

Accepted by the Board of Examiner

School of Teacher Training and Education

Muhammadiyah University of Surakarta

Team of Examiner:

1. Drs. M. Thoyibi, M.S
   (chair person)

   (Member 1)

3.
MOTTO

Take time to work
It is the price of success
Take time to play
It is the secret of perpetual youth
Take time to give
It is to short a day to be selfish
Take time to laugh
It is the music of the soul
Take time to love and be loved
It is a God given gift
Take time to be grateful is the key of joy
Take time to meditate
It is the path to peace
Take time to pray
It is the greatest power on earth.

(Anonym)
DEDICATION

I owe everything to my family. This is dedicated to:

1. My mom and my dad, I really want you both to be proud of me.
2. My sisters Ochi and Deby, hey I finally make it.
3. My Mr. Soulmatewhoeveryouare (aren’t you coming?).
ACKNOWLEDGEMENT

Bissmillahirahmanirrahim

In the name of Allah, the Compassionate, the Merciful, praise be to Allah, Lords of the worlds. It is because of His blessing and guidance, that the writer is finally able to finish her research paper. It is entitled “The Comparison Between the Novel and the Movie of The Count Of Monte Cristo: A Structural Analysis”.

It is impossible to claim that the writer accomplishes the research paper without the helps of other people. There are many people give their contribution to the writer. Therefore the writer would like to express her gratitude and appreciation for:

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12. Maxe, for the feeling that she can not name.

The writer believes that there are many drawbacks revealed by this study. In that case, she would like to ask for apology. Any suggestions or criticism are appreciated.

Surakarta, Mei 2004

The writer

A. W.
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SUMMARY


This study deals with the similarities and the differences of the structural elements of the novel and the film of The Count of Monte Cristo. She sets two objectives: the first is to analyze the similarities and differences, and the second is to find out the similarities and differences of the structural elements of the film and the novel.

This study is a qualitative study. The data forms are texts and pictures. They are taken from the film and the novel of The Count of Monte Cristo as the object of the study. There are two kinds of data sources: primary and secondary. The primary data sources are the novel and the script of TCMC, while the secondary data sources are any articles and books related to the subject. In conducting her research, the writer uses two methods. The first is descriptive qualitative method. It is used to describe the structural elements. The second is the comparative method. The comparative method is used to compare the structural analysis of the film and the novel of The Count of Monte Cristo.

The outcomes of the study are as follows: first, basically there are similarities and differences of the structural elements of the two works. The basic similarity of them is the same theme. The second conclusion is that the decision to make the adapted version different to the original version is based on the budget and commercial reason.

Surakarta, __________________
Second Consultant

First Consultant

Dra. Endang Fauziati, M.Hum       Drs. M. Thoyibi, M.S
Dean School of Teacher Training and Education

Drs. H. Bambang Sumardjoko, M.Pd.
NIP. 131 470 269