

**MORAL ANXIETY IN CHARLES DICKENS'S *HARD TIMES*:
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
For Getting the Bachelor Degree of Education
In English Department**

**EMILA SHOLIKHATI
NIM: A 320 000 110**

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2004

APPROVAL

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Research Paper

By:

EMILA SHOLIKHATI
A 320 000 110

Approved to be examined by

Consultant Team

Consultant I

Consultant II

Drs. M. Thoyibi, M.S
NIK.410

Mauliy Halwat H. SPd
NIK.037

ACCEPTANCE

Accepted by the Board of Examiner
School of Teacher Training and Education
Muhammadiyah University of Surakarta

The team of examiners:

1. **Drs. M. Thoyibi, M.S.** ()
(Chair person)
2. **Maully Halwat H, SPd.** ()
(Member I)
3. ()

The Dean of Teacher Training and Education Faculty

Drs. Bambang Sumardjoko, M.Pd.
NIP.131 470 269

MOTTO

The lord Allah never puts anyone of you in
degree except those who always faithful and
Have a level of knowledge.
(Holy Koran, Mujadilah:11)

In the castle where I am the king
I will build up my arms
Until I cross my borders
To conquer the world
(SaY bia)

DEDICATION

This research paper is dedicated to:

- ❖ My beloved mother and father, you're the best
- ❖ My dearest sisters and brother
- ❖ My lovely friends

ACKNOWLEDMENT

Assalamualaikum Wr. Wb.

Alhamdulillahirobbil'alamain. Glory to the lord of the whole universe, Allah the most gracious, most merciful, finally due to his protection, power and mercy me could complete this research paper entitled "Moral Anxiety in Charles Dickens's *Hard Times*: a Psychoanalytic approach."

This study is accomplished as a partial fulfillment of the requirement for getting Bachelor degree of education teacher training and education faculty, Muhammadiyah University of Surakarta. In this research paper I do realize that this study will be impossible to be finished without all those have encouraged and supported me with help, advice, guidance and suggestion in arranging of this paper. My special gratitude and appreciation goes to:

1. Drs. M. Thoyibi, M.S. as the first consultant, who mostly gives me permission, guidance, advice, information and correction from the beginning and preparation of writing up to the completion. Moreover, tremendous thankful for all of his interesting lecturing methods and all of his kindness.
2. Mauliyah H. SPd, who has helped and been willing to be my second consultant and gives me so much help, advisement, suggestion and guidance to me in accomplishing this research paper.
3. Drs. H. Bambang Sumardjoko, M.Pd as the dean of the school of teacher training and education, for approving the research paper.

4. Dra. Endang Fauziati, M.Hum as the head of English Department, who has given me a permission to continue the research and approving this research paper.
5. My beloved parents' Mother and Father for their tremendous affection, immortal prayers, advice, intimate and pleasing family.
6. My dearest sisters and brother, mba-Hani, mba-Wati, mba-Nani and 'the Crazy-genius ones' mas-Mail and also my honeybunny-'Faiz', thanks for all of the warm, happiness, and togetherness, 'you've support me up'.
7. The truly-madly-deeply friends,' you raise me up when troubles come and my heart burdened be' Ima -Pirlovsky (the future army 4 coup), Icha-bajaj (don't try 2 stop 4 laughing and driving), Suci-Yutaka (4 all your kindness n' money, Sheraton waiting 4 ur coming), the Grumbling bird-Suka (I'll be missing your voices). Thanks for our everlasting friendship, beautiful moment, laughing, time-shared, attention, and money of course.
8. All of the Ugly-Duck crew, the DJ & artist manager 'mba'Del-Ama', Yuli-Polly, the narrator-Betty, Ari-Rosalie, Ayik-Evie, and Ulfa-Merry. (thank for beautiful and crazy moment in the stage)
9. All of my friends in English Dept' 00; Qoim-little angel, Nik-Nik (thank for your brilliant n' funny idea) Udin, Yuli, Wawan, Gatot, Fetty, Tanti, maya, Wulan and Ninieq (thank a lot for 4 your friendship).
10. The lovely family in 'Safira-House' for all your togetherness, cheerful and beautiful moment; Diah-Spears (4 time-shared & make me too much smile), mba Ida, Yayuk,-Erna, Sulis-Rini, I'is, Dwi (sweety -stranger's girl), Eni, Mba

Hafni-Soli, Ama-Dewi, Menik (tiny 4 fat), Oca (too much love!), Etu, weni-Riana, Wiwit-Puty (4 accompanying watching Euro '04), Meti-Tiwi, Umi-Rita, Mamik and Hepi.

11. Dee, the-one I build my story with 'Yesterday is gone, tomorrow definitely comes' (thanks 4 all your kindness-great adventure-money and don't hopes me 2 payback guys!)
12. For the Great fair player-'Alessandro del Piero' and the winning team 'Hellas - Greece', Saybia for 'the day after tomorrow', my-Coffee 'you wake me up when I am so sleepy' and all the people who are forgotten and too long to mention one by one.

Hopefully, this paper will be useful for those who want to study on the Charles Dickens's *Hard Times*, and enrich to reader's knowledge dealing with the psychoanalytic approach. The researcher realizes that this research paper is still far from being perfect. Therefore supportive criticism and suggestion are really hopes and badly needed to make this research paper better.

Surakarta, July, 14th 2004

E. S

SUMMARY

EMILA SHOLIKHATI. A 320 000 110. MORAL ANXIETY IN CHARLES DICKENS'S *HARD TIMES*: A PSYCHOANALYTIC APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA.

The major problem of this study is how the major character escapes from the anxiety, resulted from unhandled problems she encounters. The aim of this study is to identify the relation between the causes of anxiety and the ways to escape from structural and psychoanalytic analysis. In so doing, the study focuses on the major character, namely Louisa.

The benefit of the study is to give some contributions in the application of psychological approach in literary study and to fulfill the requirement for getting bachelor degree in English Department. The study uses library data, the primary data is taken from the novel it self, while the secondary data is taken from some criticism and information needed. The method of data collection is descriptive and hermeneutics. The study employs sigmoid Freud's psychoanalysis to answer the problem.

The outcome of the study shows that there is a close relationship between a work of literature and psychological phenomena. The psychological analyses, specifically psychoanalytic conclude that anxiety occurs as a result of a strained relation among the elements of personality system, namely id, ego and superego. Based on Sigmund Freud's theory, the anxiety experienced by Louisa as the major character in this novel is categorized into moral anxiety.

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