MORALITY IN OSCAR WILDE’S THE PICTURE OF DORIAN GRAY: A SOCIOLOGICAL APPROACH

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Submitted as a Partial Fulfillment for Getting Bachelor Degree of Education in English Department

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MOTTO

STARTING WITH THE WORD BISMILLAH, LOOKING FOR RJDHO OF ALLAH

(THE WRITER)

"INNA MA’AL USRI YUSROO"

WHERE THERE IS A WILL, THERE IS A WAY

(HOLY AL QUR’AN, Q.S. ALAM NASYRAH: 6)

“SESUNGGUHNYA ALLAH TIDAK AKAN MENGUBAH NASIB SUATU KAUM
SEHINGGA MEREKA BERUSAHA MENGUBAH NASIB MEREKA SENDIRI”

(HOLY AL QUR’AN, Q.S. ARRA’DA: 2)

DEDICATION
From my deepest heart, I dedicate this researcher paper to:

My beloved parents, Father and mother for their love,

Prays and affection. I love you both

My lovely cheerful sister I ever had, Dhe’ Nisa

You are my inspiration

My lovely best friend /rif. Thanks for always be there for me

All my friends, thanks for your spirit and pray

Don’t know what to do without you all. I love you so much
SUMMARY


This study, the writer analyzes The Picture of Dorian Gray written by Oscar Wilde by using sociological approach. This novel describes how the society influences moral personality in the late nineteenth century that reflects in Revolution Industry.

The study belongs to qualitative method. In this method, the writer uses two data sources, namely primary and secondary data sources. The primary data sources and the object of the study are the novel The Picture of Dorian Gray itself, meanwhile the secondary data is any literature related with this study. The writer collects the data from both primary and secondary data that relating with this study. Then, the technique of data analysis is a descriptive analysis and content analysis. To prove that The Picture of Dorian Gray is based on the social background of English in the late nineteenth century, the study uses a Sociological Approach in analysis.

Based on the analysis, the writer conclude that the novel is a literary work, which has close relation with the background of the society at the late of nineteenth century, especially in Victorian period. Oscar Wilde reflects the social condition in his literary work. The sociological analysis shows that the moral value influences by society.

Approved by consultant team;

Consultant I      Consultant II

(Drs. Abdillah Nugroho, M.Hum)   (Mauly Halwat. H, S.Pd)

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ACKNOWLEDGEMENT

Assalamu’alaikum. Wr.Wb.

Glory to Allah S.W.T Most Merciful, Most compassionate that blessed the writer with health and tremendous power to finish their thesis entitled” MORALITY IN OSCAR WILDE’S THE PICTURE OF DORIAN GRAY: A SOCIOLOGICAL APPROACH”. The writer realizes that this research paper is far from being perfect. On that account, the writer welcomes comments, critiques and suggestion from the readers.

Praise and invocation also goes to our great messenger Muhammad S.A.W, whom we always hope his intersection in the end of the world.

The writer realizes that without the help of other people, it is possible to finish this work. In this opportunity, the writer wants to express her sincere appreciation to:

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For all, the researcher can present nothing but the deepest thanks. She also realizes that this research paper is not the most and final perfect one. There will be found any weaknesses and incompleteness, and therefore she hopes any advice, revise and constructive criticism make this research paper useful and helpful to all the readers.

Wassalamu’alaikum. Wr. Wb

Surakarta, July 2004

The Writer

I.M.Y
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