

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

The most important thing in communication is how the speaker able to use certain utterances in appropriate ways when the speaker conveying a message which will lead the audience to recognize the speaker's communicative intention. Here, the speaker should be aware of what they are talking, because they certainly have certain purpose when they are talking to someone.

For example is the utterance, "*I will pay you back*". From this example the speaker says that he promise to the hearer that he will pay back. This is done because the speaker wants to make the hearer trust him. Sometimes the speaker has another intention. The utterances contain the deep meaning more than just perform a promise. He maybe intends that he can't pay now.

An example presented above is about commissive utterance. Here the speaker tries to communicate to the hearer about commissive utterance. Commissive utterance is what the speaker says to commit him or herself to do an action in the future. It is closely related to speech acts in which the speaker performs the act through the utterance. Thus, when the speaker says something to the hearer, actually she not only has certain purpose, but also performs the act.

From the phenomenon above, it is interesting to analyze speech act especially commissive utterance. The researcher chooses *The Lord of the Rings Novel: The Fellowship of the Ring*. It is very popular novel. In this novel there is a complete explanation about the character's position, and also the context. The researcher chooses a novel as the source of the data source because it is one of the literary works. It is reflected the society life in which various kinds of speaking ways of particular speech community is employed in it.

Meanwhile, the analysis of the data is based on the Socio-pragmatics approach. It is combination between pragmatics and Sociolinguistics. Pragmatics is the study of language use and language use and language is a cultural product, which is produced by society. Since language and society are related to each other and it is necessary to analyze the topic by using Sociolinguistics approach. Socio-pragmatics concerns about how the speaker use the language to create and maintain social interaction with others. Based on the reasons above, the writer conducts the research entitled. A Socio-pragmatics analysis of commissive utterances used in *The Lord of the Rings Novel: The Fellowship of the Ring*.

## **B. Previous Studies**

The speech act term has ever been studied by Sri Rejeki (2002) and Ika Adriyani (2004). Sri Rejeki conducted research on "*Commercial Advertisement Text in Newsweek Viewed from Speech Act (Pragmatic*

*Approach)*". She analyzes the dominant of speech act function used in commercial advertisement text in Newsweek magazine.

Different from Sri Rejeki, Ika Adriyani conducts her research on "*Directive Utterance in the Richard Knight Black Boy Novel (Socio-Pragmatic Approach)*". She analyzes the reason why Richard Knight used speech act. Based on the research above, the writer finds that there is a similar problems to study. JRR Tolkien in *The Lord of the Rings* Novel: *The Fellowship of the Ring* uses speech act in his novel. In addition, in this novel also there is a use of commissive utterance.

The researcher tries to analyze why Tolkien uses commissive utterance and the intention of using commissive utterance used in *The Lord of the Rings Novel: The Fellowship of the Ring*.

### **C. Research Problems**

The writer formulates the problem deals with the study, they are:

1. What are the speaker's intentions of saying commissive utterance in such way?
2. What are the forms of commissive utterances used in *The Lord of the Rings: The fellowship of the ring*?
3. What are the reasons of using commissive utterance in *The Lord of the Rings: The fellowship of the ring*?

#### **D. Objective of the Study**

Based on the problem statements mentioned above, the writer has following objective:

1. To find out the speaker's intentions of saying commissive utterances in such way.
2. To describe the forms of commissive utterances used in *The Lord of the Rings: The fellowship of the ring*.
3. To find out the reasons of using commissive utterance used in *The Lord of the Rings: The fellowship of the ring*.

#### **E. Limitation of the Study**

This research is only focused on the commissive utterance including the forms, the reason, and the intended meaning.

#### **F. Benefit of the Study**

The writer expects that the research will give contribution for academic sphere and practical sphere:

a. Academic Sphere:

This research can give input in improving the ability to analyze the speech act especially about commissive utterance.

b. Practical Sphere:

This research can be used as a reference for similar research for other researchers concerning commissive utterance.

## **G. Organization of Research Paper**

The organization of this research is based on the following arrangement.

*Chapter I* is introduction. This chapter consists of the background of the study, the previous research, problem statement, objective of the study, limitation of the study, the benefit of the study, and the organization of the research paper.

*Chapter II* is underlying theory includes commissive utterances, the notion of socio-pragmatic, speech act theory, classification of speech act, speaking formula, and linguistic form. It presents the theory that will be applied to analysis the data.

*Chapter III* is research method. It deals with the research method, the data source, the technique of data collection, and the technique of data analysis.

*Chapter IV* is data analysis. It involves data classification, data analysis, and *Chapter V* is conclusion and suggestions.