A SOCIO-PRAGMATICS ANALYSIS OF COMMISIVE UTTERANCE USED IN THE LORD OF THE RINGS NOVEL: THE FELLOWSHIP OF THE RING

RESEARCH PAPER
Submitted as a partial fulfillment of the Requirement
for Bachelor Degree in English Department

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MOTTO

Where there’s a will, there a way (Tammy Joy Kennedy)

It’s not very important for me how many days I’ll still live but it is important for me to raise my spirits (Krenn Alois)

Very busy people always find time for everything conversely, people with immense leisure find time nothing (Ernest Dimet)
DEDICATION

My beloved parents

Thanks for giving me the whole thing from the beginning

My beloved Brother

Thanks for your faith, affection and attention in our togetherness

My beloved friends

Thanks for giving me support, spirit, help and true friendship
ACKNOWLEDGMENT

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BS
TABLE OF CONTENT

TITLE........................................................................................................... i
APPROVAL................................................................................................. ii
ACCEPTANCE............................................................................................. iii
MOTTO.......................................................................................................... iv
DEDICATION................................................................................................. v
ACKNOWLEDGEMENT............................................................................... vi
TABLE OF CONTENT................................................................................... viii
SUMMARY ................................................................................................... x
CHAPTER I : INTRODUCTION ................................................................. 1
   A. Background of the Study ................................................................. 1
   B. Previous Studies ............................................................................. 2
   C. Research Problem .......................................................................... 3
   D. Objective of the Study ................................................................. 3
   E. Limitation of the Study ................................................................. 4
   F. Benefit of the Study ...................................................................... 4
   G. Organization of Research paper .................................................... 5
CHAPTER II : UNDERLYING THEORY ..................................................... 6
   A. Commisive Utterances ................................................................. 6
      1. The Notion of Commisive Utterances ....................................... 6
      2. Commisive Utterances Classification ...................................... 6
SUMMARY


This research is based on the socio-pragmatics approach with the commisive speech act as the scope of analysis. The source of the data is the dialogs in The Lord of The Rings Novel: The Fellowship of The Ring written by JRR. Tolkien. The data can be in the form of words, phrases, clauses, and sentences.

The research is aimed at describing forms of commissive utterances, finding out the speaker’s intention and the reasons of employing certain commissive utterances. To achieve these objectives, firstly the researcher classified the data based on certain characteristics to justify the forms of commissive utterances. The SPEAKING formula is employed to describe the context of the dialogs. It is also used for clarifying the reasons of employing certain commissive utterances. While to find out the speaker intention, she applies the speech act theory especially the theory of locution and illocution.

The results of the research are that there are 3 forms of commissive utterances; imperative, interrogative, declaration. The intentions of the speaker are promising, offering, threatening. The reason of employing such commissive utterances are; showing power, softening utterances, showing solidarity.