

## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

Generally every human being have an anxiety. Anxiety itself is such a sadness feeling that is always reduced by human beings. Anxiety is an affective, unpleasant state, accompanied by a physical sensation that warns the person against impending danger. The unpleasantness is often vague and hard to pinpoint, but the anxiety itself is always felt. It is also one of the psychoanalytic principles, which is branch of psychology study. It is the real problem, in the daily life. It may happen to parents, such as when a parent has a conflict with their children or they have different opinions. Actually parents feel that they are right and their children are always wrong. It makes their children afraid to talk or communicate with their parents. And it also makes such a stratum between their parents and their children. When they get this problem and cannot solve it, they do not get satisfaction and happiness. They find themselves in dignity, disappointment, and anxiety because of their feeling guilty.

Psychoanalytic is a theory of personality stating that unconscious conflict, usually from childhood is a major force in adult personality. This conflict arises largely through early sexual development and the individual effort to deal with the resulting anxiety.

Stimulated by the fact clarified above, Alexandre Dumas is the famous author of the novel who shows psychological problem such as anxiety in his novel

*The Man In The Iron Mask* published by Jaico in 1998 in 312 pages. The other Alexandre Dumas's works are *Kidnapped*, *Around The World in Eighty Days*, *The Life and Adventures of Robinson Crusoe*, and *The Man in the Iron Mask*. Most of his works show the anxiety faced up by the character.

As a relation with the novel of Alexandre Dumas especially *The Man In The Iron Mask*, the writer is interested in conducting study on the psychological aspect of characters in this novel. The writer then focuses on the anxiety of Philippe, the major characters *The Man in the Iron Mask*.

In *The Man in the Iron Mask*, Dumas performs Philippe as a French person who is handsome, smart and suffers from the pressure of his brother King Louis XIII. As a major character Dumas describes the anxiety of Philippe. His anxiety appears in his personality and behavior.

*The Man In the iron Mask* explores spill blinder, love, hate, and revenge. It begins when the major character was born. It is Philippe that always suffers since he was a child but when he is adult he starts to know that he is the son of King Louis XII, but his father separates him, because his father does not want any fight between his son. It's different what his nanny said that he is only a poor man who has no parents.

Than the biggest disappointment is when his brother sends him to the jail and gives him an iron mask in his face, so that no body knows that he is Louis's twin. Because Louis is afraid that his power is revenge by Philippe. Than Philippe promises to himself and to the world to revenge the sadness that he gets.

Freud said that the anxiety came from the bad experience in the past (Hjelle & Ziegler, 1997: 25). That is why, the writer is interested in analyzing the anxiety in the major character Philippe. Because he has a very important role in the plot that gives information about psychological phenomenon. It is shown by his ambition to get his rights. The theory is adopted from the psychoanalytic theories by Freud.

## **B. Literature Review**

Alexandre Dumas is a classics novelist. As long as the writer knows, there is no research has been conducted to study the novel *The Man in the Iron Mask* at least among the students of Surakarta.

## **C. Problem Statement**

Considering the idea that has been presented in the background above, the writer formulates the problem as follows “*How is moral anxiety reflected in Alexandre Dumas The Man in the Iron Mask?*”

## **D. Objective of the Study**

Dealing with the problem statement above, the objectives of the study are as follows:

1. To analyze the structural elements of the novel *The Man In The Iron Mask*.
2. To analyze the novel based on the *Psychoanalytic approach*.

## **E. Benefits of the Study**

Basically there are two benefits of the study as follows:

1. To give some contribution to other literary researcher, especially in study of Alexandre Dumas's work.
2. To get better understanding about the novel, particularly from the Psychological Approach.

## **F. Research Method**

### **1. Type of Research**

In analyzing *The Man in the Iron Mask*, the researcher uses qualitative research. Because this type of research does not need statistic to collect the data.

### **2. Object of Research**

Object of the research in this case is the novel of Alexandre Dumas *The Man in the Iron Mask*. In inducted the research, the writer is going to analyze it by using *Psychoanalytic Psychological approach*.

### **3. Type of Data**

The data are divided into two kinds:

- a. The primary source is Alexandre Dumas *The Man in the Iron Mask*.
- b. The secondary source includes books and several references such as Essays, Commentaries, and others which support the subject matter.

## **1. Method of Data Collection**

The method used in this thesis is library research, which means that the data from both, primary and secondary sources are collected and recorded in a sort document use as evidence.

The process of writing this thesis uses the procedure as follows:

- a. Reading and trying to comprehend the novel.
- b. Exploring the main data of character that will be analyzed.
- c. Reading related references and understand them to observe the data.

## **1. Technique of Data Analysis**

The technique of data analysis in this study is descriptive and hermeneutic. Descriptive means that the writers interprets and analyze the text and content related to the psychological condition of the major character, while hermeneutic interprets the text to find out the intention of the author.

## **I. Research Paper Organization**

The writer divides the thesis into five chapters. The first chapter is the introduction. It involves the Background of the Study, Problem Statement, Benefit of the study and Objective of the Study, Research Method and Thesis Organization. The second chapter deals with Review of Underlying Theory. The writer explains the basic principle theory of personality. The third chapter is Structural elements of the story and discussion. The fourth chapter is data

analysis; it presents a psychological analysis the novel. The last chapter consists of conclusion and suggestion.