

**COLONIALISM AND RACISM REFLECTED IN JOSEPH CONRAD'S
HEART OF DARKNESS NOVEL (1902):**

A POST-COLONIAL PERSPECTIVE



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the
Requirements for Getting Bachelor Degree of
Education in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013**

APPROVAL

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TESTIMONY

Hereby, I declare that there are no other works has been submitted to get the bachelor degree in a university and as far as I know there are no works and opinion has been written or published before, except those written in the references.

If any incorrectness is proven in the future dealing with my statement above, I will be fully responsible.

Surakarta, November 2013

The Researcher



Itsnaini Baroroh Marfu'ah

ACCEPTANCE

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Accepted and Approved by the Board of Examiners
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MOTTO

And what these creatures called human beings could do in regards to their dreams and faith is that they need only to believe.

(Donny Dhirgantoro in 5 cm)

Kita bisa meraih mimpi kita jika doa dan usaha yang kita lakukan berbanding lurus dengan mimpi yang ingin kita raih.

(NaResh Marfu'ah)

Kebaikan membutuhkan biaya. Dan tidak semua biaya itu uang, ada kesungguhan, kesabaran, dan pengorbanan.

(Mario Teguh)

DEDICATION

This research paper is dedicated to:

My dearest mother and father

My beloved sister also my big family

My dearest Anang Pandan Respati

All my friends

All my students in my small course

Muhammadiyah University of Surakarta

ACKNOWLEDGMENT

Bismillahirrahmanirrahim

All the praises and thanks to Allah SWT for His mercies and glories so I can complete this thesis entitled **“Colonialism and Racism Reflected in Joseph Conrad’s *Heart of Darkness* Novel (1902): A Post-Colonialism Perspective.”**

I realize that this thesis never succeed without the support, help and compassion from others. For that I want to thank to firstly Allah SWT, without His help, I might be lost and never finish this thesis. And I would like to say the greatest thanks for the following people:

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13. And for everyone whose names cannot be mentioned one by one.

Although this research paper in the preparation of the researcher's attempt to make the existing capabilities, the researcher realized that the drafting of the research paper is still far from perfect. Therefore, the researcher strongly expect criticism and

suggestions as well as the opinions of the readers for the sake of further improvements.

Finally, the researcher wishes this thesis may provide benefits to readers and can serve as a reference for further research.

Surakarta, November 2013

The Researcher

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SUMMARY

Itsnaini Baroroh Marfu'ah, A320 090 089. Colonialism and Racism Reflected in Joseph Conrad's *Heart of Darkness* Novel (1902): A Post-colonial Perspective. Research Paper. Muhammadiyah University of Surakarta. 2009.

This paper displays colonialism and racism reflected in Joseph Conrad's Heart of Darkness. The study asking firstly what are the indicators of colonialism and racism. Secondly, how the colonialism and racism reflected in Heart of Darkness. Thirdly, why Joseph Conrad reveal the colonialism and racism in his novel.

The object of this study is Heart of Darkness by Joseph Conrad. It uses Post-colonialism perspective. This study belongs to qualitative research. In this method there are two types of data source namely primary and secondary data source. The primary data source is the novel and the secondary data is other works or any information related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The result of the study is that: in the novel Joseph Conrad reflecting the practice of colonialism and racism in the nineteenth century. That the story of the novel is based on the Joseph Conrad's own experience.

Keywords: Post-colonial Perspective, Heart of Darkness, Colonialism, Racism