

BIBLIOGRAPHY

- Bordwell, David and Kristin Thompson. 1990. *Film Art (An Introduction) Third Edition*. United States of America: McGraw-Hill, Inc.
- Bressler, Charles E. 1999. *Literary Criticism: an introduction to theory and practice, Second Edition*. United States of America: Prentice-Hall, Inc
- Carter, David. 2006. *Literary Theory*. Great Britania: The Pocket Essential.
- Chambell, Neil. and Alasdain Kean 1997. *American Cultural Studies, An Introduction To American Culture*. London New Letter Lane.
- Deplu, USA. 2004. *Sejarah America*.USA:Deplu.
- Dickens, Charles. 1959. *A Tale of Two Cities*. London: Longman. Ltd.
- Douglass, John S and Glen P. Harnden. 1996. *The Art of Technique (An Aesthetic, Approach to Film and Video Production)*. Boston: Alynn and Bacon.
- Eagleton, Terry.1996. *Literary Theory (An Introduction) Second Edition*. United States of America: The University of Minnesota Press.
- Engels, Fredrick and Karl Marx. 1848. *Class Struggle in France*. German : Neue Rheinische Zeitung.
- Gabriel, Ralph.1993. *Nilai-nilai America: kelestarian dan perubahan*. Gajah Mada Univercity Press.
- Hart, Joyce, 2009. *Human Trafficking*. The Rosen Publishing Group: New York.
- Kennedy, XJ. 1993. *Literature: An Introduction to Fiction, Poetry and Drama*. Toronto: Little Brown and Company.
- Klarer, Mario. 2004. *An Introduction to Literary Studies Second Edition*. London and New York: Wissenschaftliche Buchgesellschaft.
- Lee, Maggy 2011. *Trafficking and Global Crime Control*. SAGE Publication Ltd. London
- Leinwand. Gerald. 1975. *The Pageant of American History*. Allyn and Bacon, INC

- Lenin, Vladimir . 1918. *The State and Revolution*. Russia.
- Lenin, Vladimir. 1993. *On State Capitalism During the Transition to Socialism*. Progress Publishers: Moscow.
- Library, Collector's. 2004. *Selected Writing Karl Marx and Friedrich Engels*. London: Collector's Library of Essential Thinkers
- Lowenthal, Leo. 1984. *Literature and Mass Culture, Communication in Society, Volume I*. New Burnswick: Transcation Books.
- Marx, Karl. 1873. *Capital Volume One: Afterword to the Second German Edition*. London
- Marx, Karl. 1887. *Capital: Volume One: A Critique of Political Economy*. Moscow: Progress Publisher.
- Marx, Karl and Fredrick Engels. 1948. *Manifesto of the Communist Party*. London: Educational Society.
- Mauk, David and John Oakland 1997. *American Civilazion*. Routledge:London.
- Moseley, A. C. 2009. *A Textbook of Marxist Philosophy*. London.W.C.2
- Nurgiyantoro, Burhan. 1995. *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada Press.
- Ritchie, Donald A.1985. *Heritage of Freedom of US. US of America*: Macmilan Publishing Company.
- Seargant, Tower Lyman. 1984. *Contemporary Political Ideas, A Comparative Analysis*. USA: Brooks/ Cole. Publishing Company.
- Selden, Raman. 2008. *The Cambridge History Of Literary Criticism Volume. United States of America* : University Cambridge University Press
- Selden, Raman, at all.2005. *A Reader's Guide to Contemporary Literary Theories*. Great Britain: Longman Pub Group.
- Slaughter, Cliff. 1975. *Marxism and the Class Struggle*. London and New York: New Park Publication.

VIRTUAL REFENCES

<http://www.rottentomatoes.com/m/amistad/.html/>.

<http://www.imdb.com/title/tt0118607.html/>.

<http://aalbc.com/reviews/amistad/.html/>.

<http://www.americanrhetoric.com/MovieSpeeches/moviespeechamistadjqadams.html>.

<http://www.hartford-hwp.com/archives/45a/326/.html/>.

<http://plato.stanford.edu/entries/althusser/>.

<http://movies.tvguide.com/amistad/132733/.html/>.

http://www.celebritywonder.com/movie/1997_Amistad_jeff_vice.html/.

<http://www.americanrhetoric.com/MovieSpeeches/moviespeechamistadjqadams.html>.

<http://www.boxofficemojo.com/Amistad/WeeklyBoxOfficeResults/.html/>.

<http://www.marxist.com/historical-materialism-study-guide.htm>.

<http://uregina.ca/~gingrich/s3002.htm>.

<http://www.marxists.org/archive/marx/works/1867-c1/p3.htm>.

<http://www.gilderlehrman.org/history-by-era/womens-history/essays/women-american-politics-twentieth-century>

<http://kclibrary.lonestar.edu/decade90.html>