THE FAMILY’S INFLUENCES ON LUKE CHANDLER
IN JOHN GRISHAM’S A PAINTED HOUSE:
A BEHAVIORIST APPROACH

Submitted as a Partial Fulfillment of the Requirements for a Bachelor Degree in
English Departement

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2004
APPROVAL

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MOTTO

An Opportunity does not come twice, but if one makes an effort to find it, he will get more than what he imagines.

Do what you can do with what you have and wherever you are.

(Theodore Roosevelt)

Errors are like straws, upon the surface flow;
He who would search for pearls must dive bellow.

(John Dryden)

Not the strong eats the weak, but the quick eats the slow.

The future belongs to those who believe to the beauty of their dreams.
(Eleanor Roosevelt)

We live because we have a dream.

(Gondrong)

DEDICATION

With all the deepest love, this paper is dedicated to:

My beloved father and mother;
My sisters, Mba’Desy and D’Noer;
My dearest friends.
ACKNOWLEDGEMENT

Assalamu’alaikum Wr. Wb.

Alhamdulillahhirobil’alamin. Glory to Allah SWT, for His blessing and guidance in completing this research paper entitled “THE FAMILY’S INFLUENCES ON LUKE CHANDLER IN JOHN GRISHAM’S A PAINTED HOUSE: A BEHAVIORIST APPROACH. This study is submitted as a partial fulfillment of the requirements for getting bachelor degree of education in English Department, Teacher Training and Education Faculty, Muhammadiyah university of Surakarta.

In this research paper, the writer realizes that his study will be impossible to be finished without all those who have encouraged and supported him with help, advise, guidance and suggestion of this paper. Therefore, the writer would
like to express his thankfulness to those who have helped him in doing this paper. They are as follows;

1. Drs. M. Thoyibi, M.S, as the first consultant for useful correction, guidance, encouragement, criticism and suggestion.

2. Drs. Abdillah Nugroho, M.Hum, as the second consultant.

3. Drs. H. Bambang Sumardjoko, M.Pd, as the Dean of the School of Teacher Training and Education Faculty for approving this research paper.

4. Dra. Endang Fauziati, M.Hum, the chief of English Department for the permission to conduct the study.

5. All the lectures of English Department particularly to his academic consultant, Drs. Malaikatul Laila, M.Hum, for her guidance during the study in this university.

6. His family, his beloved father and mother and also his sisters, for the love, affection, support, and for giving the education to deal with this hard life and full of struggle and for the praying everyday and night.

7. All the occupants of PAHLAWAN boarding house: Mister R, Koplax, MarKolax, Teddy Bear, Yasetan, Dwix, Lurahe Sigiet, Margegex, ST, MarKodod, MarKojrot, Markoded, Sumo-nyes, Sathir, Jabrix, Mbah Karyo, Markoteng, Indro, Budie, Andung FM, and for the PAHLAWAN DEVILS: Pok-Emon, Benu Markutu, Zuprex, Kenthus Rebounding, Ndрамo, Paibur, SE also Kemfroz and Gondrong, SE (The Sick Man). For the jokes, happiness, sorrows, adventures, craziness, and supports, advises and keep the spirit of PAHLAWAN pride alive.
8. All of the students in English Department 2000; Rudix, Ijo, D’Wuel, Pipiet, Diah, Ina, Lia, Liuk, Febry, OKa’, Jecke’, Sodix, to all members of JJS in Indonesia and others that he cannot mention. And the student in Class A; Pendi’ the playboy campus, Didie the skater boy (his funky dude), Sin-Chan (the big guy), Ulpeh (the sexyest), Elok, Nitul, Anix, Siwo, Nardi, Endang, Q-Q, Chandra, Indra, Nur Cholis, Ibnu, Wulan, Ana-Ani, Ulies and all of his classmates that he cannot mention, for the supports and advises.

9. Koni, Syakur, Andex, Mukhlis, Etiek, Handa, Ecky’, Sigit, and all of his friends in the fieldwork, thank for the friendship.

10. Special thank to Budi, Emon, Rofiq and Andung for borrowing the computer, without their help this paper will not be finish.

11. The sexy D’Risma (125D) his faithful companion, to Mak’e Islamic, for the delicious food, Le’ Men Night Café for the lemon tea ice, Mr. Jono the Javanese spaghetti seller, for the Mie.

Hopefully, this paper will be useful for those who want to study in John Grisham’s A Painted House and enrich the reader’ knowledge dealing with the behavioristic approach. The writer realizes that this paper is far from being perfect. Any suggestions and criticisms are really needed to make this research paper better.

Wassalamu’alaikum Wr. Wb.
The Writer,

YAH

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SUMMARY


In this study, the researcher attempts to explore the influences of the family on the major character, Luke Chandler, in John Grisham’s A Painted House. The objective of the study is to analyze John Grisham’s A Painted House based on the structural elements and to analyze the major character’s behavior based on the psychological approach, especially behaviorist perspective.

In analyzing A Painted House, the writer uses the behaviorist approach and qualitative method. The object of the research is the behaviors of the major character derived from John Grisham’s novel, published in 2001 by Dell Publishing Inc. The data are literary data that are divided into two categories: primary and secondary data. The primary data source is from the novel of A Painted House itself. While secondary data sources are from the books about behavioristic and theories of personality and the other materials, which related to the analysis. The method of data collection technique of this research is the library research. The data analyzing technique is using descriptive technique.

The result of the study is that the family gives influences on Luke Chandler’s behavior and personality. Each family member gives his or her own stimulus that makes Luke give responses toward the stimulus. The response is strengthened by the positive and negative reinforcement as well. The stimulus and reinforcement from the family affect the building of the major character’s behavior and personality.