HUMAN EXISTENCE
IN HARRIET BEECHER STOWE’S *UNCLE TOM’S CABIN*:
AN EXISTENTIALIST APPROACH

Research Paper
Submitted as a Partial Fulfillment of the Requirements
For Getting Bachelor Degree of Education
In English Department

By:
KIKI EKA MIRA CIPTA
NIM: A.320.000.035

SCHOOL OF TEACHER TRAINING AND EDUCATION
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Approved by consultants

Consultant I  Consultant II

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This study is accomplished as a partial fulfillment of the requirement for getting Bachelor degree of education, school of teacher of education, Muhammadiyah University of Surakarta. The writer do realizes that this study will be impossible to be finished without all those supported her with help advice, guidance and suggestion in arranging of this paper. Her special gratitude and appreciation goes to:

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Hopefully, this paper will be useful for those who want to study on the Harriet Beecher Stowe’s *Uncle Tom’s Cabin*, and enrich the reader’s knowledge dealing with the existentialist approach. The writer realizes that the research is still far from being perfect. Therefore supportive criticism and suggestion are really hoped and badly needed to make this research paper better.

*Wassalamu’alaikum Wr.Wb.*

Surakarta, July, 2004

KEMC
MOTTO

♦ BERSUSAH-SUSAH DAHULU BERSENANG-SENANG KEMUDIAN
♦ TIDAK ADA YANG TIDAK MUNGKIN DI DUNIA INI JIKA KITA PERCAYA DAN BERUSAHA
♦ TRUE LOVE NEVER RUNS SMOOTH
♦ BE IN LOVE TO GOD
DEDICATION

This research is dedicated to:

★ My mother and father, you will always be important person in my life.

★ My beloved sister, Ari, always be my sweet sister for me.

★ My sweet boy “Arif”, you will always be on my mind and heart.

★ My entire friends in anywhere.
ACCEPTANCE

SYMBOLISM IN SIR WALTER SCOTT’S ROB ROY:
SEMIOTIC APPROACH

Accepted by the Board Examiners
School of Teacher Training and Education

Team of Examiners:
1. Drs. M. Thoyibi, M.S. (________________)

2. Drs. Abdillah Nugroho, M.Hum. (________________)

3. Drs. Maryadi, M.A. (________________)

Approved by:
School of Teacher Training and Education
Muhammadiyah University of Surakarta
Dean,

Drs. Bambang Sumardjoko, M.Pd
NIP. 131 470 269
ACCEPTANCE

HUMAN EXISTENCE IN HARRIET BEECHER STOWE’S

UNCLE TOM’S CABIN: AN EXISTENTIALIST APPROACH

Accepted by the Board of Examiners School of Teacher Training and Education

Muhammadiyah University of Surakarta

Board of Examiners:
1. Drs. M. Thoyibi, M.Hum (………………………)

2. Drs. Abdillah Nugroho, M.Hum (………………………)

3. Drs. Maryadi, M.A. (………………………)

Approved by:

School of Teacher Training and Education
Muhammadiyah University of Surakarta
Dean,

Drs. Bambang Sumardioko, M.Pd
NIP. 131 470 269
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SUMMARY


In this study, the researcher attempts to identify the human existence reflected in Harriet Beecher Stowe’s *Uncle Tom’s Cabin*. The objective of the study is to analyze the structural elements of *Uncle Tom’s Cabin* and to analyze the literary work based on the existentialist perspective.

In analyzing *Uncle Tom’s Cabin*, the writer uses the existentialist approach and qualitative method. The object of the research is the aspect of existentialism in Stowe’s novel, published in 1909 by Everyman’s Library. The data are literary ones that are divided into two categories: primary and secondary data. The primary data source is from the novel of *Uncle Tom’s Cabin* itself. While secondary data sources are from the books about existentialist and the other materials, which related to the analysis. The method of data collection technique of this research is the library research. The data analyzing technique is using descriptive technique.

The result of the study is that human existence in Stowe’s *Uncle Tom’s Cabin* is reflected through characters and characterization, plot and theme. Stowe’s gives the biggest attention on the human freedom to decide their choices based on their own will. Stowe and existentialist believe that this freedom is important to reach existence, because freedom is the core of human existence.

Surakarta, Agustus 2004

Consultant I
Drs. M. Thoyibi, M.S

Consultant II
Drs. Abdillah Nugroho, M.Hum

Dean,

Drs. H. Bambang Sumardjoko M.Pd
NIP: 131 470 269