

**CHAMELEON COPING BEHAVIOR  
IN FRANCES PARKINSON KEYES'  
*STEAMBOAT GOTHIC* :  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**T H E S I S**

**Submitted as a Partial Fulfillment of the Requirement  
for Sarjana Degree of Education in English Department**

**By:**

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2005**

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AN INDIVIDUAL PSYCHOLOGY ANALYSIS**

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## **PERNYATAAN**

Dengan ini saya menyatakan bahwa dalam skripsi ini tidak terdapat karya yang pernah diajukan untuk memperoleh gelar kesarjanaan di suatu Perguruan Tinggi dan sepanjang pengetahuan saya juga tidak terdapat karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang pernah tertulis diacu dalam naskah dan disebutkan dalam daftar pustaka.

Apabila ternyata kelak di kemudian hari terbukti ada ketidakbenaran dalam pernyataan saya di atas, maka saya akan bertanggung jawab sepenuhnya.

Surakarta, 20 Oktober 2005

RIZKY KRISTIANTI  
A 320 990 163

## DEDICATION

- \*To my Mom n Dad, Thanks for the support and the patience..  
(You are my sunshine, you are the light of my life, your happiness is all I want)
- \*To my little sister Rizka and my little brother Reza,  
(Thanks for driving me crazy for all these years) (+\_+)
- \*To my beloved friend, the Late Sapto “Canopus” Nugroho who has given me the references for the thesis. I owe him great things.  
,,,(~\_~),,,  
(See you up there, bro!)
- \*To my colleagues in LBPP-LIA Surakarta: (^o^) Ms Endang Pusphaningsih, Ali Al Jufri, Ms HA “Yayan”& Mr Edhie Wibowo, Ms Siwi K, Ms Cathy I, Radite H (sorry for all I have done to you, but believe me, it’s because I love you), DI “Mama”, Mas Heri S, Jeng Denny “DenDen” OktaRiani  
(Thanks for the moral support; I wouldn’t have made it without you guys)
- \*To my soul sister, Chrisna “ Nana” Hapsari (Thanks for keeping up with me (^\_^) for all these 9 years; let’s make it forever), Yuni and Emi (my high school gals, where r u now? Let’s make a riot!)
- \*To someone I love at the moment, Ilham Priadythama, ST  
(Thanks for all the things you have given to me, you are my inspiration and my muse, (-^\_^-) you are someone who makes me hold my head up and try harder)
- \*To my friends I am honored with, Rini “Tasya” D (you are my princess), Erwin “Elmo” S (I got the point!), Erwin “Air\_Win”(keep in touch!), Erwin Indra (dude, get a life!) (~\_~), Arziska & Erma (I’ve made the promise, and I’ve fulfilled it for you)
- \* To my students I have taught at LBPP-LIA Surakarta, I can’t mention all of your names, but my gratitude goes to you guys, thanks for the supports and the wishes of good luck you all have given to me.
- \*To my baby boy, si Ganteng the cat (one of the reason why I have the strength to go on with this life)

I am blessed among people....  
\\(^O^)/

**MOTTO**

*“Dealing with problems in life is half the fun!  
What’s with the grudge?”*

## ACKNOWLEDGEMENTS

Bismillahirrahmanirrahim,

Glory to Allah SWT, The Most Merciful and Compassionate, I express my gratitude to Allah that has given me the strength and ability to finish this thesis as a partial fulfillment of requirement for the Sarjana degree of English Teaching. I also realize that I may not be able to finish the thesis without any help from others. Therefore, I would like to express my gratitude to those who have helped me:

1. Drs. Agus Budi Wahyudi, MHum, The Dean of School of Teacher Training and Education, Muhammadiyah University of Surakarta.
2. Ms Koesoemo Ratih, SPd, MHum, The Head of English Department, who has given her support to finish the thesis.
3. Drs. M Thoyibi, MS, as the first consultant, who was always ready to give his guidance and help in solving the problems concerning the writing of the research, the long waiting is worth it.
4. Ms Maully Halwat H, SPd, as the second consultant, who was always being supportive for the writing of the thesis, her guidance has given the best result.
5. All of the lecturers in English Department, (especially Ms. Aryati, Ms. Maully, and Ms Endang) for the encouragement and everything they have taught during my study, their teaching has given the result.

6. My parents, Mami and Papi, for the attention, support, and patience during their long waiting for the thesis to be done.
7. The Late Sapto “Canopus” Nugroho, for all the references brought all the way from UI to Solo, I would not be able to do it without his help.
8. My little sister, Rizka Ayu Satriana, and little brother, Reza Surya Utama, for their wishes of luck.
9. My friends in Teater WEJANG FKIP UMS, for everything that I got from them; the skill of performing, the vocal practices, and the experiences of public performances.
10. My friends in BEM FKIP UMS 2001-2002(Lyn, Ulpe, Ponco, Joko, Ninuk, bos Iwill, Santi, mbak Gieh, Nopi, Sigita, Nurul, and mbak Uni’), for their great work in making me a more useful person for the community.
11. My friends in English Department, class of ’99, for the unforgettable memories that have supported the working of the thesis, thou shall not be forgotten.
12. Ir. Sudiono, the Head of Affiliation of LBPP LIA Surakarta, for the moral support and the permission of long break in the working of the thesis.
13. Mr. Wasi Dewanto, the Head of Academic Matters, Ms Endang Pusphaningsih and Ms Mutiara Mira, the supervisors in LBPP LIA Surakarta, for their permission in the request of a long break.

14. My fellow teachers and staffs of LBPP LIA Surakarta, for their help and support throughout the writing of the thesis, thanks for keep asking for the time of the end of the writing.
15. My trainers of 3TE (Trends and Techniques of Teaching of English) LBPP LIA, Ms Els Herman, Ms Luz Maria, Ms Nana, Ms Selestine, and Ms Ito Danubroto, for their magnificent training in English teaching.
16. Soul Sisters and Brothers (Nana, Tasya, Ali, mas Ilham, dek Bayu, mas Wahyu), for their wishes of luck, the pray, and moral support.
17. My students in LBPP LIA Surakarta, for the lovely ways of saying wishes of good luck, and the lovely ways of persuading, I'll be back soon.

I realize that my work of research is far from being perfect though I have tried to give my best efforts. Therefore, I welcome the positive criticism in order to make the better result.

Finally, I hope that the thesis may give any contribution and be useful for anyone who read the thesis.

Surakarta, September 2005

R K

## SUMMARY

**RIZKY KRISTIANTI, A 320 990 163, CHAMELEON COPING BEHAVIOR IN FRANCES PARKINSON KEYES' STEAMBOAT GOTHIC: AN INDIVIDUAL PSYCHOLOGICAL APPROACH, THESIS, 2005**

The problem of this study is how chameleon coping behavior is reflected in Frances Parkinson Keyes' *Steamboat Gothic*. The study is focusing on the chameleon coping behavior that is done by the main character of this novel, Clyde Batchelor. The study aims at the way chameleon coping behavior occurs in the life of Clyde Batchelor and its effects on his surrounding.

This research is using the text of novel as the primary data and the materials about psychological approach in chameleon coping behavior and the author's bibliography as the secondary data. The analysis is using descriptive analysis to describe what is meant by chameleon coping behavior, and content analysis to dissect the work into its smaller element particularly to highlight the psychological conflict of chameleon coping behavior. The Individual Psychological approach of Alfred Adler is used to reconstruct the major character's behavior in chameleon coping behavior.

Based on analysis on previous chapters, the writer has come to a conclusion that in this novel, *Steamboat Gothic*, Frances Parkinson Keyes portrayed a portrait of psychological phenomena, which is a chameleon coping behavior in the main character. Chameleon coping behavior is a psychological way of escaping from enemies by doing an act like a chameleon, which is the change of self-condition into the same condition of the surrounding that makes him invisible. The change includes the change of identity, the change of look and appearance, the change of social behavior, and the change of personality. In this novel, Frances Parkinson Keyes implied her view in the theme of this novel, which is "a man writes and decides his own destiny". This theme is related with the psychological phenomena of chameleon coping behavior, reflected in the actions of the main character by hiding his real identity, changing his look and appearance, and changing his behavior. Chameleon coping behavior is done as a way of a man to write and decide his own destiny. The man writes and decides what he wanted to be, what he wanted to look like, and what he wanted his society to see him like. The coping behavior is done in order to make himself invisible from his enemies, therefore he can avoid the danger he fears most.

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